



Lorri Andersen, DTM
Club Growth Director

PJ Kleffner, DTM
District Director

Eldred Brown, DTM
Program Quality Director

Meet
the D7 Trio
2020-21

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New Beginnings

Phyllis Harmon, DTM

Welcome to the start of another Toastmasters year. 2019-20 is behind us except for locking the door. My foot is on the starting line ready to push off and race into the new year. Now is the time to plan what I want to accomplish in the 365 days ahead. Whether it's reinventing myself (a project I started last year), learning new skills in Pathways, or applying what I learn, now is the time to begin a new chapter in the ongoing saga of life. I am ready—bring it on!

Covid-19 restrictions are still with us, making me think how I plan to cope with shutdowns, face masks, and social distancing. Who knew those three terms would become commonplace in my vocabulary! The web is full of promotions for face masks and personal protective equipment (PPE) which I race past unwilling to stock up for a pandemic I'm confident will die out before year's end. (Now that is wishful thinking!) I listened to a radio discussion yesterday on the dangers of using too much hand sanitizer. I would never have paid attention to the topic before the shutdown last March!

Speaking of learning new skills, becoming a competent Zoomer is high on my list. It takes special concentration (at least on my part) to conquer my inability to assign people to Zoom rooms or video share. I'm pretty sure my fumbblings during meetings will be hilarious memories miles and miles down the road!

What I wish for all of us is that we flourish in the new year under the guidance of our District Trio, that our indomitable spirit of community thrives regardless of the boulders strewn in our path, and that we find the time to connect virtually across the globe. No matter who we are or wish to be, in our hearts and souls we are Toastmasters. And that says it all.



EDITORIAL

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Publisher
Phyllis Harmon, DTM

Associate Publisher
Brenda Parsons, ACS, ALS

Senior Editor
Phyllis Harmon, DTM

Associate Editor
Leanna Lindquist, DTM

Monthly Columnists
B. Lee Coyne, ATMS
Eldred Brown, DTM
Emilie Taylor, DTM
Harvey Schowe, DTM
James Wantz, DTM
Leanna Lindquist, DTM
Lorrie Andersen, DTM
Michelle Alba-Lim, DTM
Paul Fanning, DTM
PJ Kleffner, DTM

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Program Quality Director
Eldred Brown, DTM

Club Growth Director
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Finance Manager
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Phyllis Harmon, DTM

Public Relations Manager
Neal Iversen

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COVER STORY



PJ Kleffner, DTM - 2016-17 Dick Moser Award Recipient



PJ Kleffner, DTM - 2012-13 District 7 Toastmaster of the Year recipient



Lorri Andersen, DTM - 2014 Distinguished Toastmaster Award



Eldred Brown, DTM - 2016 Distinguished Toastmaster Award

Meet the District 7 Trio

Phyllis Harmon, DTM

Meet District 7's newly elected Trio — PJ Kleffner, DTM - District Director, Eldred Brown, DTM - Program Quality Director, and Lorri Andersen, DTM - Club Quality Director — as they answer questions posed by the editor.

PJ Kleffner, DTM - District Director

Why did you join Toastmasters?

I joined the Silicon Forest Toastmasters Club in October, 2001 because I was looking for an audience. My job, up to that point, ranged from making one-on-one sales calls to delivering presentations on emerging technologies to 300 people at trade shows.

A major company reorganization changed all that and left me sitting behind a desk answering emails. I didn't really think of it as public speaking, but I realized that I missed it. One day on my way to lunch, I saw a flyer on the bulletin board soliciting members for the Toastmasters club (Yes, advertising DOES work!). My first thought was, "I bet they will let me speak there." They did, and the rest is history.

What has been your greatest Aha! Moment in your Toastmasters journey so far? Why?

My first Aha! Moment was learning how to listen more effectively, which is a common experience that many of us have when we join Toastmasters. As I quickly transitioned into leadership roles, I also learned that I was not

very good at delegating. Unfortunately, that is a lesson that I keep learning over and over. I am constantly amazed at how willing people are to volunteer, so I don't know why I can't get it through my head that all I have to do is ask!

What is your vision for the District as the District Director during 2020-2021?

My vision for the District is to enable our members to grow and be successful. If we do that, Clubs will grow, and it all rolls up to the District being successful.

I see two major challenges for us this year – dealing with the Covid-19 pandemic and helping members make the transition from the legacy program to Pathways. We are becoming quite proficient at holding regular meetings, business meetings, and even speech contests online. However, we all know that turnover is a constant issue in Toastmasters, and it is more challenging to recruit new members when you don't have the

face-to-face personal contact.

On the other hand, we are seeing that “borders” don't matter as much when we meet online, so it will be interesting to see what happens when we resume in-person meetings and some of our members live halfway around the world.

I think the Pathways challenge is mostly about attitudes. Many of our strongest advocates were resistant at first, but they now embrace Pathways as the future of Toastmasters. I was around when the Competent Toastmaster (CTM) manual was replaced by the Competent Communicator (CC) manual, and the Competent Leader (CL) manual was introduced. I heard plenty of complaints about the CL manual, and ironically, people are now complaining that the CL manual has gone away and the leadership concepts are “buried” in Pathways. Pathways has evolved since it was first introduced, based on feedback from our members. If you are frustrated by the

change to Pathways, I encourage you to “speak up” rather than “give up”, because Toastmasters International does listen to your feedback.

Part of this transition involves educating members on how to access and use Pathways. Even though it was first introduced in our District in September, 2017, many members wanted to complete their DTM journey in the legacy program. Switching to Pathways now is a completely new experience for them. To help them, as well as our new members,



get started in Pathways we are implementing a new officer role called the Vice President of Pathways. This person will be the primary resource for Club members who have questions and need help getting started in Pathways. You will hear more about this from Eldred Brown, our D7 Program Quality Director.



What incentives and recognition are you planning for the year?

As the new Trio develops our plans for the year, I have shared with them my strategy that has helped my home Club be President's Distinguished for the past 15 years in a row – plan to complete the Distinguished Club Program goals by April 1st. If you make it, great! If not, that leaves all of April, May and June to figure out how to fix it. With that in mind, we plan to “front-load” the incentives to encourage Clubs to plan and implement their programs early in the year. We are also talking about incentives at all levels, including Area and Division Directors, to encourage them to be proactive in helping their Clubs be successful. At the end of the year, we want everyone to be rewarded and feel good about everything they accomplished.

Eldred Brown, DTM

Why did you join Toastmasters?

I joined Toastmasters in May of 2009. I had

recently been laid off and started attending meetings of Cleon's Friday afternoon Job Finders Support Group. Cleon recommended that I try Toastmasters as a way to improve my ability to present myself well in the job interview. After trying three different Monday night clubs, I joined the At the River's Edge Club near downtown Portland. Though the club was small, I was impressed by the quality of speakers there, the way they invited me to come back for the next meeting, and frequent speaking opportunities.

What has been your greatest Aha! Moment in your Toastmasters journey so far? Why?

There have been a lot of Aha! Moments in my Toastmasters journey, but the first big one is still the one I remember most. This was when Jerry Kleffner suggested that I should put myself forward to serve as an Area Governor. An experienced Toastmasters leader—Jerry had recently finished his term as Downtown Division Governor—saw that I had the budding leadership

skills and knowledge of District 7 to be successful, so I figured he must have known what he was talking about when he nudged me forward. The experience I gained as an Area Governor opened the door of District leadership to me and let me know that I could be successful as a District Leader.

What is your vision for the District as the Program Quality Director during 2020-2021?

I want to see at least 75% of our clubs achieve at least 5 of the goals of the Distinguished Club program and put themselves in an excellent position to be Distinguished. To this end, I am offering monthly, ongoing web-based training in addition to our mandatory, twice-a-year club officer training. You will recognize this monthly training as Wednesday's Wonderful Webinars. I am also strengthening the district's support for Pathways adoption through a Pathways Committee chaired by Dr. Gwendolyn Avington and the introduction of the Vice President of Pathways program within each club.

What incentives and recognition are you planning for the year?

My first big goal is to motivate clubs in District 7 to start the year strong. I believe in the Distinguished Club Program, the Moments of Truth, and the Club Success Plan. To reach this

goal, I plan to offer a reward to those clubs who run the complete Moments of Truth module by September 30, and another reward to those clubs who submit a complete Club Success Plan to their Area Directors by September 30. I also plan to work with PJ and Lorri to run the Distinguished by December program again after the success last year's Trio had with it. Look also for incentives to be officially recognized as a Distinguished Club on April 1 and for 100% Pathways adoption.

Lorri Andersen, DTM

Why did you join Toastmasters?

I first joined Toastmasters in 1996. I was confiding in a friend about a work situation and she challenged me to work on speaking in front of others without turning red and stumbling over my words! I didn't like how the conversation turned out but it was the truth and I knew she was right. There was a corporate club at my



Company and I joined. I began to enjoy the meetings and I alternated attending between ours and another club in Division H, Area 94. I was impressed that these people were doing this seemingly very difficult thing and yet they were laughing and having fun! I was inspired to learn these new skills from this group of new friends and was also equally impressed by the evaluations. They shared with me what I did right and ideas for improvement. I figured if they could do this, so could I. In 2001, a change in my job and family's health caused me to take leave from Toastmasters. I re-joined in 2008.

What has been your greatest Aha! Moment in your Toastmasters journey so far? Why?

Before I rejoined Toastmasters in 2008, I had recently started employment at my current Company. I was on an important project and I had prepared diligently for a meeting I was supposed to lead. As soon as the meeting started, another person 'stole' the meeting leader role and all the preparation I had done was not even used. My CIO, said I had done a good job at the meeting but I knew he was just trying to be nice. It was then I knew that if I had been in Toastmasters, this would not have happened. I couldn't wait to get back and rejoined soon after.

What is your vision for the District as the Club Growth Director during 2020-2021?

The last four months have been equally challenging for all of us but we share a unique opportunity inside of this challenge. At the end of this coming Toastmaster year, in 2021, I see us all having stronger clubs and our clubs will have increased in membership. We can do

this by spreading the value of Toastmasters, working together as a unified team, and giving our members a high quality service.

What incentives and recognition are you planning for the year?

We are still in the planning stages of building the incentive program but the main ideas we want to focus on are building incentives around club retention and club membership, the Club Coach program, new club leads that lead to a demo meeting, and the Area Director work.

*Great leaders don't set
out to be leaders . . .
they set out to make a
difference. It's never
about the role . . . always
about the goal.*

LisaHaisha.com

Numbers Don't Tell

PJ Kleffner, DTM -

*Five hundred twenty-five
thousand six hundred minutes
Five hundred twenty-five
thousand moments so dear
Five hundred twenty-five
thousand six hundred minutes
How do you measure, measure a
year?*

If you have seen the movie *RENT*, you now have that song stuck in your head – sorry.

You may have noticed from my previous *Voices!* columns, that I am a bit of a numbers guy. Some of my family members even say I am a nerd, which I take as a compliment. Math was always my favorite class, and I definitely wasn't that student in algebra who kept asking, "When am I ever going to use this when I grow up?" I spent my entire career working for companies that made test and measurement equipment. Our customers measured everything from how fast a nuclear explosion happens to how much voltage you get from a heart defibrillator. Numbers, numbers, numbers.

