



Ted Takamura & Raynette Yoshida
Life Beyond Toastmasters
Cover Story - Page 6



The Art of Adding Color to Your Evaluation
Emilie Taylor, DTM



How I Became Hollywood Joe
Joe Milakovic, PM2



Bounce Forward
Nuchanath
Aumpradithpun, DTM

Feedbackers Toastmasters

The Evaluation Workshop Club

Join us!

September 8, 2021

7:15–9:00pm

feedbackers.toastmastersclubs.org

The Lost Art of Discourse

Phyllis Harmon, DTM, PDG - Publisher/Editor



In one of my clubs recently, a member presented a point of view that was intentionally abrasive to many in the audience. Their topic had political overtones that made some feel uncomfortable. During the evaluation, the speaker was admonished to “remember their audience.”

It seems to me that a sense of unease has crept into our meetings and dampened open discourse. We have become self-limiting and cautious, afraid to state an opinion. We’ve come to a point where open discussion and debate are shunned for fear of reprisal or embarrassment. I haven’t forgotten that Dr. Ralph Smedley and the early founders thought discussing the issues of the day should be a regular part of Toastmasters meetings. In fact, debate was one of the tools used to develop leadership and communication skills. If you’ve read Harvey Schowe’s “Buried Treasure” articles that appear regularly in *Voices!*, you will find that many speeches revolved around the politics of the day.

Every so often, someone will be brave (or foolish) enough to state their opinion. Not often, because the blowback can get uncomfortable. Collectively, we’ve allowed our meetings to become neutral, gray, of no substance. There were (maybe still are) a couple of clubs in the District who were not afraid to take a stance and express their opinions during their meetings. Over time, they too found it easier to dial back the rhetoric and keep their thoughts hidden.

I think it’s time for us to quit shushing those we disagree with. Instead, let’s actually have a dialogue where every opinion has merit. Let’s learn the art of persuasion so that we can become the thought leaders and communicators Dr. Smedley meant for us to be.

EDITORIAL

Volume 8 Issue 02 August 2021
Publisher
Phyllis Harmon, DTM

Senior Editor
Phyllis Harmon, DTM

Associate Editor
Leanna Lindquist, DTM

Monthly Columnists
David Freedman, IP3
Eldred Brown, DTM
Emilie Taylor, DTM
Harvey Schowe, DTM
Jennifer Schmidt, EH2
Lee Coyne, ATMS
Lorri Andersen, DTM
Paul Fanning, DTM
PJ Kleffner, DTM

2021-22 Officers
District Director
Eldred Brown, DTM
Program Quality Director
Lorri Andersen, DTM
Club Growth Director
Jim Robison, DTM
Finance Manager
Jamie Gould, CC

Administrative Manager
Graham Smith, PM2
Public Relations Manager
Charissa Yang, IP4

Voices! is published monthly by District 7
Toastmasters. First issue published August
2014. Submit articles or contact us at
voices@d7toastmasters.org

VOICES!



COVER STORY

- 6 Ted Takamura & Raynette Yoshida
Life Beyond Toastmasters
Leanna Lindquist, DTM

EDITORIAL

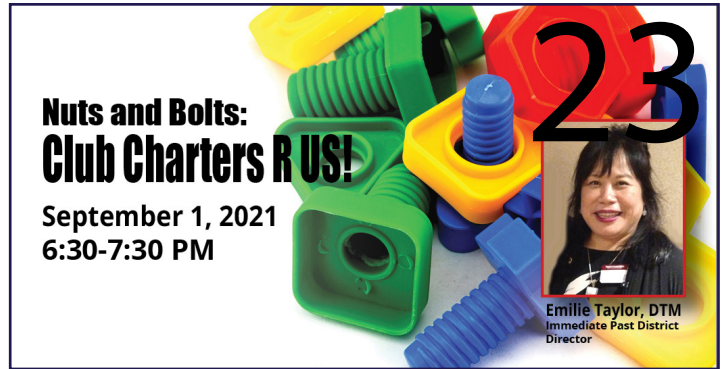
- 3 The Lost Art of Discourse
Phyllis Harmon, DTM, PDG

FIELD NOTES

- 29 Thoughts on Summer BBQs
Lee Coyne, ATMS

COLUMNS

- 12 THOUGHTS FROM THE DIRECTOR'S STAND
The Importance of Mentorship
Eldred Brown, DTM - District Director
- FROM THE DESK
Up Your Club Game with M.O.M.
Lorrie Andersen, DTM
Program Quality Director
- 14
- 16 FROM THE DESK
Renewals - One Treasurer's Approach
Jim Robison, DTM
Club Growth Director
- 20 FROM THE WINGS
Me? A Professional Speaker?
PJ Kleffner, DTM
Immediate Past District Director
- 26 GLEANINGS FROM THE GROVE
The Immortal Hand
Paul Fanning, DTM
- 32 QUARTER NOTE
An Overabundance of Joy
David Freedman, IP3
- 34 PLUGGED IN
A.I.M. to Have Successful Zoom Meetings
Jennifer Schmidt, EH2



COLUMNS

- 36 JUST WRITE
The Passive Dead
Ken Coomes, DTM
- 38 BY THE NUMBERS
Welcome New Members
- 41 BY THE NUMBERS
Honoring Educational Awards
- 44 BY THE NUMBERS
June Distinguished Toastmasters
- 45 BY THE NUMBERS
Happy Anniversary to August Clubs
- 45 BY THE NUMBERS
Triple Crown Awards
- 46 CONTRIBUTORS
August Contributors

PROMOTIONS

- 2 Feedbackers
- 15 Celebration of Leadership: Star Power
- 18 District 7 Incentives
- 22 LEARNING LABS
Upcoming Online Webinars
- 23 Webinar: Club Charters R US!
- 24 Wallmasters
- 30 PR Masters
- 35 New Horizons Toastmasters
- 48 Back Cover: Tell Me a Story





LIFE BEYOND TOASTMASTERS

Leanna Lindquist, DTM

It was my privilege to interview Raynette Yoshida and Ted Takamura. I know them from Marylhurst Toastmasters Club. They have become my friends. I am inspired by their commitment to give to the community and to Toastmasters. Raynette has an infectious laugh. I refer to her as the Energizer Bunny.

Leanna: How did you two meet?

Ted: We met in Ellensburg, Washington, a little town of 12,000. There were 8,500 students on the Central Washington State College campus. Raynette was an art major in her sophomore year. I returned as a post-bac to complete a B.A. in accounting. We met through the Hawaiian Club, which was a group of about 30 students who met once a month. It was a social gathering because everything is about food. It was about getting people together, especially since people from the islands tend to be isolated.

Leanna: You grew up in Hawaii and met in Washington?

Ted: Yes. We did not meet in the Islands because I never went to the Big Island, Hawaii. And Raynette never went to Kauai before we met.

Leanna: Tell me about your professions.

Raynette: I went to college to be an art professor. My focus was drawing, watercolor, and oil painting I was tired of school at the time. It wasn't good for my health. I was sick a lot. I went into retail and loved it. I've been in retail since 1977.

Ted: When I started college, I studied social science, achieved a B.S. in Sociology, which was not economically the best decision. My mother said, "Son, there are always going to be jobs in bookkeeping and accounting." It wasn't my interest, but I was okay with it, returned to college and graduated with a degree in accounting.

My first job as an accountant was in Port Angeles, Washington. After that I did tax work in Forks. We moved to Yakima where I worked for Weyerhaeuser for 5-1/2 years. While there I earned my master's degree. In January 1984, Weyerhaeuser promoted me and we moved to Portland.

Raynette: When we left Port Angeles, I was working for The People's Store, a mercantile company. I continued with the company in Yakima. Six years later the stores closed.

The timing was incredible. I lost my job just as we moved to Portland. My store manager called a friend who set me up with an interview at Nordstrom. When I moved to Portland, a job was waiting for me at the downtown Nordstrom. I became a department manager and a jewelry buyer.

After 22 years, I went to work for Mario's clothing store as Mario's executive assistant, office manager. Since Covid, I am in

customer service in the store. I am an ankle biter. I keep on people to get the job done. I promote action over words.

Leanna: Ted, when did you decide to become a professor?

Ted: I wasn't enjoying my job. In the commodity profession your job is not to talk to people. I was more interested in working with people. By 1986, I also achieved my CPA and decided to leave. Raynette said, "I found a job for you at Western Business College. You can go and teach there." I applied and got the job. I taught there for three and a half years. From there I taught for fourteen years at Warner Pacific College. I finished my PhD in 1997. I was an adjunct professor at numerous local colleges, then emeritus after twelve years at Eastern Oregon University and five years at Multnomah University. I retired on June 30th.

Leanna: I know both of you spend a great deal of time as volunteers. Where do you volunteer together?

Raynette: We volunteer together at the Institute of Management Accountant (IMA). Ted joined IMA 32 years ago. He went to dinners and invited me along. After dinner they held board meetings. They needed help taking minutes. I took them since I was there anyway. Soon I was their unofficial secretary. Later I joined and eventually became the chapter president. It's been a wonderful journey. It's our favorite volunteer organization. In 2019, IMA celebrated its 100th anniversary. It's the biggest thing in our life to have been part of this global



organization. Ted thought it would be a good time to get out. But it was such a high that it was hard to leave. I was stubborn, and I said, one more year. The one more year was COVID 2020. June 30, 2021, we were done. It's perfect timing because my job has gotten so big.