Here we are, already thirty thousand two hundred and forty minutes into our new Toastmasters year, or about three weeks to most of you. As I write this, we don't have the

final results from last year, but we know that Covid-19 didn't do us any favors. We know our numbers will be "down", we just don't know by how much. However, these numbers won't tell the whole story.

Our numbers will show that we lost some ground last year, but they won't show the incredible amount of energy and spirit that our dedicated members displayed to overcome obstacles so they could continue on their Toastmasters journeys. We learned to do everything online—weekly meetings, pay dues remotely, elect officers, and submit a record-breaking number of educational awards. District 7 members submitted over 40 Distinguished Toastmaster awards last year, which is more than double what we normally see in a year.

Last month I had the pleasure of joining a webinar to hear our Toastmasters International President, Deepak Menon. He told us how he was a "numbers guy" during his early years in leadership with Toastmasters. He was obsessed with looking at the dashboard and daily reports to see how his District was doing. Driven by the numbers, his District finished first in the world. Eventually, he realized there was something more important than the numbers, and that was the "member experience." As leaders, we are

All the Whole Story

District Director

here to serve our members and ensure that you meet YOUR goals. If you are not growing and getting what you want from Toastmasters, you are likely to leave.

One of the challenges we face this year is helping our members make the transition to the Pathways learning experience. Some of our members are not comfortable with this change, and maybe even feel like Toastmasters pulled the rug out from under them. A few days ago, I joined another webinar to meet our International President-Elect, Richard Peck. He spoke directly to my inner math nerd as he started his talk with a reference to the transitive property of equality in mathematics! In case you need a refresher, that's the one that says "If $a=b$, and $b=c$, then $a=c$." He explained that we are in a time of great "opportunities, challenges and changes." He went on to say that these words are interchangeable in his mind, because you can't have any one of them without the other two.

Our challenge, then, is to look for the opportunities as we embrace all the changes that are coming our way, whether we like them or not. Your life changed the first day you walked into a Toastmasters meeting—I'm guessing for the better, or you wouldn't still be here. We continue to have Club meetings, make speeches, provide

evaluations and feedback, and improve our impromptu speaking with Table Topics. We still have essentially the same Toastmasters program, but the delivery mechanism changed. Since it was introduced three years ago, Pathways has evolved based on member feedback, and it will continue to improve.

One of my favorite lines in *Illusions* by Richard Bach is "We teach best what we most need to learn." When Pathways was first announced, I immediately volunteered to be a Pathways Guide to help roll it out to the Clubs in our District. I did that because I thought it was the best way for me to quickly learn about Pathways, and I was right. As we face these changes, I challenge you to be proactive and look for opportunities that will help you in your Toastmasters journey. We are providing new resources from the District to help you, including regular webinars, and introducing the new VP of Pathways role in Clubs. You will be hearing more about those from our PQD, Eldred Brown.

In closing, I ask you to think about how you are going to use the next four hundred ninety-five thousand three hundred and sixty minutes left in our Toastmasters year.

Year Two: Start the Year Strong

Eldred Brown, DTM - Club Growth Director

Whew! I survived my first year on the Trio! Now it's time to look ahead to my vision and goals for Year 2, my year as the District 7 Program Quality Director (PQD). What can I do for you and your clubs this year? My vision, goals, and proposed incentives for 2020-2021 are noted in the cover article, so let me share a more general overview. I will start by introducing my team.

Education & Training Coordinator Leanna Lindquist, DTM, PDD

Leanna is no stranger to District leadership. In addition to serving full years in all three Trio positions, Leanna has also served in numerous other roles within District 7. She brings a wealth of knowledge and wisdom to her role and has been my mentor through my one year plus of service on the Trio. Through her work, we have already booked a whole year of training webinars, which I will explain later. Working with me, Leanna will also be responsible for coordinating the details of our upcoming TLI's in December and next June and for coordinating the educational speakers at our spring conference.

Pathways Chair Gwendolyn Avington, DHA, IP3

Dr. Avington (Doctor of Health Administration)

and I connected via James Wantz, our D7 Pathways Guru and Gwendolyn's mentor at New Horizons Toastmasters Club. Though relatively new to Toastmasters, Dr. Avington has years of experience as a clinical lab manager and teacher/trainer. Dr. Avington has a rich vision for what she wants to accomplish in helping every club achieve 100% Pathways adoption and make the Pathways program easily understood by all. To this end, Dr. Avington will lead a team of Pathways delegates from each Division to support our new VPs of Pathways and facilitate the sharing of best practices among themselves.

Conference Chair Lyle Schellenberg, DTM

One of our newest DTMs, Lyle has years of experience in district leadership as an Area and Division Director. Lyle has always impressed me as a go-getter who can translate my vision and direction into a detailed plan of action. His sense of humor also makes working with him a pleasant experience. Through the work of his team, we already have a venue and date reserved for our conference. This reservation does assume, however, that Covid-inspired physical distancing orders will be lifted enough by April to allow us to run a big conference in person. I look forward



to working with Lyle and his team to schedule an awesome conference for all of you. We will keep you updated as our plans evolve.

What's Next?

Having a team together is crucial to success as a Trio leader, but it's not the only key to success. We also have to develop training programs that benefit you as Toastmasters and as club officers. Please allow me to introduce two of these programs to you.

Wednesday's Wonderful Webinars

This series, intended for club leaders, will run on the first Wednesday of every month. We started on the very first day of the program year with Beth Pinchot's presentation *Start the Year Strong*. [You can watch the replay by clicking here](#). Our next webinar in this series will be at 7 pm on August 5th with me presenting one hour of material on how to *Create a Club Success Plan That Works*. Leanna and I have the subject matter and experts lined up for most of our subsequent webinars, but if you have a topic you would like

to present, please contact Leanna and me to let us know.

OnPoint Webinars

This webinar series is geared more for all our club members, whether you're a club officer or not. The schedule is more ad hoc, and the subject matter more "to be determined." We completed our first OnPoint webinar this past Monday, July 13, with James Wantz's presentation *Pathways for Busy People*. [You can watch the replay by clicking here](#). Leanna, Gwendolyn, and I will work together to craft more helpful content for you as the year progresses. Both the Wednesday's Wonderful Webinars and OnPoint Webinars can be found on the [District 7 Event Calendar](#).

Now I've introduced my team to you and shared with you a couple of education and training programs my team has worked up for the year. Take advantage of the opportunities presented this year.

START THE YEAR STRONG!

Happy New Year!

Lorri Andersen, DTM
Club Growth Director

Happy New Year Friends! It's a brand new Toastmasters year! It seems like the dust is just settling on the 2019-20 year end frenzy . . . and now it's time for a well deserved break! But wait, NO! It's time to get busy with new year club planning!

I recently heard some sage advice: July is for planning and August is for doing. There are so many details sometimes, it can make you feel a bit dizzy.

What should you do first? Here's my advice; get a 12-month calendar, write down all the important Toastmaster dates for which you need to plan, and chart your course towards Distinguished Status! You may say... I don't want to be just Distinguished, I want our club to achieve the President's Distinguished status! I totally agree with you, each club should set their sites on the highest goal possible! But first before you reach the status of a Distinguished club, you need to complete the membership goal. This means you need 20 members, or a net growth of 5, from where your club started on July 1. Membership numbers often becomes the challenge for the club.

Here is what I suggest: schedule your next

officers meeting as soon as possible and make plans to increase your membership. Can your club add five new, dual, or reinstated members between August 1 and September 30? Make that goal, and you are well on your way to be Distinguished by December. You would qualify for the Smedley Membership Award!

The next step for the members of your club is to work through a Moments of Truth. Even if you did this last year or your club achieved President's Distinguished, this is a brand new year, and you have new officers and members. There are many plans to be made in this new virtual environment.

Not sure what a Moments of Truth entails?

Check out the Start the Year Strong webinar that aired July 1st. You can access it [here](#). The Moments of Truth is a powerful tool to help you and your club. If you would like an outside facilitator, ask your Area or Division Director to conduct it for you.

The first question is . . . what are your guests first impressions? In a face to face club, it's easy to greet people at the door, invite them to sit by you, help them feel comfortable, and later invite them to sign the guest book. But what are your

| PLANNER & CALENDAR | | | | | | |
|--------------------|--------|---------|---------------------------|----------|--------|-----------------|
| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | MOT Planning 12 |
| 13 | 14 | 15 | Work on Club Success Plan | | | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |



plans for your online club, how do you make guests feel comfortable, and how will you capture their email address and contact information?

Another important discussion is your membership program. In our face to face meetings, we have membership packets and written information. In an online meeting, you can have a Word Document with live links that hold your website, club officers and responsibilities along with their names and emails, how and when dues are collected, our education program, and attachments with new membership information.

Oftentimes the Moments of Truth may need to go to the second meeting so spend the time you need to really be honest and completely go through the material. Don't delay, soon it will be August and we need to be implementing our new plans!



Emilly Taylor, DTM - Immediate Past District Director

I was thinking that life as an Immediate Past District Director (IPPD) is quite enjoyable and refreshing! Seriously, it is like that cup of refreshing water in the desert of pre-demics, pandemics, endemics, protest-demics, unemployment-demics, econo-demics, Zoom-demics and all of the other -demics that have been confronting us this past year! It looks like it will continue for a while. My new (un)job is definitely quite a drastic change from being the person responsible for the entire District. Now (per the District Leader Handbook) I provide counsel and guidance as needed by the District Director. I serve as a member of the District Executive Committee and District Council. I get to encourage and mentor members to accept leadership positions, and help the District achieve “Distinguished” recognition! Servant Leadership is alive and continues to fuel my Toastmasters journey . . . only in a little less stressful way these days.

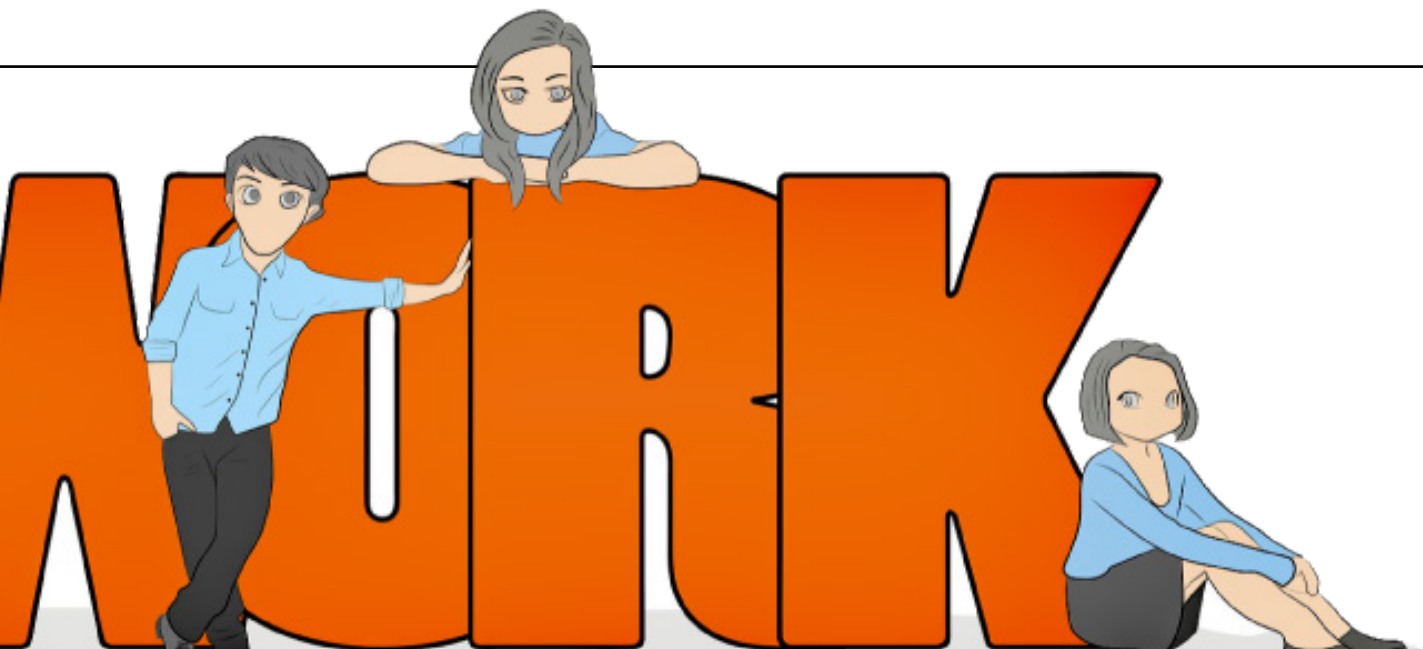
Having served as a member of the Trio for the last three years, I think I can offer introspection and informed opinion. So like it or not, this I will

be offering in my continued volunteer effort to lift humanity to see themselves in greater ways!

This month’s column will focus on TEAMWORK. For our District to achieve “Distinguished” recognition, teamwork at the club, area, division and district levels must be cultivated. Our combined vision needs to prevail. “You is it folks!” You make a difference! Teamwork also allows for personal and leadership growth in a safe place where you can experiment with different approaches.

I remember at the District Directors training session in Denver last August, a Region Advisor trainer pumped us up by saying and asking us to repeat the following statement: “Toastmasters is a team sport.” I believe it, and even add that “Leadership is a team sport.” Do we have a culture of teamwork? What is TEAMWORK in the context of Toastmasters? Here’s my acronym:

T – Totality. The only way for a team to succeed is total commitment to the goals laid out and commitment to your own personal growth. What you put in is what you get out. When



mediate Past District Director

you commit fully, there is no halfway through jumping off the diving board. Once you have taken the step, bounce, and are now over open water, the halfway approach will end in a belly flop or worse with your swimwear around your neck. Better once committed to see it through for that 10-point landing and the cheering fans!

E – Engagement/Encouragement. Yes, you have to be engaged in the concept that a team will carry you through. It takes a team to run club meetings. Your encouragement and support lift the team as a whole. We never know what engaging the shy person and encouraging those that are learning of their own potential are going through. But being there, engaging and encouraging, is more than enough!

A – Ardency. Wholehearted engagement involves passion and enthusiasm. Have you ever noticed that when you are half-hearted it takes more energy? Half-hearted, we have to focus on making excuses versus that feeling of satisfaction experience when we did all that we could in the

moment.

M - Motivation. Intrinsic motivation, that you want this for the right reasons, and not for shallow purposes. What is it that brings you joy and self fulfillment? Bring that to table topics and to the word of the day. Bring your passionate expressions, feelings, and ideas to your next speech and meeting!

W – Willingness. Are you willing to work and honestly see why your thinking is getting in the way? Are you willing to allow others to work on their own issues—even if it cramps your style? Are you willing to see things through no matter how difficult it may become? Remember, night comes before dawn. It's okay to struggle knowing that you are not alone and you have the backing of your team. The willing and humble child gleans the most, learns the most, and becomes the most in the process of willingness.

O – Optimism. It's been an accepted truism that being positive prolongs your life and makes

you happier. I am positive this is true! The same can be said about being optimistic—about the possible growth that can come because you allow yourself to look at situations with rose-colored glasses. Always believe that your team members are there with the best intentions in every interaction. To believe otherwise only creates unnecessary baggage. It is also good for the immune system! See the outcome as you wish it to be. Get out of your own way, and you will be surprised at the results you had not planned for!

R – Recognition. How often are you recognized for your contributions? Hardly ever? Never? Be that Toastmaster who says “Well done,” “That was excellent,” “Thank you,” “I appreciate what you did.” Recognizing someone, however tiny their contribution may be from your perspective, allows the other person validation and acknowledgement in a society that oftentimes ignores us all. Remember recognition and love are free gifts we can give. They enrich the receiver and giver and the witnesses of such kindness. Which leads to . . .

K – Kindness. It’s not hard to be kind. Find something good about someone no matter how tough it is. Use that imagination of yours! I have to work on this concept particularly closely with

whiners and complainers. If they can freely share whining and complaining, the denominations of kindness are a hundred fold of the chump change we get or give from whining and complaining. You know what I mean. But even whiners and complainers allow you to practice grace. There is a song about that!

Let me tell you a quick story. I was in a club meeting two months ago. The evaluator was very harsh in her evaluation. She said that since the speaker had been in Toastmasters for 10 years, she would evaluate him differently than if he had only been a member for 6 months. Even before I heard the evaluation, I knew in my heart that it was going to be far from being kind and uplifting. What if the speaker just lost a relative or spouse and was giving a speech despite the heavy laden heart. There is a helluvalot of what is wrong out there. (Watch the news and get out your Tums.) What about what is right? Sure there are things that can be honed and sharpened while evaluating. Remember that we are little children inside and have tender hearts. Evaluate the four- year-old child with love and sparkle in your eye. You will do wonders for you, them, and the team or club.

Holey Moley, it is nearly a month since I passed the gavel to the new District Director, and my spirit of hope, uplift and joy for Toastmasters remains undiminished. Love to you all.





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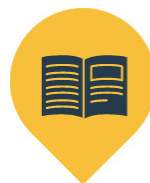
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From Denial

Dr. Gwendolyn Avin

After attending Toastmasters Leadership Institute (TLI) on June 27th and listening to the Pathways discussions, I realized that there were members having difficulties letting go of the traditional program and moving forward to accepting Pathways. If you are reluctant to embrace Pathways, you are not alone!

In 1969, Elisabeth Kubler-Ross introduced the five stages of grief (denial, anger, bargaining, depression and acceptance) in her groundbreaking book, *Death and Dying*. Since then, psychologists have used her model to understand human behavior no matter the loss.

The *Kubler-Ross Model of Grief* bears out that the grief process holds true when it comes to business, work, or employment (or transitioning from the traditional program to Pathways). Anastasia Belyh, in the blog [Cleverism](#), noted that besides the improvement of systems or process, there must be a change in the mindset of people affected by the change.

Since September 2017, when the move to Pathways began in District 7, many Toastmasters experienced the stages of grief. Not all successfully completed the transition. Some appear stalled between stage two (anger) and stage three (bargaining).

So how can we help members move to acceptance—the last stage of the model? I think two questions need to be answered before we can successfully help anyone reach acceptance:

- Why were members stalled at anger and bargaining?
- How can these individuals be moved to acceptance?

At TLI, we began to understand that the anger members were voicing was due to unanswered questions about how to navigate through Pathways. People were apprehensive because it was a change. Change is always hard, even when it may be a good change. Pathways is an unfamiliar program with many unknowns, just as the traditional curriculum was when Toastmasters implemented it back in 1969.

Before the traditional program, as it is affectionately called, there was The Basic Training Manual created by the founder of Toastmasters International, Ralph Smedley, in 1942.

Toastmasters International recognized the need for an educational change in 1969 to keep leadership and communication styles and skills moving with the times. More recently, a move from the traditional program to Pathways was

to Acceptance

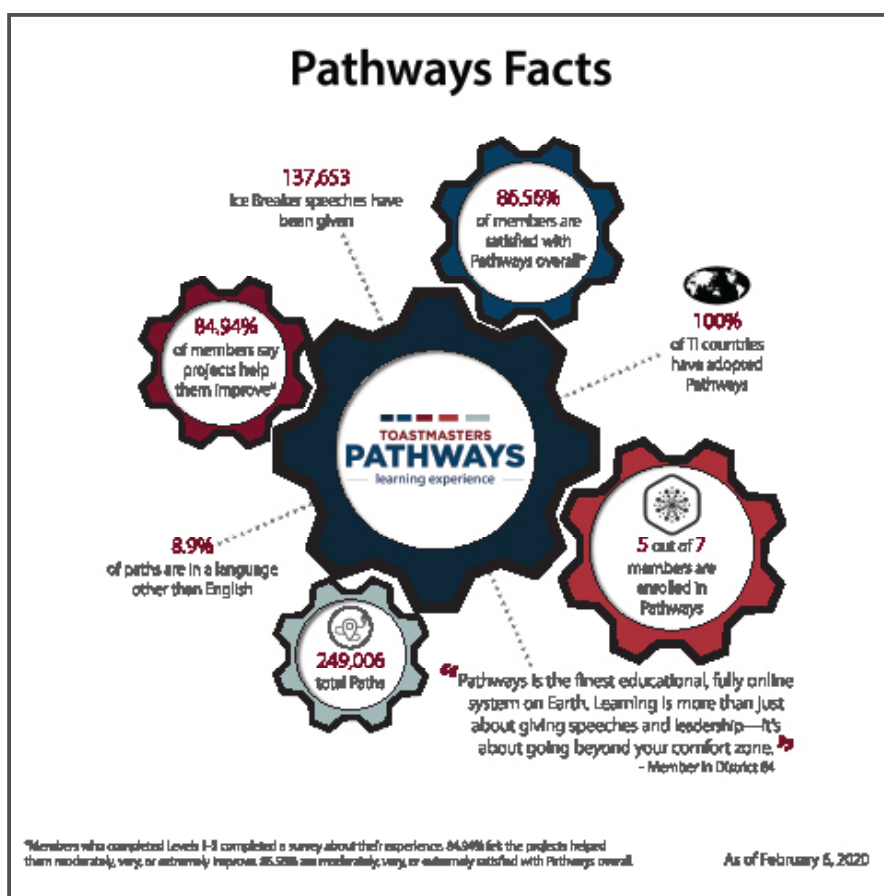
gton - Pathways Chair

implemented with the mission in mind—“a revitalized program with a renewed focus on leadership learning, competencies that have immediate real-world applicability and online accessibility.” (Toastmasters, 2018)

When I asked Eldred Brown, Program Quality Director, his thoughts on the relationship between the witnessed grief response to change and Pathways acceptance, his answer was both thoughtful and insightful. Brown said, “Grief, as I understand it, is an emotional response to losing someone or something to whom we have developed a strong attachment. I have no doubt that many Toastmasters have become strongly attached to our traditional program, even to the point of failing to recognize its weaknesses, the biggest of which is, in my opinion, its lack of direct applicability to real-world business situations. We develop such strong attachments to one particular way of doing things that, when we’re forced to give up that way and adopt another, we grieve the loss of the old way and wax nostalgic about it, glossing over the weaknesses in the old

way that forced us to change.”