I have volunteered at the Lan Su Chinese Garden since 2002. 100 hours a year is my personal goal. What I love most is how the organization cares for their volunteers. They value them and listen to them. They have recognition dinners that are about the volunteers. They stand out above the rest in their volunteer appreciation. We didn't want to donate money to pay for somebody's salary. We wanted to be sure that when we donate money, and become members, that we are paying for the garden, the plants, the fish, the architecture, the programs for kids, and the immersion programs. That's what our goal was. I got involved with the Chinese Garden because Nordstrom donated money to their silk program. I said I would follow that money to be sure that their donation

was used for the silk program and not used to hire another person. They're successfully run because of many volunteers.

Ted: She has been a greeter and a docent. She volunteers as part of the marketing team. For several years we have done the Under the Moonlight fundraising event.

Raynette: We volunteer at the Japanese American Museum

of Oregon. We're on the board and I also volunteer every Saturday from 11:00 to 2:00. I greet people, help with tours, and help with little projects in the office. The paid staff can do the work they need to do and give me the things that take time away from membership, promotions, and marketing. I can do what is needed so they aren't paying for another person. Money is tight.

I volunteer with FEI, Financial Executive International, Parkinson's, and the Sunshine Division. I donate my time as a volunteer Paparazzi. I take pictures for their events to save them hundreds of dollars.

We volunteer at church. We help with coffee hour. I alternate leading the evening prayer service Thursday nights. When we go to church in person I help with the lay Eucharistic ministry, which means I help the priest with communion.

Leanna: Raynette, do you ever sleep?

Raynette: I don't sleep much, but Ted makes up for it. He's my sleeping assistant. LOL



Leanna: Raynette, I have been the recipient of your beautiful handmade cards. Please tell us about them.

Raynette: I have a sense. And I respond to it. When I think of somebody, I send them a note. I feel it's for a reason. That's what keeps me motivated. I respond to my feelings. Sure enough, there's something going on and they are so grateful that I reached out to say I'm thinking of you. They feel the hugs and it helps a lot. It's the same with my Facebook posts. I will sense somebody needs a lift. Most of us do, so it's not hard to send out messages that lift people's hearts. Ted says I buy over one thousand postage stamps a year.

Leanna: Why Toastmasters?

Raynette: My friend Kristy Comstock asked me to join Jantzen Toastmasters in 2009. I visited the club for three months before I joined. I was there for three years. My friend Olya, who I met through IMA, invited me to Marylhurst to hear her speak. I loved it. I went back and joined after three weeks. I

later served as club president and stayed for three years. Then Moser came along, and we checked that out for a little bit. We joined then I took a year off. Kristy joined Sunrise Toastmasters, so I tried that out. I loved it and I joined because of her. I was there for about three years. Sunrise meets at 6:30 on Thursday mornings. That was getting difficult for me. I am in Tell Me a Story now. Tuesday nights are perfect. I am working my way and feeling the love.

Ted: I drove Raynette to Marylhurst for at least three years before I decided to join. It was time for me to commit. It's been a good journey. I am VP Education and Area 61 Director. I like new challenges; they motivate me to do more. Younger members and new members keep me motivated because I can see what they do. I like to step up my game. I am challenging myself to memorize my speeches. I'm getting better. I'm still not there.

I was interviewed by ten people for a job at Multnomah University. They sat around an oval table and fired questions at me. It was Table Topics! I nailed it.

I have earned at least one Triple Crown and my Distinguished Toastmasters Award in 2019. I worked side by side with Lisa Hutton to earn our DTMs. We pushed each other. That kept me going at a time when I had a lot of work. It was difficult. I thought, do I really need that? It's an upward visible sign that you have accomplished something.

And it's not about you anyway. In 2018, I finally figured out what the Presidents Distinguished Program was all about. It's about our members accomplishments.

Raynette: Many think Toastmasters is about speaking—but not for me. Toastmasters is about listening. Rather than thinking about what I am going to say, I listen to what the person is saying. Ted told me years ago, if you listen to what they're saying, you will know what to say. You don't have to think about it. Toastmasters reinforced that for me. It's to become a better listener. Evaluating helps me do that. I'm learning what to do



and not to do, what works and what doesn't. I write emails for my job. We all do because that's part of our communication now. Toastmasters makes me a better writer. How to speak, how to write, and how to listen, it's the whole package. It's a way of life.

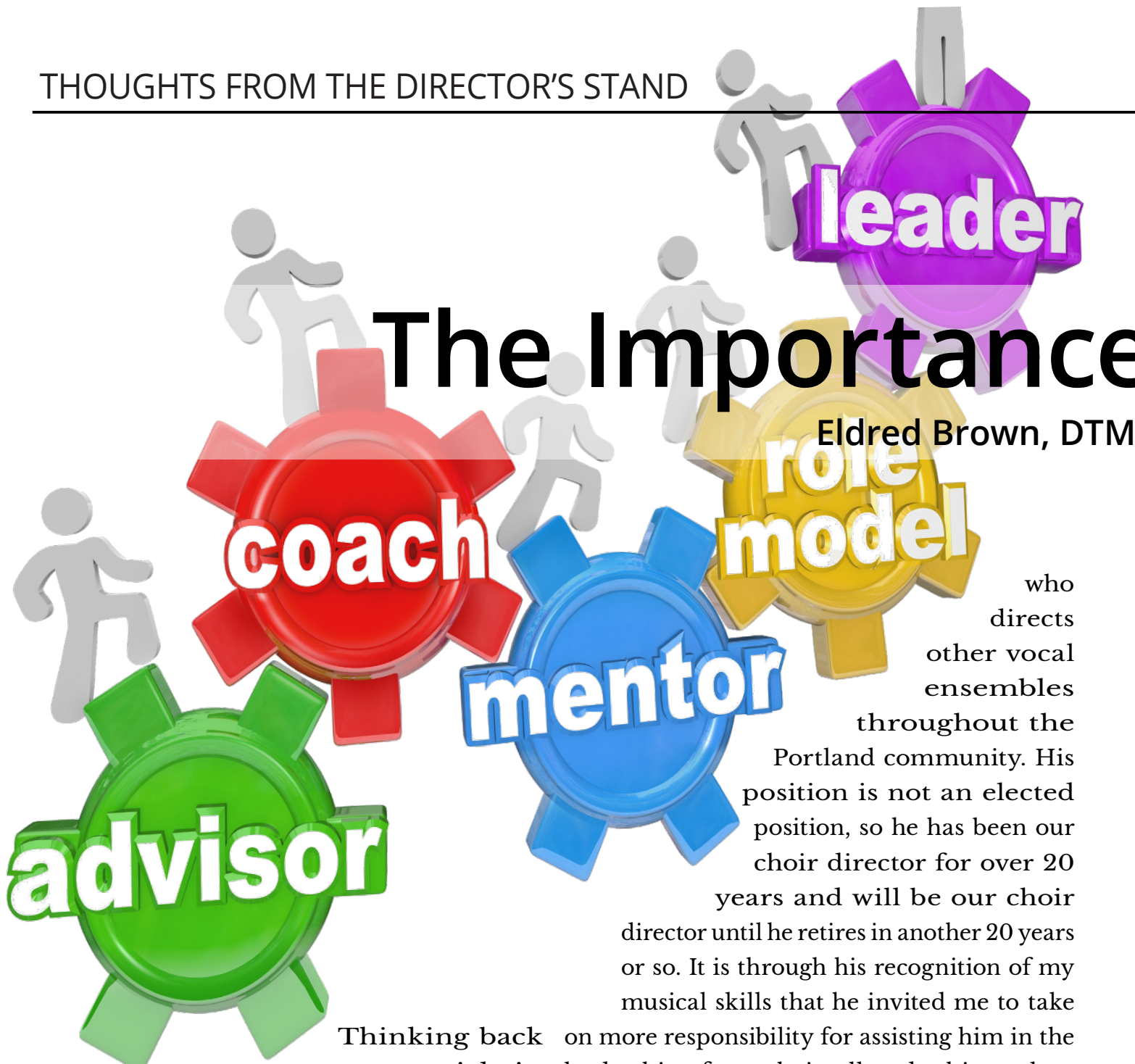


***Club Members at Hamerlee Park to celebrate
2020-21 Outgoing and Incoming 2021-22 Club Officers
President's Distinguished 15 Consecutive Years***

**Marylhurst Toastmasters
Thursdays
6:30-8:00 pm**

**every Thursday for the
BEST night of your week**

**Contact us for weekly
[Zoom link](#)**



The Importance

Eldred Brown, DTM

who
directs
other vocal
ensembles
throughout the

Portland community. His
position is not an elected
position, so he has been our
choir director for over 20
years and will be our choir
director until he retires in another 20 years
or so. It is through his recognition of my
musical skills that he invited me to take

on more responsibility for assisting him in the
leadership of our choir, all under his tutelage
and supervision.

Thinking back
to my article in
last month's issue of *Voices!*
and similarities between my
ministry as a church music leader and my service
as your District 7 Director, I would like to explore
another similarity between the two—the need
for mentorship.