Once we understood that a plan was needed to get members onboarded and moving towards acceptance, a Pathways Chair position was created along with a District Pathways Committee and club-level Vice Presidents of Pathways (VPPs). These new positions are designed to help members become adept at Pathways.



After member questions are answered, and a comprehensive training program is implemented throughout the District, we anticipate seeing full adoption and acceptance of Pathways.

Knowledge is one of the most powerful tools we have at our disposal to help members accept the new program. One of our most significant responsibilities is to guide members towards acceptance by assisting them in understanding how their growth will be accelerated after they become immersed in the program.

As of June 1st, 2019, the Toastmasters International acceptance report showed that District 7's Pathways adoption rate ranged from 33-93%. The targeted adoption goal for District 7 is 100%.

Eldred and I will be listening carefully to Pathways concerns, delivering training targeted at member concerns, and creating a safe and productive learning environment for all members.

The best approach to assisting members and clubs with specific Pathways questions and concerns is to use the VPPs as club champions. VPPs will work with club members to answer questions and ease frustrations through targeted Pathways training. The VPP can request a small group training session or ask if a specific topic can be addressed in upcoming webinars.

Pathways training will not be a 'one size fits all' process. However, we do want members to get the same training in the basic functionality of the program.

As you learn how to navigate Pathways, keep an open mind, and a willingness to learn this new and modern educational program. You will

have access to training as much or as little as you choose, and you are sure to grow.

Grief is a process. For those who are still working to adjust to Pathways, it is okay. Know that the Pathways team is here to help you in any way possible. Likewise, those of you who have successfully learned the Pathways basics or reached mastery in Pathways, please reach out to help either as a trainer on the District committee or as a club VPP.

There will be challenges ahead to become comfortable with Pathways. Still, we are all on this journey together and will rise to the occasion of acceptance in Pathways.

Dr. Gwendolyn Avington joined New Horizons Toastmasters in May 2019. She is serving as the Club VP Education. You can reach her at dr.gwendolyn.avington@gmail.com

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Feedback vs Evaluation

Phyllis Harmon, DTM

“Give me feedback and keep your evaluation to yourself!”

A club member recently told me (in unToastmasters-like language) that they weren’t interested in receiving an evaluation. Not just my evaluation—anyone’s evaluation. However, feedback was gratefully appreciated.

Whaaaaat? Aren’t they the same? Just another word for the same process?

Nope!

According to the [Preceptor eLearning Course](#) taught by Dalhousie University, Halifax, Canada:

. . . evaluation is the process of judging or putting a value on a procedure, the degree to which knowledge has been gained, or a skill.

Feedback is a method of providing information about a student’s learning or skill acquisition in order to plan future learning goals and to ameliorate behaviour and skills.

Well. . . okay already! Surely that is just one University’s opinion. Uhhh—not so. Several other web sources either copied Dalhousie’s definition or they are all in agreement. (I suspect the latter.)

Where does that leave us as Toastmasters? Do we evaluate or give feedback? I guess it depends on what you are assessing (aha! another concept worth exploring). If I’m providing my thoughts on a club’s performance, based on the Successful

Club program, I guess I’d be giving an evaluation. The Distinguished Club Program statistically measures a club’s ability to meet Toastmasters yearly goals. Speech Evaluation contests measure the contestants and place a value on the skills they display during their stage time by rewarding trophies to the top performers (judgment and valuation).

Feedback, on the other hand, is what happens during a club meeting. We provide feedback to help our peers become better speakers. The Moments of Truth assessment encourages members to provide feedback on elements of club life as part of a club improvement process.

Hmmmm, I see what my club member was trying to tell me. Now I need to think some more on what type of feedback I’m giving. Does my evaluation (errrr, feedback) help the speaker to define goals or improve behavior? I’m not sure.

Over the next year, this space will be devoted to exploring feedback and tips and techniques for helping speakers improve their craft.

Feedbackers Toastmasters is focused on doing just that. Each month they meet to provide speakers with four in-depth assessments based on the speaker’s goals. It seems to be an effective method for improving speechcraft and the art of feedback. After all, they continue to be judged and valued as District Champions at every conference.

Wednesdays Wonderful Webinars

| JULY 1 | AUGUST 5 | SEPTEMBER 2 |
|---|---|---|
| Start the Year Strong Beth Pinchot, VC3 Video Replay | Create a Club Success Plan That Works Eldred Brown, DTM | Hang onto Your Members, Stop the Revolving Door Leanna Lindquist, DTM |
| OCTOBER 7 | NOVEMBER 4 | DECEMBER 2 |
| Spruce Up Your Website Phyllis Harmon, DTM | How to Attract New Members | How to Hold a Club Contest |
| JANUARY 6 | FEBRUARY 3 | MARCH 3 |
| Judges Training | WOW Open House | Succession Planning |
| APRIL 7 | MAY 5 | JUNE 2 |
| How Being a Club Officer Makes You Stronger | Toastmasters 101 | Finish the Year Strong |



First Wednesdays
7-8 pm

Click Here to Register
for the next Zoom Meeting

Create a Club Success Plan that Works!

7:00 - 8:00 pm - August 5, 2020



Eldred Brown, DTM
Program Quality Director



[Click here to register for the webinar](#)

In this episode learn

- Why you need a Club Success Plan to be successful
- How to plan your club's success with a Club Success Plan
- The benefits of reviewing your plan throughout the year

About the Presenter

Eldred joined Toastmasters in May 2009 as a member of the At the River's Edge Toastmasters Club. He served as Area 74 Governor from 2011-2013. Division D Governor/Director 2013-2014 and 2017-2019, and District 7 Club Growth Director in 2019 -2020. In addition, Eldred has served in most club officer roles over the years.

Outside of Toastmasters, Eldred earned a Bachelor of Arts in Music from George Fox University and a Bachelor of Science in Software Engineering Technology from the Oregon Institute of Technology. He enjoys helping lead the music ministry in his church and playing trombone in the Tualatin Valley Symphony Orchestra.

Eldred continues his work in Toastmasters leadership because he enjoys serving other Toastmasters and helping them grow as communicators and leaders.

DID YOU MISS

OnPoint

Timely Tips for Toastmasters

Pathways for Busy People

July 13, 2020
7:00-8:00pm



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Toastmasters



Join Us Fridays
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Distinguished Club Program Goals Met!

| Club Name | DCP Status |
|------------------------------------|------------|
| Babble-On Toastmasters Club | P |
| Buckaroo Toastmasters | P |
| Capital Toastmasters Club | P |
| Cedar Hills Club | P |
| Columbia Square Squawking Heads | P |
| Early Words Club | P |
| Feedbackers Toastmasters Club | P |
| Jefferson State Toastmasters | P |
| Marylhurst Toastmasters | P |
| Moser Community Toastmasters | P |
| New Horizons Toastmasters Club | P |
| Noon Talkers | P |
| Oregon Communicators | P |
| PMI Portland Toastmasters | P |
| Portland Club | P |
| Professionally Speaking | P |
| Roseburg Speakers and Storytellers | P |
| Sherwood Town Criers Club | P |
| Speakeasy Toastmasters | P |
| Speakers With Spirit Club | P |

Distinguished Club Program Goals Met!

| Club Name | DCP Status |
|---|------------|
| Sporty Speakers | P |
| Tell Me A Story | P |
| Toast to US | P |
| Toasting Excellence Club | P |
| Toastmasters For Speaking Professionals | P |
| Toastmasters of Redmond | P |
| Wallmasters International Club | P |
| WE Toasted Toastmasters | P |
| West Beaverton Club | P |
| Yammertime | P |
| Yawn Patrol Club | P |
| Lebanon Toastmasters | S |
| RA Chiptalkers | S |
| Sage Beaverton Toastmasters | S |
| The Toast of Old Town | S |
| Tualatin Valley Toastmasters Club | S |
| AAA Towsters | D |
| Banfield Barkers | D |
| Coachmasters Toastmasters Club | D |
| Essayons Club | D |
| NuScale Toasters | D |

2019-2020

Distinguished Toastmasters

| Member | Club Name |
|------------------------|--------------------------------------|
| Ashling, Krystal K. | Daylighters Club |
| Bergman, Erik | WE Toasted Toastmasters |
| Broad, Simon J. | Moser Community Toastmasters |
| Cargill, Bryan | At The River's Edge Club |
| Carson, Paul | CareOregon |
| Conarton, Joel | Buckaroo Toastmasters |
| Cook, Rodger | Wallmasters International Club |
| Coomes, Ken | Daylighters Club |
| Davis, Steve | Sherwood Town Criers Club |
| Douglass, Matthew | PMI Portland Toastmasters |
| Emmons, Richard | Rogue Valley Networking Toastmasters |
| Everton, Adrienne | At The River's Edge Club |
| Exum, Carolyn | Audacious Orators |
| Fanning, Paul C. | Feedbackers Toastmasters Club |
| Flood, Daniel Joseph | Unified Toastmasters Club |
| Fraser, Scott A. | Unified Toastmasters Club |
| Gupta, Bhushan B. | Silicon Forest Club |
| Hall, Robert B. | Professionally Speaking |
| Hendricks, Lisa Sylvia | Coastal Toastmasters Club |
| Hennick, Sharon D. | Myrtlewood Hootowlers Club |
| Hope, Stephanie | Speakers With Spirit Club |
| Jeans, Christopher | Sporty Speakers |
| John, Alan B. | PMI Portland Toastmasters |
| Johnson, David R. | Moser Community Toastmasters |
| Johnson, Janis M. | Walker Talkers Toastmasters Club |
| Kelley, Patricia A. | PMI Portland Toastmasters |
| Kelley, Todd D. | Downtown Lunchbunch Toastmasters |

2019-2020 Distinguished Toastmasters

| Member | Club Name |
|-----------------------------|--------------------------------------|
| Kersjes, Theo | PMI Portland Toastmasters |
| Kim, Angela | Audacious Orators |
| Kleffner, Jerome T. | At The River's Edge Club |
| Locke, Julius Patrick | Professionally Speaking |
| Locke, Julius Patrick | Speakers With Spirit Club |
| McCollum, Bernice | Stevenson Club |
| McCollum, Bryce | Stevenson Club |
| Navarrete, Federico Alberto | Roseburg Speakers and Storytellers |
| Parsons, Brenda D. | Wallmasters International Club |
| Parsons, Richard B. | Rogue Communicators Club |
| Perry, Cheri S. | Totem Pole Club |
| Pinchot, Beth | PMI Portland Toastmasters |
| Poulos, Peggy | Speakers With Spirit Club |
| Pugh, Robert S. | Wallmasters International Club |
| Ritchey, Carmil W. | Clackamas Stepping Stones Tm Club |
| Rodke, John Russell | Gateway Toastmasters |
| Sandwick, Jean K. | Wallmasters International Club |
| Schellenberg, Lyle W. | Bootstrappers Club |
| Serhan, Marvin T. | Professionally Speaking |
| Standeven, Ernest J. | Toast of Corvallis Toastmasters Club |
| Stark, Donna L. | Downtown Public Speakers Club |
| Svensson, Christa | Astoria Toastmasters |
| Tully, Kathleen | WE Toasted Toastmasters |
| Voth, Sarah E. | Early Words Club |
| Ward, Jill M. | Wallmasters International Club |
| Wolfe, Jane | Vancouver Toastmasters Club |
| Wolfe, Norman | Vancouver Toastmasters Club |

No! No! Hell No!