First, how does mentorship work in my
church choir? We have one chief director who,
in collaboration with our pastor, makes all the
artistic decisions regarding our musical settings
and how they are to be sung. He is a trained
professional musician and choral music director

This working relationship naturally puts me
in a position to seek his mentorship as I assist him
in his work. In Toastmasters, mentorship usually
focuses on helping protégés develop their own
speaking/leadership styles and their own vision
for their growth, where they want to go and what
they want to be. There's often less emphasis on
the specific tactics one can use for the completion
of a specific project objective, which falls more
under the definition of coaching. In church
music, mentorship includes more discussion

e of Mentorship

- District Director

of specific tactics on how to conduct a church choir, which musical settings to use when, how to lead a choir through rough times such as when they lose concentration and start making mental errors, etc. In our hierarchical working relationship, there's even the necessary dynamic of "we are going to do things this way, and I need your cooperation."

Even with the differences between mentorship styles in church music and Toastmasters District leadership, there are many similarities of outcome. I learn a lot from both. As a church music leader, I've learned from my mentor many of the skills I need to be successful as a choir director and as a leader—how to remain calm when things go haywire, how to use our church's rubrics to organize a service, and how to lead an ensemble of volunteer singers to get the most out of their talents. This brings me to my experience of Toastmasters mentorship.

One of the first things I did to prepare to run for CGD was seek a Past District Director to mentor me. I knew I was advancing into a realm of leadership I had never done before, and I needed to acquire the mindset required to be successful. I asked Leanna Lindquist to be my Trio mentor, and she gladly accepted. Through many conversations, Leanna told me tales of

her experiences as a Trio leader and how she worked through them. Leanna shared tips on what challenges to expect during each of my three years in the Trio and how to be ready for them. Sometimes Leanna saw how I was making myself less effective than I wanted to be and gave me feedback on how to improve my service. She shared insights as to how she dealt with different personalities. These are all valuable insights that continue to challenge me to see what I needed to see to be an effective district leader and now District Director.

So, what about you? Maybe you aren't planning to run for election to a District leadership position. Maybe you joined Toastmasters a few months ago and are already serving as a club officer. Maybe you're new and merely trying to figure out where to go next. Do you have a mentor? No matter what level you are or how much/little time you've spent in Toastmasters, you can learn a lot from a mentor. A mentor can help you envision your future and help you create a plan for how to make your envisioned future a reality. To get someone to mentor you, all you need to do is ask.

Up Your Club Game with M.O.T.

Lorri Andersen, DTM - Program Quality Director

You are never too old to set another goal, or to dream a new dream. – (CS Lewis)

You are never too old to learn something new, or too young to learn too much. – (Suzy Kassem)

I love these quotes because they exemplify who we are as Toastmasters: lifelong learners.

What does being a lifelong learner have to do with Program Quality? Everything! On August 4th, we had our second Learning Lab Moments of Truth. It was great. Questions answered were: What is Moments of Truth? Why is it important?

Toastmasters reminds us that a moment of truth is any time a person comes in contact with any aspect of the Toastmasters experience and forms an impression of a club's quality and service.

The first aspect of the Moments of Truth is the first impression of your club. Do you feel comfortable in the meeting? Are you greeted warmly? Are emails and contact information exchanged? Are guests invited to address the club? Better yet, are they invited to join? If guests are asked to join, there is a greater chance they will say yes! I think first impressions are one of the most important aspects of Moments of Truth. We never get a second chance to make a first impression.

Membership Orientation involves diving deeper. Is the education program discussed and shared? Are learning needs assessed and mentors assigned to new members? Mentors can be a

life saver to a new member and keep them in Toastmasters.

People like to join a fun club. Members learn when meetings are enjoyable. If you know Cleon Cox, then you have heard him say, "Have fun. Meet people. Learn something new." Program planning and meeting organization play a big role. Work to have meetings that begin and end on time, creative table topics, evaluations that are helpful and kind, and all projects from Pathways. Have regular membership building programs and recognize and publicize member's achievements.

How does all this fit into program quality? This is program quality at its finest. Each club is a representation of the bigger picture of Toastmasters—we can become the first-choice provider of communication and leadership skills development.

Has your club completed a Toastmasters Moments of Truth? I encourage you to do one this year. You will learn so much about your club and yourself, how you can change and grow. I recommend that you spread the Moments of Truth out over several weeks, the last being a summary. Often it is good to have a neutral party, such as your Area Director, present it for you. Choose projects that you can benefit from right away. Then move to the areas that take longer. Take your time and stay open to change.

Remember, we are lifelong learners, enjoy the journey!

Celebration of Leadership

September 25, 2021
10:00am - 1:00pm

Humorous Speakers



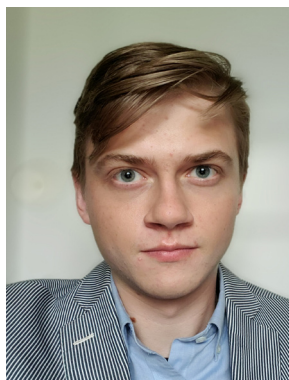
Laurie Canney, DL3



Michael Rosenberg, PM4



Mitra Shahri



Graham Smith, PM2

Star Power

Keynote



Gary Schmidt, DTM, PIP

The festivities will include:

- Gary Schmidt, DTM, PIP, as our keynote speaker
- Recognition of Distinguished Clubs
- Humorous Speeches
- Presentation of Spirit awards by the District Director, PQD and CGD
- Presentation of the D7 Rookie of the Year, plus the Lou Webb, Herb C. Stude, and Dick Moser service awards
- Presentation of the Area Director, Division Director and D7 Toastmaster of the Year awards (You can find descriptions of all these awards and a list of previous winners on the D7 website)

9:00 am - 10:00 am - Social Hour

Program - 10:00-Noon

Noon-1:00 pm - Social Hour

[Click Here to Register](#)

Renewals - One Treasurer's A

Jim Robison, DTM - Club Growth Director

September and March are the two months of the year when Club Treasurers pursue club members to remind them to pay their dues. I am currently serving for the 9th time as a Club Treasurer, and I've learned a few things along the way.

First, start early. I like to start reminding members that dues are coming due in August or February. Some time between early August/February and the first of September/March, I send a dues invoice. Some members will pay immediately. Many members will pay in early to mid September/March. Some members will pay at the end of September/March. After sending my initial invoice to members in August/February, I will then send a followup to those who did not pay early, in early September/March, and another followup about mid month.

If I don't hear back from a member by the last week of the month, I will directly contact them. Usually I try email first, then a phone call if I did not get an answer to the email. This process usually requires about a half hour to send the first invoice, and just a few minutes each time I do follow up. Oh yeah, I also remind members at every meeting as

the deadline approaches that they need to get their dues paid.

When preparing to send the first invoice, and each time I prepare to follow up, I like to print out the club roster from club central at toastmasters.org, and check each member's "Paid Until" date. This way I can be certain that everyone who has paid has been credited at TI (although I need to wait for TI to prepare the semi-annual dues invoices in order to pay them online). In some cases, a new member paid for the next six months when they joined, and I don't want to send them an invoice. This print out also gives me a hard copy of the member list that I can keep in the club files so that 5 or 10 years down the road, when we are holding a special anniversary event, we can have past member's information in order to invite them.

How do you collect payments? Cash, check, money order (in all my years as a Club Treasurer I only had one member pay dues with a money order), credit/debit card, PayPal, Venmo, others? In some cases the member has their dues paid by their employer, be sure to properly track whose membership is paid.

Approach



Here are a couple cost saving tips if you use PayPal to collect payment:

1. Go through the process to get the PayPal Nonprofit rate. For this one time process, I send PayPal a copy of the Nonprofit Determination letter that Toastmasters has available on their [website](#).
2. Get the PayPal Business Debit Card, and use it to make your dues payments to Toastmasters International. You'll get 1% cash back from PayPal.

Just remember, whatever method you use to collect dues from your members, be sure to promptly pay the dues to Toastmasters International.

District 7 2021

Program Quality Incentives Lorri Andersen: pqd@d7toastmasters.org	Club Growth Director Incentives Jim Robison: cgd@d7toastmasters.org
Member Incentive <ul style="list-style-type: none"> Every Toastmasters Member that completes the Pathways Mentor Program will win a Toastmasters Core Jacket (Item 7078 or Item 7079). 	For clubs that started the year with fewer than 20 members: <ul style="list-style-type: none"> The first 20 clubs who submit dues payments necessary to be eligible for DCP status (20 members or net growth of 5) by the 15th of the dues month (Sept 15, Mar 15) will receive one Speechcraft Digital Bundle. (\$50 Value)
Club Incentives <ul style="list-style-type: none"> Club Success Plan The first 20 clubs to finish and submit their Club Success Plan by September 30, 2021, will win a \$50.00 Toastmasters International gift certificate payable to the club. Moments of Truth The first 20 clubs to finish the Moments of Truth by October 31, 2021, will win a \$50.00 Toastmasters International gift certificate payable to the club. Seven Officers Trained Every club who has all 7 officers trained during the winter training period ending on February 28, 2022, will win a \$50 Toastmasters International gift certificate payable to the club. Distinguished or better by April 1, 2022 Clubs that become Distinguished or better by April 1, 2022, will win a \$50 Toastmaster International gift certificate for their club. Distinguished or better by June 30, 2022 Clubs that become Distinguished or better by June 30, 2022, (and did not qualify on April 1) will win a \$25 Toastmaster International gift certificate for their club. 	For Clubs with a Base Membership below 20: <ul style="list-style-type: none"> Every club with a base membership below 20 will win a \$15 gift certificate to the TI store for each dues paid membership at the end of June 2022 above the club's Base, up to 20 members. Club Special Events: All clubs who. . . <ul style="list-style-type: none"> Schedule a Special Event (open house, workshop, etc.) to be held during the current Toastmasters year and have it announced on the District 7 Event Calendar at least 1 month in advance. District 7 will provide the club a \$50 Boost of an online ad for the Special Event. Limited to 1 qualifying club special event per calendar quarter. New Member Surveys <ul style="list-style-type: none"> A New Member Survey will be sent to every new member. Every member who completes the New Member Survey is entered into a monthly drawing for a random prize (various promotional items from TI). The Survey asks new members a little more in depth about what brought them to Toastmasters, how they found the club, and what they hope to accomplish.

1-22 Incentives

Club Growth Director Incentives

Jim Robison: cgd@d7toastmasters.org

Guest Surveys

- We provide a Guest Survey link to all clubs and ask them to provide the survey link to all guests who are not current Toastmasters.
- The Guest Survey will ask questions about how they learned about Toastmasters, how they found the club they visited, what was their guest experience, did they decide to join, why or why not?
- Every guest who completes the survey earns an entry into a monthly drawing for a \$20 TI Gift Certificate (repays their new member fee).
- For the club visited, the club will get a drawing entry to win an end of year grand prize: A customized sidewalk sign or other option of similar value.

New Club Leads

- District 7 will award a \$100 gift certificate from Toastmasters International to any member who submits a new club lead that results in a chartered club by June 30, 2022.
- All leads* will be entered into a final drawing. 3 winners will be awarded a \$25 gift card from Toastmasters International.

**To qualify a lead must include a specific contact person who is interested in building a new Toastmasters Club.*

New Clubs

- New clubs chartered by June 30, 2022, will receive their choice from a selection of club materials up to a value of \$200.

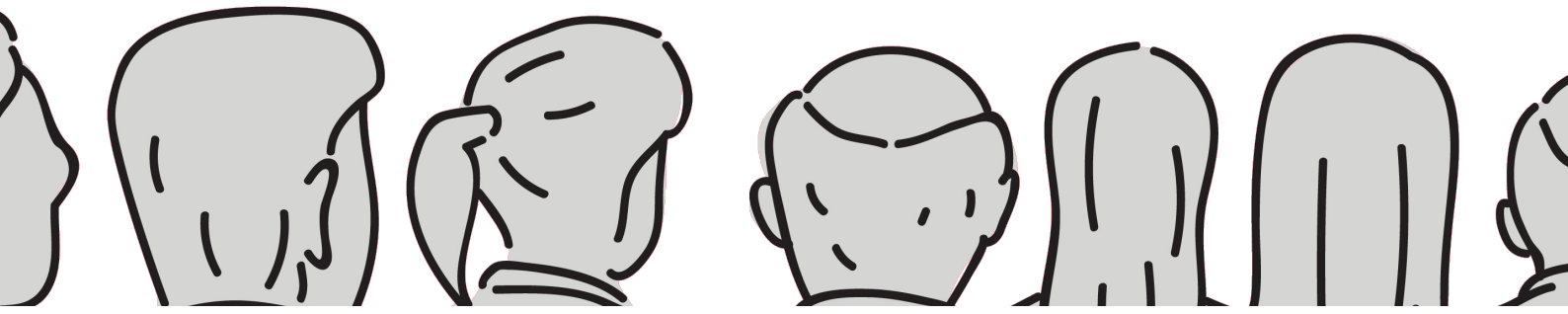
Examples of items to choose from

1. Custom Club Banner
2. Portable Lectern
3. Timing Light
4. Lectern Banner
5. The Writings of Dr. Smedley
6. HD USB Webcam & Microphone

Me? A Professional Speaker?

PJ Kleffner, DTM

Immediate Past District Director



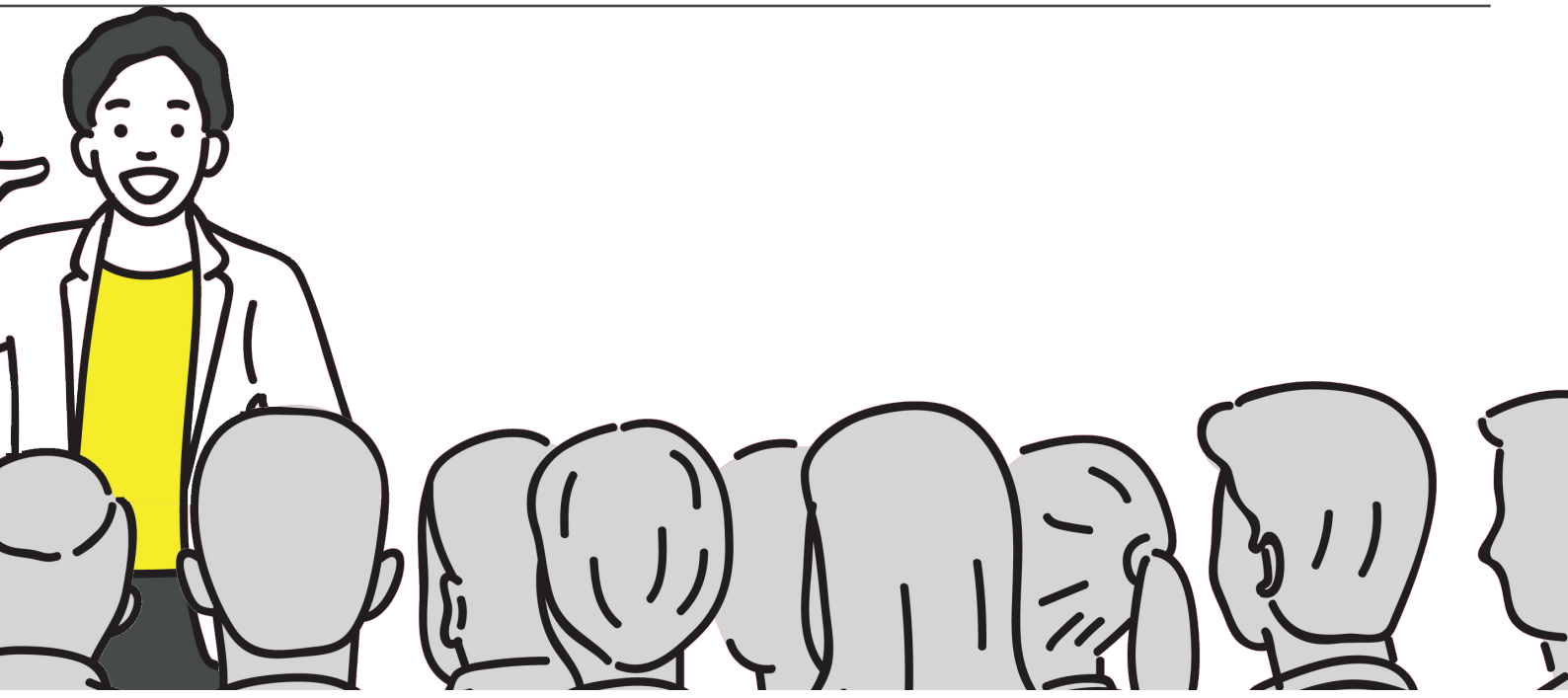
Many Toastmasters who win the World Championship of Public Speaking go on to sell DVDs and training courses. For example, Darren LaCroix's "Get Paid to Speak by Next Week." I always assumed that to be a "professional speaker" meant you had your own company, and people booked you to train or entertain them, and they paid you huge piles of money to do that. One day it occurred to me that my job was to speak, and I got paid to do it. Boom! I was a professional speaker.

I began my speaking career in a corporate training environment. My job was to teach sales engineers how to operate oscilloscopes so they could demonstrate them and sell them to our customers. I was a college dropout teaching engineers with Bachelor's and Master's degrees. Did that intimidate me? Yes. Did it stop me? No. I quickly discovered that I knew more about oscilloscopes than they did. I became pretty good at sharing that information in a way they could learn and remember.

One day, I discovered that the sales engineers got paid twice as much as me for doing what I was teaching them to do! I was teaching the same

classes over and over again, which was no longer challenging. Looking for some new excitement in my life, I applied for a field sales engineer position, and soon found myself in Santa Clara with a little more excitement than I needed. I never knew what was coming next each time I picked up the phone or walked into a customer's office. Each customer had a new application, new questions, and new objections to handle before he would buy my scopes. With experience, I learned to handle that part of the job. However, other circumstances beyond my control continued to make my life interesting. I have had presentations interrupted by earthquakes, fire drills, a war, power failures, and what do you say when the oscilloscope you are demonstrating catches fire and goes up in flames?

After a total of six years in Santa Clara and Seattle, I returned to Beaverton to manage the training department. I trained a couple of hundred more sales engineers, and then took a job supporting our international distributors. This added some challenges to my life, like jet lag, language barriers, lost luggage, and diseases with unpronounceable names. Have you ever



tried to focus on your topic when your audience is 50 Israeli soldiers and each one has an assault rifle leaning against his leg or resting across his lap? Try making a presentation after corrupt customs officials confiscate your equipment, AND you have to use the restroom every ten minutes. Yes, I forgot that “don’t drink the water” also means to keep your mouth shut when you’re taking a shower.

Then there was the time we introduced a new product. I had just finished press interviews with thirteen trade magazines when my cell phone rang. The caller informed me that the project was cancelled and we would NOT be selling the product after all. As a new player in this particular market, a great deal of my presentation focused on our investments and commitment to our potential new customers.

Unfortunately, I had to speak with these same editors again when we introduced other products. Can you say “zero credibility”? I never said that being a professional speaker was going to be easy!