I'm Not Joining Toastmasters!

Gloria Cox, CC, CL

The following speech was given by Gloria Cox, member of New Horizons Toastmasters, on June 20, 2020. It was her final speech for her Competent Communicator award. It is reprinted here by permission.

I was first introduced to Toastmasters in 1980 when I worked for Bechtel in San Francisco. Three of my bosses were involved in Toastmasters, and I typed up their agendas. I finally asked, "What is Toastmasters?" They told me to come to a meeting, and they would buy me lunch. When I went and found out you had to speak in front of people, I said: "no thanks" to joining Toastmasters. I told my husband, Cleon, that he should join. Cleon said he didn't need it—he didn't have a problem speaking in front of people. (He didn't realize the value of Toastmasters at that time.) Thirty-five years ago, we moved to Oregon. A friend suggested to Cleon that he should join Toastmasters. He did and has been a member for twenty-five years. We attended District conferences, District contests, and Regional conferences in Eugene, Medford, Bend, Timberline, and Lincoln City. I only attended the dinners and contests. Then I'd go out on my own or with someone I had met. At the dinners or contests, I would meet people who would ask me, "What club do you belong to?" I would say, "I am not a member, but my husband is."

After a while, Cleon started making me attend the seminars at the conferences. He would tell me which ones to avoid and which ones I might like. I avoided the ones where I had to talk. I had no intention of joining Toastmasters. I do not like writing speeches or speaking in front of people. I am one of those people who would rather die than speak in front of anyone.

I remember one time we were having dinner. Just before the contest started, suddenly, one of the men at our table disappeared. The next thing I knew, he was up on stage competing. He didn't seem nervous when we were eating dinner. I couldn't believe he was one of the speakers.

We attended conferences for many years. People would ask Cleon why didn't he try to get me to join. He would tell them he wanted to stay married to me. He finally stopped asking. We ran into a man I had met earlier at one of the contests. He asked me if I had joined Toastmasters yet. I said no, I hadn't. He then told me I was the most stubborn person he had ever met. I didn't think I was being stubborn. I just didn't want to join.

When I lost my job in 2013, Cleon told me he wanted me to attend Toastmasters meetings with him—so I did (I still had no intention of joining). He wanted me to pick up some hints

A person with dark hair, wearing a dark blue and white vertically striped long-sleeved shirt, is holding a white rectangular sign in front of their face. The sign has the words "No Thanks!" written on it in a large, bold, black serif font. The person's hands are visible holding the corners of the sign. The background is plain white.

**No
Thanks!**

for job interviews. I guess he and others wore me down—plus, I was feeling guilty for not joining. I had been attending meetings for 26 months. One day Phyllis Harmon asked if she sponsored me would I join. I finally said “yes.” I only intended to join for one term, but Cleon keeps renewing my membership.

It has been a long journey, and I have learned a lot. I really like our club, New Horizons Toastmasters, and the people who are in the club. Everyone is very supportive. I found that I didn’t die when I gave a speech. I see the new members and how much they have grown since they first started.

I want to thank Mary Canton. She really didn’t know what she was getting into when she became my mentor. She asked me a while back if I would be interested in completing my Competent Communication and Competent Leadership awards. She said it would be good for the club and me.

I waited too long. This is now my last speech and I will be done with my manuals. I wished I had given my speeches earlier. It would have

been easier to give one here and there instead of waiting until the last minute and having to do everything all at once. I didn’t realize I had to have this all completed by the end of June. I told her I would do it, so I am pushing myself hard to complete it.

I wasn’t being stubborn when I wouldn’t join Toastmasters. I just didn’t have any desire to speak in front of people or write speeches. I’ve come a long way from being nervous about speaking in front of people.

I never really got an answer to my question, “What is Toastmasters?” when I first asked. Now when people ask me, I can tell them what it is.

“No, no—well, maybe.”

Words Have Power

Paul Fanning, DTM

Words. They surround us—the written word in signs, ads on television or other such devices and platforms. Words are just not written but are spoken as well. They inspire us, give us courage, and elicit a response—or bring fear, uncertainty, and despair. Words. The spoken word can be effective, ineffective, or powerful beyond belief. Oration, motivation, elation, and jubilation. Powerful words may be positive, or negative. Benign or inflammatory.

I am reminded of the scene in the *Lord of the Rings* movie “Return of the King” whereby King Aragorn and his small army are facing the hordes of Orcs pouring out of the gates of Mordor. His army looks nervous, dazed, and you can sense the impending doom soon to come crashing down upon them to their death. Yet Aragorn begins to speak, “I can see in your eyes the same fear that would take the heart of me . . . but it is not this day!” His words bring hope, a strengthening of their backbones, and a grim determination to stand their ground, even unto death. Powerful words delivered in a manner of rectitude and declaration of their place in history and the destiny of all that is good.

Yet we are all too aware that words of great power, spoken by men of great oratory skill, may not be beneficial but create hate, discord, promote elitism, and empower and impel a

nation of people to wage war upon one another. We have too many dark examples of this in the history of the 20th Century—men like Stalin, Hitler, Idi Amin and others of that ilk who swept their nations into conflict causing millions to be exterminated, and the eventual fall of their reign as well as their own people. Words. Great power that needs to be grounded in truth and justice.

We in Toastmasters understand the vital concept that words are power. Our education program, primarily based upon the spoken word, the art of speechcraft and inspiration, has always advised us, cautioned us to choose each word carefully. To bring about the full gamut of emotions, from pathos to delight, from disgust to buying into the concept, of creating word pictures which our best story tellers have effectively crafted.

You have often heard it said that “a picture is worth a thousand words.” How true is that maxim! I was a “subscriber” to this thought back in the early 1970’s when I was at university taking the modern “mass communications” course, i.e. the “old” journalism for the modern age. The internet, cell phones, web sites. and networking (along with laptops and miniaturized processors) were all futuristic concepts best promoted in science fiction literature and movies. There was I as a “reporter” for the university student



newspaper, not with the glamorous “beat” of school activities, sports or the “who’s who” of campus life. No siree. I was assigned the campus police. A real challenge to A) find something interesting to write about, and B) get it published which equated towards a good grade in the class. Everything I wrote ended up being either unapproved by administration or was cut due to a team’s achievements or a school department’s announcements. But I could take photographs. Used the same camera I had used in high school. I submitted artistic shots of rows of parking meters when they installed them on campus—yes, my upward shot was published! My greatest “claim to fame” was of a highway caution sign on the campus loop proclaiming in two lines, “SLOW MEN” “WORKING.” The guffaws echoed across campus the day that one was published—front page no less—and the question asked “are we to

slow down, or are they really ‘slow’ men?” The written word had failed to convey the actual message whereas when spoken it could mean either thing. Words that conveyed power and authority, or of declaration of one’s abilities?

Yet it is the spoken word that we in Toastmasters use as our bread and butter of communication. Words spoken with power are remembered while the words delivered in a monotone with no enthusiasm or umph ala the teacher in “Ferris Bueller’s Day Off” (“Anyone? Bueller? Bueller?”) will be rapidly and mercifully forgotten. How then, can we learn to be a “King Aragorn” with exquisite pausing, intonation, and clarity rather than the poor teacher? Get out your checkbooks fellow Toastmasters as I have the answer for you—summed up in three words. No, they will not cost you a penny, but heed them if you want to better your speechcraft.

I promise not to charge you \$8,500.00 like a certain international speaking guru does. And here they are—the simple three p’s of powerful, spoken words.

Practice—Practice—Practice.

Oh my, I can hear the groans swelling up in District 7. “It is the same three words.” “He is off his rocker, slipped a cog or does his elevator not go to the top floor?” No, you read it right, but use the spoken word instead.

The first **P** is for practice. Speechcraft is an art. No artist walks up to the empty canvas or block of marble and deftly paints or sculpts the greatest piece of art in the world—not even Leonardo Da Vinci or Michelangelo. (Although I have heard it said that the stone always told him what was hidden inside of it.) The great artists always practiced before they laid a single stroke on the canvas. They took hours looking at other works, learning the techniques, the nuances of color and form before their masterpiece appeared months or years later. Do not ask me—I belong to the Stick-Figures-R-Us school of artistry. But I observe, absorb, and admire what I see and hear. I practice.

The second **P** is for practice. Once you have learned the art of speechcraft, then you must ply your trade. Ever heard of the mirror technique of speaking whereby you stand before the mirror and deliver your speech? Oh, right, let us take advantage of the 21st Century technology and use our phone or laptop camera to record our speech. Watch your movements, gestures, facial expression, and other elements of body language. Hone your skill privately in the security and safety of your home. Practice what works for you. Try out different things.

Left nostril twitches when you speak? Control it. Conquer it. Practice with all you can give it, the word—the powerful, all inspiring, emotion touching and challenging—word.

Our third and final **P** is for practice. Think of this **P** as being like that of a doctor who has a practice, a lawyer or dentist advertises the same. They obviously would not be using the second **P** and practicing, trying out, seeking to hone their skill. No, they deliver, they practice their art with full confidence and honed skills. They are masters of their practice. They would not or could not last long in their profession if they were not the best of the best. Thus, we as Toastmasters, by our very name, declare that we are masters of our practice.

Fellow Toastmasters, fellow practitioners of the spoken word, we who aspire to inspire and affect our listeners, I challenge you during the first month of the new 2020-2021 program year to employ the three P’s of practice, practice and practice. Promise me that you will not be satisfied with the ho-hum, the mundane, the “almost affected me” mode of speaking. Raise the bar. Up your ante. Move yourself, your audience, and the world. Become that speaker that all will want to emulate. Choose the words of power to proclaim your message of hope not fear. And never falter, never compromise, and never use the power of the spoken word for naught but the affirmation of our mission, our legacy, and our integrity as members of Toastmasters International. We are a chosen few, and with that choice comes the privilege and responsibility to leave our world better than we found it with our words.

EUGENE TOASTMASTERS: OREGON'S FIRST CLUB (Part 2)

Harvey Schowe, DTM

On February 14, 1922, YMCA students met and discussed the progress of the public speaking course. C. E. Emery of Emery Insurance Agency was in charge of the meeting. Emery joined Eugene Toastmasters in 1931. Earl Immel, who was in charge of the course, gave a short talk about it. Frank Ebert, YMCA general secretary, and E. L. Keeney addressed the members.