Somewhere along the line, I went back to school and earned a business degree, which was helpful when discussing business issues with

our customers and distributors. The curriculum included several courses on making public presentations, which were pretty lame compared to my real-world experiences. I am reasonably certain that I could have done a better job teaching those courses than any of the professors.

Then came Toastmasters, which I found to be more effective than any of those college courses. I think the primary reason is that Toastmasters is experiential learning. We practice, get feedback, and practice some more, instead of just mulling over a bunch of academic mumbo jumbo in our head. I joined Toastmasters toward the end of my 40+ year career, and I often wonder how my life would have been different if I had discovered it earlier. I believe I earned the right to call myself a professional speaker, but what if I had joined Toastmasters in the beginning? I could be selling DVDs with such fascinating titles as *Speaking to a Room Full of Assault Rifles* and *Putting Out the Fires—Literally!* Alas, I’m retired now so my public speaking days are over, with the exception of Toastmasters. Which reminds me – it’s time to work on my next Pathways project.

Upcoming Online Webinars

July 14	August 4	September 1	October 6
Plan for Club Success! Panel Discussion Watch the Replay	Moments of Truth Eldred Brown, DTM Watch the Replay	Club Charters R US! Emilie Taylor, DTM	Pathways Mentoring Program Gwen Avington, DL2
November 3	December 1	January 5	February 2
Become a DTM Cheri Redgrave, DTM	Contests and Judges Training	Build an Open House!	Successful Club Series
March 2	April 6	May 4	June 1
Storytelling to make a point	Getting involved beyond your club.	Club Officers, make your club strong!	How our club achieved Success!



Nuts and Bolts: Club Charters R US!

September 1, 2021
6:30-7:30 PM

[Register Here](#)



Emilie Taylor, DTM
Immediate Past District
Director

Have you ever wondered what it takes to build a new Toastmasters club? Wonder no more! This interactive presentation will work you through the process of starting a club from beginning to end! It's not as hard as you think.

In this learning lab, you will learn

- The cycle of club building from generating leads to chartering a club
- Tips and tricks for building a new Toastmasters Club
- Resources available to start in-person, online and hybrid clubs.

About the presenter

Emilie Taylor joined Toastmasters in April 2014. She is a Past District 7 Director (2019-2020). She has also served as Program Quality Director, Club Growth Director, Division Director and Area Director. She is a member of 5 clubs, and currently serving as the President of Wagon Tongues Toastmaster Club. She brings a wealth of experience building clubs as she has been involved in chartering clubs since she served as an Area Director. Outside of Toastmasters, she has taken classes in Comedy Sports, Stand Up Comedy and Jazz singing. She believes that laughter makes learning fun and she often incorporates singing a line or two in her speeches. Sign up now and receive a laugh or two. . . Who knows, you might learn a thing or two as well. We look forward to seeing you!

**WALLMASTERS
INTERNATIONAL**
#4428 | TIGARD, OREGON



Supportive & Friendly

10 DTM Members

Distinguished Club for 20+ Years

All are Welcome

**Come visit a well-established, high-achieving
club committed to excellence & success.**

JOIN US ON **zoom**

Fridays | 6:35–7:45am PST

bit.ly/wallmasters



The Immortal Hand

Paul Fanning, DTM

The legend says (or so I was told) that in the days when the great Yosemite Valley was discovered by explorers, the natives shared a phenomenon peculiar to that area. In this land of pine and oak trees, lush vegetation, streams, and ample wildlife, lived a spirit who watched over all the creatures, human and animal alike. This spirit, with a very long and unpronounceable name, was not malevolent, but gentle, caring and kind.

The natives believed it provided the berries, acorns, and small game they needed to survive. It prospered the people, encouraged the plant life to grow big and strong, and multiplied the fish and the game. Yet known as it was by the tribe, it was rarely seen. If observed at all, it was a gentle breeze, a gust of wind or an agitation upon the waters. However, in the dark of the night, it was only a ghostly glow as It flitted about, the only discernable part being the outline of a large, glowing hand.

Thus, the newcomers to the valley, the pioneers and the settlers who were lucky to catch the rare glimpse of this friendly spirit, began to call it “The Immortal Hand” which reflected the native legend and the century of those who had recently arrived. As towns sprang up, mining, logging and other industry began to drive “The Hand” further into the wilds to the point it was

not seen. But dear reader, I must tell you, I have been blessed in my young life, for I have seen “The Immortal Hand.”

A dam had been built flooding one of the canyons and creating the Hetch Hetchy Reservoir, a source of water for San Francisco and thirsty California. Many natives relocated and soon resorts, summer camps, and other tourist-related venues began to replace the early industries of Yosemite. Conservationists began to cry for preserving the wilderness and habitats for wildlife. In the 1950’s and 1960’s, a new generation of youth flocked to the camps nestled in these woods—Boy Scouts, Girl Scouts, Campfire Girls, and other programs began teaching about conserving our natural resources, honing nature skills, and a new field of wildlife management. I was one of those youth sent as “Babes in the Wilderness.” There we learned about the local native legends and traditions.

The Summer months of July and August were special to me growing up. As I was to reach the mature age of twelve in a few weeks, I was finally allowed to go to Summer Camp. It wasn’t an easy decision for my mother to let me go. There was a war raging in a faraway place called Vietnam, and my father who was a chief hospital corpsman, was currently convalescing in Japan after being wounded. My grandfather, who had

been a Rover Scout in England, stood as my champion, He convinced my mother and encouraged me to go to Scout Camp at Camp Dimond-O. It

was to be the adventure of a lifetime—swimming, boating, star hikes, living in tents for a week, and of course the ultimate— The Trading Post for sodas (they sold a “suicide” drink of all sodas mixed together!), snacks, and souvenirs from the camp. This was to be my year! I am an August Baby and hadn’t been old enough to join the Scouts until I was eleven, thus I was a year behind some of my friends. Finally, mother consented, grandfather paid, and I packed up my things—sleeping bag, full uniform, and my official Scout toiletry kit. I got into one of the cars going down to Yosemite by convoy. I drank it all in, listening intently to what our Camp Commissioner Tom said each night at the campfire. As a Tenderfoot Scout, my main goal was to finish off the outdoor portion and become a Second-Class Scout that week. And then one night, Tom told the legend of “The Immortal Hand,” the spirit in the Yosemite Valley. He said there would be an opportunity to, perhaps, be one of the few lucky Scouts to see the ghostly phenomenon. If you did, he



continued to relate, you would be assured of advancing further in the Scouting program (my ears perked up) and you would want to return to Dimond-O another year. He concluded his remarks with an invitation to us Tenderfoots to accompany him on a vigil the following night. Spend time in the forest, contemplate our path in our advancement, and what we could be as men and leaders of the future.. I was hooked! I signed up as fast as I could for a chance at this adventure. Who cared if you lost a few hours of sleep when your whole life was at stake, and you would clearly divine the future?

We gathered outside the trading post. Staff members, the older, wiser guides and guardians of our experience, were present. Each wore a green felt slouch hat with one side folded up a-la-the pictures of the early English Scouts. We were told we could purchase a similar hat to identify ourselves as proud veterans of Camp Dimond-O. I wanted one of those hats! (I still have a faded photograph of me ready for camp

the following year wearing, of course, my green felt hat.)

We were taken into the woods and each Scout was left at a spot for their night's vigil. Having grown up in the pine forests, I had no fear of being alone in the dark sitting, listening, and meditating. Hours into my vigil, I caught sight of something in the darkness—a glowing specter. Soon it came into view, a large-sized hand brightly lit, slowly winding through the tress. I was amazed! Was I seeing things? Was I imagining this apparition? No! It was “The Immortal Hand!” I saw it. I barely could contain my joy, my pride, my luck at being one of the few who got to see (so to speak), the spirit in the flesh. I anxiously waited for the light of dawn when we were to be collected and returned to camp. We were admonished to keep silent our thoughts, our newly formulated plans in the quiet darkness, and anything we saw or heard.

I returned to my campsite. My face had a glow about it, my grin betraying the obvious fact I had seen something. But true to the admonition, I remained silent. I knew the truth deep inside me, for you see, I had been blessed to be in the presence of “The Immortal Hand,” the come-to-life legend, and its spirit was now within me. As foretold, I easily passed my Board of Review for Second Class Scout. I was able to purchase my green felt hat to wear home, the symbol of now being a veteran.

Years later, when I was in high school, the Camp Commissioner, Tom's son, attended the same school I did. He was still involved in Scouting. I was now an Eagle Scout, soon to be a camp staff member at another camp. (Dimond-O

was closed and returned back to the U.S. Forest Service).

We were able to talk about old Camp Dimond-O, and of course, the vigil. I told him I had seen “The Immortal Hand” that night and the impact it had on my life. Tom began to chuckle and then he told me the truth. No, there was not any legend of the spirit of Yosemite. It was all part of the camp's program and secret initiation. I listened sadly as he conveyed that the hand was a blown-up latex glove over a flashlight which created an eerie glow. In the blackness of the dark forest, the hand looked even bigger than it was. Twenty years of first-year campers had been part of the initiation—and it didn't hurt to have sold hundreds of green felt hats.

Rather than become dejected and bitter at being betrayed, I chose to do something that Summer. The Tribe of Pahatsi, our camps' camp honor society, had a new wrinkle, an added attraction to the Friday night initiation on tribal island. Seen crossing the lake towards the sacred island (our lifeguard Patrick in his scuba gear) was a glowing hand, mysterious, ghostly, and barely observed amidst the deep dark forest of Lake Tahoe. The admonition was given of silence to all the new braves, and the warriors, chiefs and medicine men were just as amazed.

For you see, no matter what you believe, what your mind tells you, and what you discern as to the truth, I have seen the spirit called “The Immortal Hand,” and the number of devotees has grown since I first saw it in 1966. May you one dark night, at a remote campsite, glimpse it coming towards you, knowing it is a blessing, a gift, and one you must share.

Thoughts on Summer BBQs

Lee Coyne, ATMS

Have u not derived a clue
On how to cook that BBQ?
Lots of charcoal u invest
See instructions for the rest!

Weenie world; now be time.
To grill amid the summer clime
Add on mustard, also relish
What more can we thus embellish?

Time to cook the burger tender
All the flavor it could render
Tastebuds fortified for thrill
Thank you for a working grill



We ♥ You Too, Bob!



Bob Hall

I had put it on my calendar to attend but was double booked. I am so glad you uploaded the video. I can't wait to see what you come up with next!

If you only take one message away, "progress over perfection" is worth its weight in gold pixels!

If you missed the live show go look at the uploaded version. It will give you all sorts of creative ideas, not just technical how-to knowledge of one awesome product, but more importantly, how to present that knowledge in a fun, engaging one hour toastmasters meeting with 3 speakers, chat masters, q&a, general evaluation, and a toastmaster. Credit for toastmaster speeches, focus on a real world problem, practical solutions... This is the gold standard. This is the future of Toastmasters, this is what the architects of pathways envisioned.

THIS!

Go check it out!

Wow · Reply · 4d



click the picture to watch

ATTRACTION

Canva Seminar

Saturday, August 14, 2021
11:00-12:00 pm PDT (-7 UTC)

- Inspiring Posts by TMs
- Start: Easy Post Design
- Brand Basics
- Q & A



**PR Masters
Toastmasters**





PR Masters

- focused on growing PR skills
- innovative & FUN
- once a month club meetings
- virtual & open internationally



You're Invited!

1st Thursdays

7:00 - 8:30 pm PDT (-7 UTC).



An Overabundance of Joy

David Freedman, IP3

It was during the pandemic that I learned to count my blessings again. We've all been living with social isolation for the last year. Gym time and Zoom meetings being the main exceptions for myself. I'd realized that there were still some options to keep busy during my forced downtime. In fact, in many ways, it felt like I had too many choices to make in my own home.

I'm a huge bibliophile and gamer. There are well over a hundred books that I've yet to read and at least thirty video games unfinished. I can't even count all the TV shows and movies that are on my streaming list that I want to catch up on. I couldn't make myself play a lot of the games or read a fraction of the books. The incessant voice in my head insisted, "You need to be doing something else. Now. Go job hunt. Get busy with creating your career. Don't just sit there and mope." Except, as we all know, we weren't just sitting there and moping.

We were dealing with forced isolation. We didn't know when or where we could come

down with an infectious disease. One, that until recently, had no vaccine and which proved to be lethal many times over. We're not well-equipped to stay at home and avoid socialization even when it's an outright necessity. We don't slow our activities when our culture insists that we should do something to fulfill our economic potential. Therefore, counting my blessings became such an important strategy. I couldn't go out and job hunt or find much work online because most people couldn't work. I couldn't drum up business for our transcription company. No one in the film industry was able to create any products for film, television, or documentaries. I couldn't visit family and friends very often for fear of infecting them or they in turn infecting me. Zoom became its own blessing. We could have face time with our friends, relatives, and other social or employment connections. Taking stock thus became a major priority, and through doing that I eventually noticed that I had an overabundance of joy if I only took the time to



look for it.

Fellow Toastmasters and honored guests. I will never say the pandemic was a blessing in disguise. In some ways it forced us to slow down and focus on what was important to us. It took a pandemic to halt us in our tracks and allow us to reevaluate our lives. Something is wrong with an employment system that doesn't allow for much free time. That doesn't allow family planning and personal growth beyond parameters related to one's career path. Those who chose to become Toastmasters found opportunities for growth and self-improvement. We learned to become better leaders, entrepreneurs, and businesspeople. We enrich our community through our collective experiences. We have utilized those special talents that each of us own. We don't blindly believe that what we're told would be more beneficial to society. For myself, that was the main reason I learned to count my blessings. I recognized that I had an overabundance of joy all around me. I have great support systems in

my friends and family. I allowed myself to see different possibilities for my future rather than feeling bound by societal obligations which may not even fit me as a person.

We have the capacity to develop our talents, skills, and abilities to their fullest potential. What is the terrifying part? To move away from the belief that we should follow society's norms. Are careers or livelihoods acceptable when those precepts are all we've known for many years? Yes, there are times when I still feel pangs of guilt for wanting to work on something that gives me joy. I know those thoughts are counterproductive. Projects that bring me the most satisfaction often provide me the greatest rewards. I invite you to discover your own process for exploration and self-discovery. It's more than likely that you'll find an overabundance of joy in your own back yard. Treasure it. It may be what leads you to your greatest adventure.

A.I.M. to Have Success

Jennifer Scott

Football players know exactly how to have short, efficient meetings. Known as huddles, they are constantly meeting during a football game to share vital information. Directives from the quarterback are clear: “you throw, you catch, you block.” Of course, specific plays are more complex than that, but the goal is to score as quickly as possible. With the Olympics concluding this month, I thought if you could combine the precision of Olympic archery with the frankness of football, it would be a great way to ensure a successful Zoom meeting. The next time you plan to lead a meeting, consider using Agenda, Intention, and Movement or A.I.M. for a more focused, intentional, and timely experience.

Ace an Awesome [A](#)genda

Have you ever received a Zoom invitation without an agenda? (Run!) Or at least ask if they’ll have an agenda, because otherwise you will enter a free-flowing, unorganized meeting that encompasses too many topics that take forever to discuss. Does that sound like “fun”? Zoom meeting fatigue is no surprise because Zoom meetings are super convenient, making them a perfect field for unmanaged time. There’s no real need to leave your video chat because you don’t have to physically leave. You just click a link and you’re there along with a captive Zoom audience.

What makes football players, archery

champions, and Toastmasters stand out? They work with an agenda and they invite the needed players to the field. A lot of planning goes into what they want to achieve. They know unfocused meetings are unsuccessful meetings. The main parts of an awesome agenda include an introduction, topics you’ll discuss, and a follow-up plan. When you send out your agenda, it gives your attendees a framework to think about the topics ahead of time. No need to make it long or fancy.

Focus on a Fabulous [I](#)ntention

Agendas are a great first step for planning but having a focused intention takes that plan to the next level. You could discuss all sorts of items on your agenda, but without knowing the overarching goal in the first place, your whole meeting lacks purpose. Sure, it’s fun to chat but if that’s all you do, that’s socializing, not problem-solving. Athletes and Toastmasters can easily answer the why question. Usually, they’ll meet to foster teamwork, practice their skills, and ultimately achieve their goals. If you ever watched an Olympic archery champion, you noticed that everything they do is focused. Methodically they’ll pull back their bow string and arrow with only their target in mind. Every movement and moment is being utilized to achieve their goal. There’s no doubt about what they need to do and why. If you have that same

Successful Zoom Meetings

hmidt, EH2

intention, your meeting will be more powerful and meaningful.

Timely Tracking Encourages Movement

New Horizons and PR Masters meetings are 90-minutes long. They never seem long because there's always forward movement. If an archery competitor never releases their arrow, nothing would happen. The same is true for meetings. You keep things moving by getting agreement from your attendees at the beginning, then sticking to your plan. Devote 10 minutes per topic, clearly state the time block, and set your timer. This sets the field for reminders when you interrupt to keep the meeting going. While it might feel weird to interject and time your topics, most people don't want one topic to drag

on because then the meeting becomes tedious. The main thing to watch for are tangents. One topic quickly becomes three or isn't relevant at all, and suddenly the meeting is off target. If someone is monopolizing the floor, gently remind them you want to cover everything on the agenda and hear from everyone. You could also encourage a followup email.

Remember time is the one commodity that can't be replaced. People who give their time to meet with you understand this is a non-refundable investment. With that in mind, strive to create a thoughtful agenda, focus on your purpose, and move your meeting to get the results you want. Take A.I.M. to your next meeting and you will achieve a Zoom experience everyone will enjoy!

FIND YOUR NEW PATHWAY TO FUN!

MEET NEW FRIENDS, ENGAGE, LEARN, AND GROW

**New Horizons
Toastmasters #1360**
Saturdays: 8 - 9:30 AM PT (-7 UTC)

Zoom Link
Meeting ID: 868 3000 7672 Passcode: 1360

Facebook
The New Horizons Toastmasters Club of Oregon
(District 7)

Website
<https://1360.toastmastersclubs.org/>



Come for the FUN, Stay for the GROWTH!

The Passive Dead

Ken Coomes, DTM

Zombies can help you improve your writing. Or Loki, God of Mischief, if you prefer. Let me show you how.

If you've read (or even heard) anything about creative writing, you've almost certainly heard that good writing avoids "passive voice." Roughly 99% of the time, according to *USA Today* best-selling author Heather Marie Adkins, in her writing course "Amplify Your Craft." So how do you find passive voice in your own writing? That's where zombies, or Loki, come into play. But first, a little intro and some examples.