The Eugene YMCA continued offering public speaking courses through 1922. John Mason, a Eugene High School instructor from the public speaking and drama department, taught the class which began November 21, 1922. The YMCA received \$220 endowment from the YMCA Headquarters in New York to help ex-service men take evening courses. Public speaking classes continued through 1923.

On November 24, 1924, Frank Eberhard, the YMCA general secretary, announced a December 8th public meeting to organize a rudimentary public speaking course for businessmen. The Advisory for the course were Earl O. Immel, Carl G. Washburne, Judge G. F. Skipworth, Claude D. Rorer, and Albert R. Tiffany. The first class was held Monday, December 9th. The instructor O. A. Brown, Claude D. Rorer, president of the Bank of Commerce; Fred G. Stickles and Judge G. F. Skipworth, Lane County Circuit Court; addressed the students on the importance of public speaking. Students that enrolled in the course were Harry B. Ruth, J. C. Balch, Earl G. Muir, Charles O. Larson, J. L. Bland, E. O. Stout, Sherman W. Moody,

Kenneth C. Ables and Ray O'Donnell.

On September 21, 1926, Earl O. Immel met with committee members J. L. Bland and Sherman W. Moody about organizing the public speaking courses. Afterwards YMCA officials announced Professor J. Gray of the University of Oregon would teach the classes. The classes were limited to 25 students. Stanley Gray headed the University of Oregon public speaking department. Eugene YMCA officials established public speaking courses at nearby Cottage Grove beginning November 20, 1926. Twenty-one students enrolled. Instructor Rev. D. P. Cameron taught the course using the national YMCA authorized text book *Public Speaking* by Dale Carnegie.

During a January 1928 Eugene YMCA meeting, Mr. O. A. Houghlum, chairman of the YMCA education committee, introduced Assistant Professor Albert Holmes Baldrige as the instructor for the courses. Henry Howard, YMCA general secretary, spoke about the importance of public speaking. He announced an increase in enrollment for the 12-week course for businessmen and women that started January 25, 1928 at the YMCA Center.

Eugene Register Guard newspaper articles gave permission for information and photographs used in District 7 Voices! magazine articles, District 7 history about the YMCA public speaking courses, and Eugene Toastmasters club.

Here's an Idea (or Two . . .)

Ken Coomes, DTM



You want to be a writer? Sure, you haven't done it yet for five reasons and 17 excuses, one of which is because you don't know where to start. I'll try to help a little.

I've given presentations to writing groups, spoken with authors at book fairs and signings, conducted workshops on writing and interviewed writers on *The Write Stuff*. A question I hear often is "Where do you get your ideas?"

My published pieces include technical articles, poems, short fiction, and novels. Let's talk about non-fiction first, because it's easier—or is it?

If you are a recognized expert in any field, that's probably what you should write about. Or if you are highly knowledgeable in an area, that may be where you start. The subject matter is easy in these cases; but there is more to it than that.

How will you bring something new to the field? Will you present a novel thesis, or a new perspective? Perhaps you have real life experience to draw from, and share.

When I wrote technical pieces for an in-house newsletter at Intel, I started by listening. If several engineers asked the same question, or similar questions, and I knew the answer(s), that led to an article. One of my articles wasn't even technical—I addressed the differences between dealing with regular customers

and the military for our non-military engineers. Long story short, I helped us go from being the underdog in a major race to win a huge military contract to winning the contract. My team and I earned the Intel Achievement Award (their highest honor, other than becoming an Intel Fellow) as a result.

Where do writers get ideas for fiction? Read, read, then read some more. Anything you read can spark an idea. I'm working on a new and novel mystery approach, based on Sir Arthur Conan Doyle's stories about Sherlock Holmes and Dr. Watson. (I could tell you more, but that would let the cat out of the bag)

For Toastmasters, it begins with listening. I'm sure you've heard many speeches that told a story, and gave you a spark for your next speech. Or piece of writing. If you watch TV shows or movies, think while you watch. How would you change the story, the ending, or some of the characters? My wife and I have been enjoying an award winning series, *Downton Abbey*. I've learned a lot about character development by paying attention to various characters. No spoilers here, but we've come to appreciate a couple of characters we wanted to dislike at first.

Every day in the news there are stories about people, conflict, belongings, and beliefs. You can pick up a plethora of ideas from the news. [Reedsy](#) (an online writing prompt and contest site) offers five writing prompts each week. At the time I'm writing this, all five of their prompts are related to the wave of protests going on now. Maybe my [stories](#), will give you ideas.

Become a people watcher, if you aren't

already. I drove my wife, Joanne, to a meeting in Wilsonville, and waited for her in a small cafe. I took notes on what the waitress wore and how she dealt with customers. That became a server in one of my books.

Start with your own idea, whatever inspired you or wherever it came from. If you don't have an idea yet or just dream of being a writer, try at least one of the ideas mentioned here to find something to write about. Or try them all, and pick the idea that appeals most to you.

Just Write will offer tips and suggestions for writers and aspiring writers. There might be interviews, musings, news from the writing industry. This is new, so I'm not sure where it will go. But I do intend to provide a writing exercise/contest in each article.

Here is the writing exercise (or writing prompt, if you prefer) this month: Share 100 words (or so) about where you found an idea, and what your idea might be. From those submitted to me at lupusgnome@hotmail.com, I will choose the one I think most illuminating and publish the winning entry (or up to 150 words of it) here. I must receive submissions no later than midnight PDT August 8, 2020. Now, go gather a great idea and write something amazing!

Ken and his wife Joanne live in the Pacific Northwest, near two of his four children. He loves to read, write, play both kinds of golf (ball and disc) and design board games. He joined Toastmasters in 2011. He is currently a member of TV Toastmasters and hosts his own segment called The Write Stuff. He is serving the District as the 2020-21 Club Extension Chair. He has earned his PM1.

Worried about giving feedback?
Join us!

Feedbackers

The Evaluation Workshop Club

Second Wednesdays

7:15-9:00 pm

feedbackers.toastmastersclubs.org

**Join us online during the Covid-19
social distancing protocols -
check our web page for details
Line opens at 6:45 pm for A/V checks
and socializing**

feedback?



It's a Whole New World

Pathways Frequently Asked Questions (Part 2)

James Wantz, DTM

It is a whole new world now that Pathways is nearing its second month as the only educational program for Toastmasters. This is the second article in my Pathways Frequently Asked Questions series (there will probably be more since there are lots of questions about Pathways). Grab a cup of your favorite beverage, sit back, and read all the FAQ answers that my editor approved!

Do I really have to do an Icebreaker every time I start a new Path?

Simple answer: yes. Project #1 is the Icebreaker. You get another chance to talk about yourself! How cool is that? However, if you want a challenge, use the Icebreaker to tell your Club why you chose this path. For example: I picked *Strategic Relationships* because I hate networking and wanted to face my fears. The Icebreaker was about my dislike of networking, the absolutely tragic networking fails I've had over the years, and my desire to overcome my fears. When I started the *Engaging Humor Path*, my Icebreaker was about how my preferred type of humor (dark, sarcastic, edgy) isn't for everyone and how I needed to lighten it up so that more people got the joke.

So many of the projects are the same - how do I keep from repeating myself - where is the diversity?

Yes, many of the projects are the same between Paths. However, the Path itself is different. If you started in the *Visionary Communication Path* to work on creating a better vision for your life or career, then use the projects in the Path to focus on what that means. Yes, you might have to be creative to figure out how to focus a project towards your chosen Path (I'm looking at you Level 2 "Introduction to Toastmasters Mentoring") but it can be done! Challenge yourself to only give presentations that fit with the stated intent of your Path. I think it would be cheating to do all the projects in *Strategic Relationships* without addressing my fears / dislike of networking. My question to you: How can you craft your project to fit your new Path and be more effective than the last time you did it?

Who is getting the Pathways Level completion emails?

Since this is a new year, it is important to make sure that the email on file with Toastmasters International is the new Vice President Education (VPE). It does not automatically change over. Any



officer in the Club can change this—as well as any outgoing officer (for about a month). Log in to [Toastmasters.org](https://toastmasters.org), click on the Leadership Central tab, click Club Central, click Club Contact and Meeting Information, change the address listed in “Email” to the new Club VPE, and click the maroon ‘Submit’ button at the bottom right of the window to save changes. This email is used for all the Level Completion emails that are sent out by Pathways when a member clicks the ‘Mark Complete’ button in their Base Camp Educational Transcript.

Where are the evaluations? How do you send evaluations to members?

All project Evaluation forms are available inside Base Camp to any member—even if it is a project that is not on your Path. There are a couple ways to find them:

1. Log in to Base Camp and click on the Speech Evaluations tab directly below Paths and Learning (Education Transcript). Scroll down the page that opens to find all the projects listed alphabetically. Since many projects show up in multiple Paths, you won’t find the Path name or Level **listed beside the project. Once you have** found the correct project, click on it to open a Training Details window, then click

‘Launch’ to open the evaluation form in a new browser window as a PDF document.

2. Log in to Base Camp. If you know the name of the project (i.e. Active Listening) start typing it in the Search box to the left of your profile picture. Click on the first instance of the project with ‘ - Evaluation Resource’ after the project name. I say the ‘first instance’ because you will see several Evaluation Resources for the project you are searching for. If you click on one further down the list you will probably get a form in a language other than English (for me, the second listing of Active Listening - Evaluation Resource is in Japanese). Once you have the correct project in a Training Details window, click ‘Launch’ to open the evaluation form in a new browser window as a PDF document.

When you have the Evaluation form in a browser window, you can take several actions: print, download, or celebrate your achievement by making a paper airplane to launch out the window (oops, there’s that humor sneaking in again). The Evaluation form is a PDF that you can type into, but only after downloading it to your device. The form from Toastmasters you just opened is read only. I prefer to type into the downloaded PDF form, save it to my computer,

then email the completed evaluation to the member. I know that some members who print the form, handwrite their evaluation, take a picture of the form (or scan it), then email it back to the member. When we are back to face-to-face meetings, I will print the Evaluation forms and fill them out in the meeting so that I can hand them to the speaker—a bit harder to do over Zoom.

Do I really have to write a new speech each time I do a project?

No. It is perfectly acceptable (even encouraged in Level 1 Project 2) to use the same speech over again. I have presentations that I give repeatedly (Pathways training or Evaluation workshops). I don't write a whole new presentation each time - I modify the previous presentation to fit the new audience. There is absolutely nothing wrong with taking your Icebreaker through all 4 of the speeches in Level 1 - granted, Project 3 is Research a Topic, but you could throw some research into an Icebreaker without having to rewrite the entire speech. Remember: Pathways is not meant to take over your life, it is meant to complement and work with what you are already doing. If you give presentations regularly, market yourself over zoom, do training sessions, do stand up (sit down) comedy, or sternly warn your cat not to jump on the kitchen counters - turn it into a project for Pathways!

I used to have a concise project manual in the CC (Competent Communicator). Now there are pages and pages of clicking to go through in the online portal. Why?

One of the advantages Pathways has over the traditional program is that Pathways is designed with multiple learning styles in mind. Text is visual, videos are visual and auditory, quizzes and assessments are interactive, and pictures break up the monotony of text only. Yes, there are pages of clicking in Pathways. However, each page is set up so as to not overwhelm the viewer (my opinion) and to be easily digestible in small portions. Clicking the navigation icons helps keep the viewer engaged in the material and gives a sense of movement towards a goal. If you really want a manual instead of all the online clicking, then open the project, click the down arrow at the bottom of the window to quickly navigate to 'Your Evaluation' where you can click on 'Print my Project' to get the entire manual (including the evaluation form and any other forms in the project) in a PDF format you can download and print at your leisure.

This concludes part 2 of my Pathways FAQ. If you have a question that I did not cover - or one that you've heard in your Club - email me at wantzjames@gmail.com to include it in next month's edition. Also email me if you have general questions about Pathways, Base Camp Manager, or just want to give me a winning lottery ticket.

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For questions, email fridaynightfunmasters@gmail.com , text 714-273-0743, or join us on Facebook

3 Ways to Engage With

Erik Bergm

One of the first questions a newly elected officer team might ask is, “Why does our Area Director need to visit our club—and what does she want from us?”

Don’t panic, it’s not an IRS audit! Rather, an Area Director’s visit is a chance for your club to connect with key resources and stay informed about District 7 contests, incentives, and events. [The Toastmasters District Leadership Handbook](#) says the Area Director is “the direct liaison between the district and the clubs.” They conduct visits at least twice a year within their area to understand and support club needs. They also gather Club Presidents for Area Council meetings.

Their [Area Director’s Club Visit Report](#) is the tool they use to assess a Club’s overall quality. It’s valuable because it identifies how District leaders

can best support the Club. A copy of the report goes to District leaders and the Club President.

For tips on how club officers can best interact with their Area Director, *Voices!* asked two Toastmasters who have served as both Club President and Area Director. Their answers can help your Club throughout the year. They say three actions matter: Make a plan, make it fun, and follow through.

Make a Plan

Kathleen Tully, DTM and 2018-2019 District 7 Toastmaster of the Year, says a President (especially one new to their Club) and the Area Director should know the Club’s history. She recommends reviewing the Distinguished Club reports from the past three to five years. (Go to [Raffety Reports](#) and type in your Club number for results.) Then they can identify trends, see which goals were met or not met, and assess strengths and weaknesses. Honest self-appraisal is the first step to improvement.

Kathleen then suggests the Club officer team commit to a Club Success Plan, which outlines how the Club will achieve the Distinguished Club Program goals for education, training, membership, and administration. She says, “If the officer team commits to it, it has a domino effect,” because when officers set goals, members are encouraged to contribute as well. It’s important for officers and members to buy into their Club



Kathleen Tully, DTM

h Your Area Director

nan, DTM

Success Plan and set goals together.

As a former President of WE Toasted Toastmasters in Lake Oswego, Kathleen notes that Clubs committed to a Success Plan are more likely to reach Distinguished or better status because “they are inspiring each other and challenging each other.” On the other hand, Clubs without goals are unlikely to thrive. The Area Director will want to see the Club Success Plan when visiting a Club and can help by giving an inspirational speech about the value of Pathways or facilitating a goal-setting session.

Make It Fun

No goal or plan will work without fun. Yes, fun! So says Nadine Elbitar, LD5, who led Area 65 to Distinguished Area status in 2019-2020 and is serving as its Area Director again this year. She has twice been Club President for Mentors of Focus Toastmasters in Wilsonville. “It’s important for the AD to explain to the newly elected team what to expect,” Nadine says. “It’s about partnering together to make the club succeed and have a great, fun year.”

When members enjoy their Toastmasters experience, they tend to stay engaged, renew their membership, and pursue educational awards. Nadine aims to offer support, feedback and resources to her Area’s Clubs. Having the Area Director install the new officers while thanking the former officers helps start the new year off right. She suggests that Clubs invite the Area Director



regularly to meetings and have them speak about the importance of growing membership, giving strong evaluations, or any topic that might benefit the Club. Hearing a speaker from outside the Club is one way to keep meetings fun.

Kathleen agrees, while adding, “Make it challenging. Only by challenging ourselves do we grow.” She believes all Clubs can be better served if we ask ourselves what are our personal and professional goals, and how do those intersect with our Toastmasters journey? What can each of us do today or at the next meeting to grow and to challenge club members?

To make it fun, celebrate progress, such as by honoring members who earn educational awards or recruit new members. Tokens of recognition build morale and encourage members to keep

working the program. For instance, Kathleen says that WE Toasted Toastmasters gives Ice Breaker mints to every member who delivers an Ice Breaker speech. (In these COVID-19 times, such presents are sent by mail.)

Follow Through

With a plan, and with fun on the agenda, it's time to follow through. Kathleen advises that Clubs revisit their Club Success Plan quarterly and revise it as needed for best results.

Nadine recommends regular conversations, starting right away, between Club officers and the Area Director. "Since Zoom meetings are convenient, the Area Director should really introduce themselves to their Clubs at the beginning and start to engage with them. Check in once a month. I think that the Area Director needs to have an open conversation at the beginning of the year with the officers to see what their objectives are, listen to their concerns, and offer help." Both parties should "ask, ask, ask questions, especially now that we are going through lots of changes."

While some high-performing Clubs may sail through the year with less need for an Area Director's help, Kathleen says that Clubs facing challenges such as low membership need extra support. In such cases, "the more engaged you can get the Area Director to be with your Club, the better." She recommends Area Directors "come with a 'how can I help you?' attitude. They should experience the Club, get to know it, and assess the situation." By using listening skills, asking questions, and establishing rapport, they will build trust and mutual respect.

When a Club faces a challenge such as resistance to Pathways, Kathleen suggests the Area Director ask if they would like Pathways training

rather than demanding a certain action. She aims to get at the underlying attitudes and change the dynamic by offering support and encouragement to follow the Toastmasters way.

Part of an Area Director's follow through is to make their visits valuable for Clubs. For this Kathleen says to visit at least four times a year, or twice the minimum. Schedule visits as early as possible in July and August, even if just to say hello. Attend an officers meeting and get them thinking about building membership for September renewals. Ask if they need help with an open house. After the winter holidays, get them going on a membership drive for March renewals. They can also encourage officer training and webinar attendance throughout the year.

Final Thoughts

As Nadine looks forward to another term as Area 65 Director, she says, "There is a lot to do this year. I would like to be sure everyone is on Pathways and Clubs are growing their membership online."

Kathleen adds, "The Toastmasters experience should be lifting you up. It is a tool, not an anchor. Think about the benefit, not the amount of work to be done," for an enjoyable and productive year.

If you haven't heard from your Area Director yet, search for them [here](#). And when your Area Director calls, roll out the welcome mat.

Erik Bergman, DTM, is president of WE Toasted Toastmasters in Lake Oswego and Vice President of Education of TV Toastmasters in Beaverton.

Making It Happen

Kelly Martin

On June 27th, Kelly attended the TLI session, Finding Your Story. Attendees were given the opportunity to use the narrative formula shared in the session to write their stories for publication. Kelly's is the first of several stories that will appear in this column.

What am I thinking? I hate being in front of people . . . let alone being front and center of a video that will be seen by thousands! Why did I take this job? Why do I keep setting my goals so far outside my comfort zone?

I have to speak on camera, AGAIN! I get so nervous, I don't want to speak for a public facing website. Thousands of constituents are being asked for feedback. This is so horrifying, I won't even use Skype for one-on-one meetings. Thank God for the videographers patience, understanding, and mastery of piecing together the few good clips I am able to produce! There has got to be a better way!

Then, at the top of the stairs on my way to my desk, I see a flyer inviting everyone to visit the Toast of Old Town Toastmasters club across the street. Every Thursday at noon, literally one block away. I can't beat that. I need help gaining confidence speaking in public. I've heard about Toastmasters, and maybe now is the time.

I joined the club, quietly attending meetings, and getting comfortable with those in the club. Then Covid happened! Now every meeting is on Skype, Zoom, Google Hangouts—some type of video chat . . . and I am having to lead meetings with large groups of people! Time to engage! Our Toastmasters meetings are now all online, I am learning yet another program, and

well— let's make this happen!

With the uncertainties of all that was happening in the world, many things changed. I started a new business as an Independent Scentsy consultant to help supplement my income, knowing that cuts were coming at my 9-5 job. But we can't meet people face to face, so all of our parties are currently on line. I have to post videos weekly, host live video chats, and run trainings on Zoom . . . more face time in front of many, many people. Thanks, to my ability to practice each week in a comfortable environment, I was able to hit Sensational Start level 3, an achievement only reached by 0.07% of all new consultants with this company. Not only did I hit it, but I achieved it with 45 days to spare! This is UNHEARD of! This, is because I gained confidence through my supportive Toastmasters club.

Now, I am mentoring a new team in my business, and I am serving as President in my Toastmasters club, while feeling more confident in my 9-5. Thanks to the confidence I have gained through Toastmasters, I was able to surpass my goal of supplementing my income with a few parties a month to building a successful team, and am now dreaming of the day that I will be able to walk away from my 9-5 and focus on helping others to build confidence in themselves.





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From Bust to Boom: The Great

Sudhir Gaur

It was a mid-February morning and I woke up a little drunk from all the power that comes with being a new TI club President. So far I had this blasé “impeach me if you can” attitude towards my job but that morning I realized that I had to do something to even get impeached. I quickly put together our 2020 club vision, which I shared with club members later that week. It was well received and upon a quick psychic poll, the data was clear - it was the best TI club vision ever presented in the history of all TI clubs. It was a humbling experience.

Here’s the club vision we came up with:

TO CREATE A WELCOMING AND FUN PLACE THAT GUARANTEES MEASURABLE GROWTH FOR EVERY CLUB MEMBER.

We decided to use three tools to achieve this vision:

- Personal SMART (a well-known acronym) goals
- Mentorship partners
- Pathways enrollment

We were off to a great start. And then Covid-19 happened. By mid-March we had already initiated virtual meeting trials. These were a series of six open-house style trials in which

members could pop in and test out their zoom meeting setup and get familiar with it.

On March 26th, we had our first official virtual meeting. It was fun and flawless.

In the first week of April, I did a club performance appraisal and sounded an existential threat alarm to our leadership team. After the initial denial phase, we all agreed to come up with some concrete measures to overcome this threat.

By mid-May we were flourishing like a N95 mask during a pandemic.

Memberships were up, virtual meetings were fun and well attended, and people were learning new skills. All the while, there was talk of merging all the other clubs in the area because they were having serious membership challenges.

I live in Ashland so I burnt sage. My tarot cards told me what you’d be thinking at this point—how did you do all this, Mr. President?

First of all, I didn’t do it alone. We did it (wink-wink)!