Four words that give you a clue that you might be using passive voice include: is, are, was, were. These words are fine, and often the best to use for whatever you are writing. But much of the time they indicate passive voice, where the use of active voice is better. Here is an example of passive voice.

PASSIVE: Kara and Martha were the meanest evaluators in our club.

This sentence is fine grammatically, but it is in passive voice. Have Kara and Martha learned how to deliver more encouraging evaluations, hence "were" the meanest evaluators and now are not? Have they left the club? How might we make this sentence active?

ACTIVE: Kara and Martha delivered their evaluations with biting criticism and vitriol.

The use of active voice strengthens the sentence, and offers greater detail to the reader. When you are delivering a speech, the active voice draws your audience in and keeps them more engaged.

Don't despair if you are guilty of using passive voice. Here is an example from "Frankenstein," by Mary Shelley.

PASSIVE: The poor woman was very vacillating.

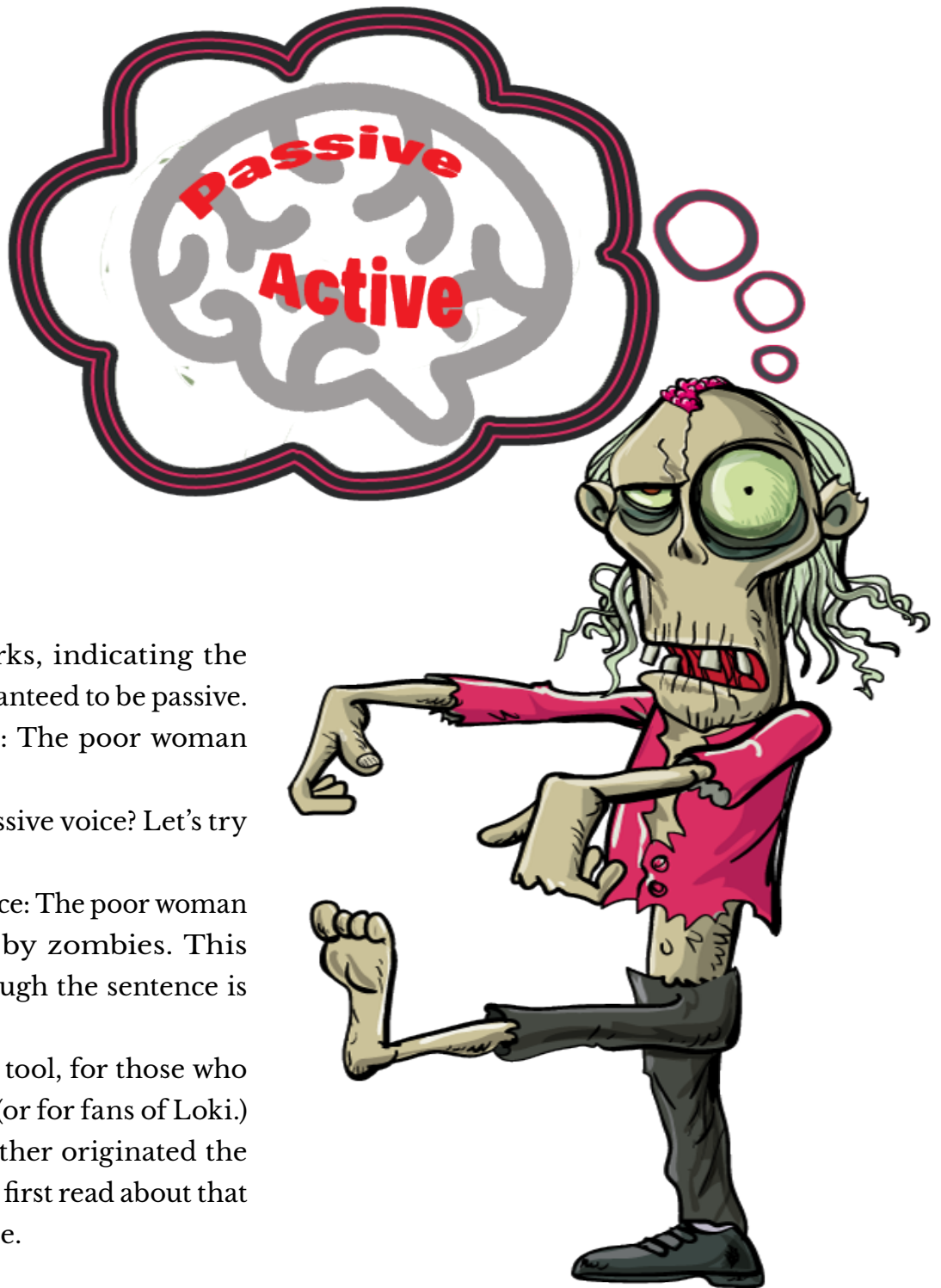
Perhaps the rules of grammar have evolved since she wrote "Frankenstein." Maybe we understand them differently today. At any rate, how might we make this an active voice statement?

ACTIVE: The poor woman vacillated between being attracted to the deranged scientist and being repulsed by his audaciousness.

Now, let's harken back to the walking dead, and Loki, God of Mischief (newest offering in the Marvel Cinematic Universe (MCU) by Disney+). How can the zombies from the *Walking Dead* help you identify passive voice? One way, most of the time, is by following the questionable sentence with the phrase "by zombies." It's not 100% effective, but let's look at how this works.

Questionable sentence: The ball was thrown.
Is this written in passive voice? If you're not sure, try "by zombies."

Questionable sentence: The ball was thrown



by zombies. This works, indicating the sentence is almost guaranteed to be passive. Questionable sentence: The poor woman was very vacillating.

Is this written in passive voice? Let's try "by zombies."

Questionable sentence: The poor woman was very vacillating by zombies. This doesn't work, even though the sentence is passive.

Loki is just another tool, for those who don't care for zombies (or for fans of Loki.)

I don't know if Heather originated the "by zombies" rule, but I first read about that rule in Heather's course.

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
Waffle Toasters	Amanda	Gilchrist
Sunset Talkers	Andersen	Daniel
Sunset Talkers	Andersen	Jason
Sunset Talkers	Anderson	Jeannine
Tell Me A Story	Anich	Zeta
Unitus Toastmasters	Apte	Veena
North Eugene Toastmasters	Arscott	Kimberly
Unitus Toastmasters	Avendano	Angel
North Eugene Toastmasters	Bates	Linda
Unitus Toastmasters	Begay	Amanda
Unitus Toastmasters	Bledy	Aaron
Unitus Toastmasters	Bogart	Chris
Roseburg Speakers and Storytellers	Bonilla	Gabriela
Unitus Toastmasters	Bracamontes	Jodie
Sunset Talkers	Brewer	Ian
Sunset Talkers	Brewer	Mary
Unitus Toastmasters	Bringel	Lisa
Wagon Tongues	Buchanan	Ela
Unitus Toastmasters	Cavasso	Larry
McMinnville Toastmasters	Cazzaro	Roberto
Wagon Tongues	Ciranny	Craig
North Eugene Toastmasters	Collins	Julie
Sunset Talkers	Cook	Elizabeth
Unitus Toastmasters	Cotton	Melissa
Sporty Speakers	Cross	Russell
Sunset Talkers	Crowell	Jesse
Yaquina Toastmasters	Dalton	Dave
TV Toastmasters	Dassise	Alex

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
North Eugene Toastmasters	Dikloo	Fara
Unitus Toastmasters	Disdarevic	Kay
Sunset Talkers	Dominic	Canedy
Dallas Toastmasters	Dressel	Lori
Clark County Toastmasters Club	Ells	Josie
North Eugene Toastmasters	Free	Paula
Clack-Orators Toastmasters	Gates	Akiko
Sunset Talkers	Gumm	Avery
Sunset Talkers	Gumm	Jayden
Sunset Talkers	Gumm	Reagan
Sunset Talkers	Gumm	Scott
Silicon Forest Club	Guo	Xin
Waffle Toasters	Harrington	Patrick
North Eugene Toastmasters	Hazelton	Anna
Cedar Hills Club	Helland	Nelson
Roseburg Speakers and Storytellers	Izasmendi	Ixchel
Portland Club	Justice	Sonya
Sunset Talkers	Kastendick	David
Unitus Toastmasters	Kealoha	Shay
Sunset Talkers	Lineham	Keith
Unitus Toastmasters	Lorelli-Qualls	Liseth
Speakeasy Toastmasters	Makowski	Mary
North Eugene Toastmasters	Mathews	Kelly
North Eugene Toastmasters	McCarl	Matt
McMinnville Toastmasters	McGovern	Jennifer
Sporty Speakers	McIntire	Rochelle
North Eugene Toastmasters	Miller	Karen
North Eugene Toastmasters	Morgan	Shelia

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
Unitus Toastmasters	Ott	Dian
North Eugene Toastmasters	Prusz	Chad
North Eugene Toastmasters	Prusz	Kelly
North Eugene Toastmasters	Rasmussen	Susan
Unitus Toastmasters	Rich	Rebecca
Unitus Toastmasters	Ryan	Sara
Toastmasters of Redmond	Sala	Jennifer
Marylhurst Toastmasters	Schirm	Jake
Portland Club	Schubert	Ban
Astoria Toastmasters	Svensson	Cynthia
Astoria Toastmasters	Svensson	John
Timber Talkers	Taylor	Steven
North Eugene Toastmasters	Thompson	Tiffany
Unitus Toastmasters	Underwood	Heath
Sunset Talkers	Van Vlack	Sara
West Beaverton Club	Weddle	Lynn
North Eugene Toastmasters	Wells	Christie
Dallas Toastmasters	Woolard	Brian
Speakeasy Toastmasters	Zamani	Mohammad Reza
Silicon Forest Club	Zhang	Cherie

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
PI3	7/25/2021	Abramowicz, Peter	Sporty Speakers
PM2	7/1/2021	Atagbuzia, Chukwudiebube	MIME Speaks
DL2	7/20/2021	Avington, Gwendolyn	New Horizons Toastmasters Club
EH4	7/22/2021	Bergman, Erik	WE Toasted Toastmasters
VC3	7/7/2021	Biles, Dave	AAA Towsters
VC4	7/27/2021	Bird, Victorieea Lynn	Nano-Mated Speakers
IP3	7/1/2021	Burger, Chad Aaron	Unified Toastmasters Club
EH1	7/6/2021	Burles, Sherry L.	NoonTime Club
VC1	7/6/2021	Campbell, Alan L.	Siuslaw Tale Spinners Club
PI4	7/11/2021	Compton, Jodi L	Bend Toastmasters
PI5	7/19/2021	Compton, Jodi L	Bend Toastmasters
EC2	7/7/2021	Craig, Casey	3 Stripe Adidas
EH1	7/9/2021	Edinger, Allan B.	McMinnville Toastmasters
EH2	7/9/2021	Edinger, Allan B.	McMinnville Toastmasters
EH3	7/17/2021	Edinger, Allan B.	McMinnville Toastmasters
EH4	7/21/2021	Edinger, Allan B.	McMinnville Toastmasters
EH5	7/22/2021	Edinger, Allan B.	McMinnville Toastmasters
EH3	7/4/2021	Fanning, Paul C.	Tell Me A Story
EH4	7/4/2021	Fanning, Paul C.	Tell Me A Story
EH5	7/4/2021	Fanning, Paul C.	Tell Me A Story
PM4	7/18/2021	Harmon, Phyllis A.	Feedbackers Toastmasters Club
DL3	7/7/2021	Hartford, Nick Paul	3 Stripe Adidas
DL4	7/7/2021	Hartford, Nick Paul	3 Stripe Adidas
EH5	7/1/2021	Hubb, Cyndi	Toast Of Tualatin, Lam Research
PM2	7/22/2021	Hunt, Teresa	WE Toasted Toastmasters
PM1	7/15/2021	Hutton, Lisa F.	Marylhurst Toastmasters
DL5	7/15/2021	Johnson, Joanna	Flying Toasters Club
PM1	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
PM2	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club
PWMENTORPGM	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club
IP5	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club
PM3	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club
PM4	7/8/2021	Kennedy, Vickie D.	Siuslaw Tale Spinners Club
PI1	7/1/2021	Khimsaria, Parth Nilesh	MIME Speaks
PI2	7/1/2021	Khimsaria, Parth Nilesh	MIME Speaks
EH1	7/24/2021	Klein, Barbie	Bootstrappers Club
EC1	7/20/2021	Kolesar, Jaclyn M	Babble-On Toastmasters Club
PM5	7/17/2021	Loeb, Suzanne L.	Encouraging Words Club
LD1	7/20/2021	Maher, William R.	New Horizons Toastmasters Club
EC1	7/7/2021	Maley, David	3 Stripe Adidas
EH2	7/2/2021	McFadden, Cheryl	Feedbackers Toastmasters Club
EH3	7/2/2021	McFadden, Cheryl	Feedbackers Toastmasters Club
PI1	7/20/2021	McLellan, Eileen	Communicators Plus
MS2	7/14/2021	Miezejeski, Colleen Marie	3 Stripe Adidas
EH1	7/11/2021	Miller, Aurora J.	Babble-On Toastmasters Club
IP1	7/7/2021	Morbitzer, John Steven	3 Stripe Adidas
DL2	7/1/2021	OConnor, Zaida F.	Unified Toastmasters Club
PM3	7/7/2021	Parra, Sanae	3 Stripe Adidas
PM2	7/1/2021	Popham, Brenna	MIME Speaks
PM5	7/1/2021	Powell, Terry	Toast Of Tualatin, Lam Research
PM1	7/1/2021	Rahimzadeh, Hamidreza	Toast Of Tualatin, Lam Research
IP5	7/20/2021	Redgrave, Cheri A.	Communicators Plus
LD1	7/29/2021	Reeve, Elizabeth Ann	Liberty Talkers
PM1	7/19/2021	Ronlund, Isabel	Coachmasters Toastmasters
PM4	7/21/2021	Rosenberg, Michael Kenyon	Toast Of Tualatin, Lam Research
IP2	7/8/2021	Sarsten, Samuel Christian	Spirit Trackers

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
IP3	7/8/2021	Sarsten, Samuel Christian	Spirit Trackers
IP4	7/8/2021	Sarsten, Samuel Christian	Spirit Trackers
MS4	7/24/2021	Schellenberg, Lyle W.	Bootstrappers Club
IP2	7/3/2021	Schiedel, Esther R	Toast of Corvallis Toastmasters
PM3	7/20/2021	Schluter, robert carl	Communicators Plus
MS4	7/3/2021	Schupp, Lisa S.	Toast of Corvallis Toastmasters
DL1	7/14/2021	Sessum, David R.	New Beginnings Toastmasters
EH5	7/21/2021	Shehorn, David A.	PR Masters
PWMENTORPGM	7/20/2021	Sheikh, Omar	Lake Oswego Toastmasters Club
PI3	7/3/2021	Stark,Katherine	Buckaroo Toastmasters
MS5	7/3/2021	Stark,Katherine	Buckaroo Toastmasters
PI4	7/4/2021	Stark,Katherine	Buckaroo Toastmasters
PM1	7/4/2021	Stark,Katherine	Buckaroo Toastmasters
MS1	7/6/2021	Stephan, Stephanie	Waffle Toasters
PM5	7/20/2021	Stringer, Angela	Lebanon Toastmasters
PM1	7/7/2021	Svehaug, Alan R.	New Beginnings Toastmasters
MS4	7/11/2021	Svehaug, Alan R.	New Beginnings Toastmasters
EH2	7/3/2021	Takamura, Ted J.	Marylhurst Toastmasters
SR4	7/4/2021	Taylor, Emilie	Wagon Tongues
DL1	7/8/2021	Taylor, Emilie	Wagon Tongues
SR3	7/8/2021	Thomas, Edward	Spirit Trackers
SR4	7/8/2021	Thomas, Edward	Spirit Trackers
PWMENTORPGM	7/8/2021	Thomas, Edward	Spirit Trackers
SR5	7/20/2021	Thomas, Edward	Spirit Trackers
PM1	7/22/2021	Wiley, Joshua	Columbian Club

JUNE DISTINGUISHED TOASTMASTERS

DATE	MEMBER	CLUB NAME
06/11/2021	Andersen, Lorri A.	Daylighters Club
06/01/2021	Birdsell, Kevin	Friday Night FUN Masters
06/23/2021	Brewer, Daniel S.	Silicon Forest Club
06/25/2021	Clark, Crystal	North Eugene Toastmasters
06/10/2021	Daily, Michael T.	Buckaroo Toastmasters
06/22/2021	Dudek, Casey	Fortunate 500 Club
06/30/2021	Glade, Syrena M.	Tualatin Valley Toastmasters
06/11/2021	Inman, Naomi Ruth	Daylighters Club
06/14/2021	Leach, Julianna	Yawn Patrol Club
06/25/2021	Locke, Julius Patrick	Speakers With Spirit Club
06/21/2021	Stark, Katherine A.	Buckaroo Toastmasters

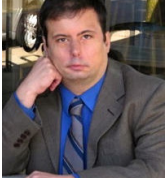
The June DTM list honors members who earned Toastmasters highest educational award in 2020-21 and were inadvertently not mentioned in the “Honoring Educational Awards” column.

HAPPY ANNIVERSARY TO AUGUST CLUBS

CHARTER DATE	YEARS	CLUB	CITY
7/1/1981	40	Advisors	Portland
7/5/2002	19	Speakers By Design	Portland
7/13/2011	10	Oregon Online	La Pine
7/8/2013	8	Find Your Voice	Hillsboro
7/30/2014	7	Sporty Speakers	Beaverton
7/1/2017	4	Yammertime	Portland

TRIPLE CROWN AWARD PINS

Edinger, Allan B.	5	EH2 , EH5 , EH3 , EH1 , EH4
Fanning, Paul C.	3	EH3 , EH4 , EH5
Katherine Stark	4	PI3 , MS5 , PI4 , PM1
Kennedy, Vickie D.	6	PM1 , PM2 , PWMENTORPGM , IP5 , PM3 , PM4
Sarsten, Samuel Christian	3	IP2 , IP3 , IP4
Thomas, Edward	4	SR3 , SR4 , PWMENTORPGM , SR5



David Freedman, IP3



Eldred Brown, DTM



Jennifer Schmidt, EH1



Jim Robison, DTM



Ken Coomes, DTM



Lee Coyne, ATMS



Leanna Lindquist, DTM



Lorri Andersen, DTM



Paul Fanning, DTM



Phyllis Harmon, DTM



PJ Kleffner, DTM

Tell Me A Story

Toastmasters

Tuesdays - 7:00 - 8:15 pm

Currently Meeting Online

Share ideas through
story—Learn how
at Tell Me A Story

Toastmasters

Currently Meeting Online

[Click here](#) for more
information on joining
us for a meeting