These are some of the actions that took



Best Recovery Story Ever Told

tam,DL4



us from a club in crisis to President's Distinguished over the course of a few months:

- Six virtual trial meetings to work out technical/process issues
- Weekly virtual meetings
- A successful hybrid meeting trial
- Increased membership base
- Training sessions on officer roles and Pathways onboarding
- Set SMART personal goals
- Implemented mentorship program
- Trained members to host virtual meetings
- Documentation to support our new processes and meetings
- Lightweight monthly virtual leadership

meetings

- Participated in and won area speech contests
- Please reach out to our club if you'd like more details on any of this or if you would like to share your ideas about how desperately you now want to join our club.

Sudhir Gautam joined Jefferson State Toastmasters in 2018. He is currently serving as Club President of Jefferson State Toastmasters. You can reach him through the Jefferson State website: jeffersonstate.toastmastersclubs.org/



James Wantz, DTM

2019-2020 District 7

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- What the audience hears
- How to inspire both

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August 12, 2020 7:15–9:00pm

[Click here to join the meeting](#)

WELCOME NEW MEMBERS

| Club Name | Last Name | First Name |
|---|------------|---------------|
| Tualatin Valley Toastmasters Club | Altman | Daniel |
| SpeakUp! | Becker | Nick |
| Vancouver Toastmasters Club | Bergen | Elizabeth |
| Daylighters Club | Blizinsky | Zulema |
| Nano-Mated Speakers | Chen | Yixuan |
| WE Toasted Toastmasters | Cheng | Hui Kung |
| Toast Of Tualatin, Lam Research | Coats | Alicia |
| 3 Stripe Adidas | Cook | Claire |
| Yawn Patrol Club | Garretson | Julia |
| Beachtown Toastmasters | Genovese | LeeAnn |
| Tower Toastmasters | Jeske | Jill |
| Marylhurst Toastmasters | Kerner | Matthew |
| Cedar Hills Club | Kim | Sharon |
| Toastmasters For Speaking Professionals | Knudtson | Keri |
| Roseburg Speakers and Storytellers | Lundberg | Maria Rebecca |
| Battle Ground Toastmasters | Malinowski | James |
| Mentors Of Focus Club | Monahan | Zoe |
| Buckaroo Toastmasters | Pawar | Akshay |
| Early Words Club | Read | Lauren |
| Portlandia Club | Root | Jean |
| Cedar Hills Club | Seid | Paula |
| Yawn Patrol Club | Shugar | Wendy |
| Oregon City Toastmasters | Spengler | Kathy |
| Wallmasters International Club | Vredenburg | Anthony |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|------------------------|---------------------------------|
| DL1 | 6/29/2020 | Alba-Lim, Michelle | Oregon Communicators |
| ACG | 6/26/2020 | Alfaro, Abraham Edward | Downtown Public Speakers Club |
| ACG | 6/19/2020 | Andersen, Lorri | Daylighters Club |
| EC4 | 6/11/2020 | Angel, Mario Fito | Milwaukie Talkies |
| DTM | 6/25/2020 | Ashling, Krystal K. | Daylighters Club |
| ACG | 6/25/2020 | Ashling, Krystal K. | Daylighters Club |
| MS1 | 6/22/2020 | Ayers, Lyn K. | Vancouver Toastmasters Club |
| IP1 | 6/2/2020 | BALDWIN, JULIA RUBY | Tabor Toastmasters Club |
| PM2 | 6/11/2020 | Barnett, Rubea | Roseburg Club |
| PM1 | 6/11/2020 | Barnett, Rubea | Roseburg Club |
| ACB | 6/24/2020 | Bell, Mary A. | Civil Tongues Club |
| DL2 | 6/4/2020 | Bennett, Allison | Tmstrs For Spkg Professionals |
| PI2 | 6/11/2020 | Berglund, Steven | Milwaukie Talkies |
| TC1 | 6/15/2020 | Bhaskar, Lauren | Professionally Speaking |
| IP1 | 6/1/2020 | Bhat, Sonali Jayavanth | Speak To Lead Toastmasters |
| LDREXC | 6/30/2020 | Birdsell, Kevin | Roseburg Spkrs and Storytellers |
| ALB | 6/19/2020 | Blanchard, Charles | Yawn Patrol Club |
| LDREXC | 6/23/2020 | Bones, Dave | Liberty Talkers |
| ACG | 6/19/2020 | Bones, Dave | Liberty Talkers |
| MS2 | 6/29/2020 | Brenner, Susan | Clackamas Stepping Stones |
| DTM | 6/6/2020 | Broad, Simon J. | Moser Community Toastmasters |
| ACG | 6/6/2020 | Broad, Simon J. | Moser Community Toastmasters |
| ACS | 6/30/2020 | Brookins, David Joseph | Tabor Toastmasters Club |
| EC1 | 6/13/2020 | Brookins, Karen Ann | Bootstrappers Club |
| ACB | 6/22/2020 | Brooks, Barbara | Noon Talkers |
| EC3 | 6/29/2020 | Brown, Eldred Lewis | Marylhurst Toastmasters |
| PM2 | 6/23/2020 | Brozovich, Karen | Bend Chamber Toastmasters |
| ACB | 6/28/2020 | Bushick, Chris | Sage Beaverton Toastmasters |
| DTM | 6/29/2020 | Cargill, Bryan | At The River's Edge Club |
| ALS | 6/29/2020 | Cargill, Bryan | At The River's Edge Club |
| LDREXC | 6/15/2020 | Cargill, Bryan | At The River's Edge Club |
| CC | 6/29/2020 | Carrasco, Thomas | Col Square Squawking Heads |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|---------------------|---------------------------------|
| CL | 6/29/2020 | Carstensen, Julie | VA SORCC Toastmasters |
| IP2 | 6/24/2020 | Castle, Emily | Toast to US |
| CL | 6/26/2020 | Cerasin, Janet L. | Sherwood Town Criers Club |
| VC2 | 6/24/2020 | Chandra, Sieana | Roseburg Spkrs and Storytellers |
| PI2 | 6/4/2020 | Chen, Dongmei | Gateway Toastmasters |
| PI1 | 6/4/2020 | Chen, Dongmei | Gateway Toastmasters |
| PM2 | 6/11/2020 | Clark, Tara Cutler | Sherwood Town Criers Club |
| IP1 | 6/9/2020 | Conolly, Kim | Dallas Toastmasters |
| LDREXC | 6/30/2020 | Coomes, Ken | Daylighters Club |
| ALS | 6/30/2020 | Coomes, Ken | Daylighters Club |
| DTM | 6/30/2020 | Coomes, Ken | Daylighters Club |
| ALB | 6/20/2020 | Coomes, Ken | Daylighters Club |
| ACG | 6/5/2020 | Coomes, Ken | Daylighters Club |
| VC4 | 6/26/2020 | Corbet-Owen, Carina | Vancouver Toastmasters Club |
| VC5 | 6/20/2020 | Costello, Andi | Vancouver Toastmasters Club |
| VC4 | 6/20/2020 | Costello, Andi | Vancouver Toastmasters Club |
| CC | 6/21/2020 | Cox, Gloria J. | New Horizons Toastmasters Club |
| CL | 6/7/2020 | Cox, Gloria J. | New Horizons Toastmasters Club |
| IP5 | 6/16/2020 | Crockett, Gloria J. | Toastmasters of Redmond |
| IP4 | 6/15/2020 | Crockett, Gloria J. | Toastmasters of Redmond |
| LDREXC | 6/30/2020 | Crosby, Kim | Roseburg Spkrs and Storytellers |
| ACG | 6/29/2020 | Daily, Michael T. | Buckaroo Toastmasters |
| ALB | 6/26/2020 | Daily, Michael T. | Buckaroo Toastmasters |
| ALS | 6/30/2020 | Davis, Steve | Sherwood Town Criers Club |
| DTM | 6/30/2020 | Davis, Steve | Sherwood Town Criers Club |
| IP5 | 6/18/2020 | Davis, Steve | Sherwood Town Criers Club |
| VC5 | 6/7/2020 | De Graff, Peter B. | Clark County Toastmasters Club |
| CL | 6/30/2020 | Devries, Laura | Southern Oregon Speechmasters |
| CC | 6/30/2020 | Deweese, Nicole V. | MultCo Toasties |
| PM2 | 6/23/2020 | Dobberstein, Lorna | Milwaukie Talkies |
| PM1 | 6/16/2020 | Dobberstein, Lorna | Milwaukie Talkies |
| CC | 6/29/2020 | Dobbin, Lori | Sage Beaverton Toastmasters |
| CL | 6/30/2020 | Dodd, Brian | Oregon Communicators |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|------------------------|--------------------------------|
| CC | 6/30/2020 | Dodd, Brian | Oregon Communicators |
| IP1 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| EH4 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| EH3 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| DTM | 6/30/2020 | Douglass, Matthew | PMI Portland Toastmasters |
| ALS | 6/23/2020 | Douglass, Matthew | PMI Portland Toastmasters |
| CC | 6/30/2020 | Dodd, Brian | Oregon Communicators |
| IP1 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| EH4 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| EH3 | 6/28/2020 | Dodd, Brian | Oregon Communicators |
| DTM | 6/30/2020 | Douglass, Matthew | PMI Portland Toastmasters |
| ALS | 6/23/2020 | Douglass, Matthew | PMI Portland Toastmasters |
| LDREXC | 6/10/2020 | Douglass, Matthew | PMI Portland Toastmasters |
| CL | 6/26/2020 | Dudek, Casey | Fortunate 500 Club |
| ACG | 6/3/2020 | Dudek, Casey | Fortunate 500 Club |
| ACS | 6/3/2020 | Dudek, Casey | Fortunate 500 Club |
| ACB | 6/19/2020 | Dudman, Joseph William | Yammertime |
| CC | 6/24/2020 | Duran, Louis A. | Banfield Barkers |
| ACB | 6/18/2020 | Edinger, Allan B. | Beachtown Toastmasters |
| CC | 6/16/2020 | Edinger, Allan B. | Capital Toastmasters Club |
| CL | 6/16/2020 | Edinger, Allan B. | Beachtown Toastmasters |
| CC | 6/16/2020 | Edinger, Allan B. | Liberty Toastmasters |
| CL | 6/16/2020 | Edinger, Allan B. | Liberty Toastmasters |
| ALS | 6/29/2020 | Emmons, Richard | Rogue Valley Networking Tmstrs |
| DTM | 6/29/2020 | Emmons, Richard | Rogue Valley Networking Tmstrs |
| LDREXC | 6/19/2020 | Emmons, Richard | Rogue Valley Networking Tmstrs |
| DTM | 6/22/2020 | Everton, Adrienne | At The River's Edge Club |
| ACG | 6/15/2020 | Everton, Adrienne | At The River's Edge Club |
| DTM | 6/16/2020 | Exum, Carolyn | Audacious Orators |
| ALS | 6/16/2020 | Exum, Carolyn | Audacious Orators |
| PM5 | 6/23/2020 | Fang, Teresa | Portland Club |
| ACG | 6/29/2020 | Fox, RayAllen | Portland Club |
| CC | 6/30/2020 | Fraser, Scott A. | Unified Toastmasters Club |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|--------------------------|------------------------------------|
| ACG | 6/18/2020 | Freedman, David E. | Babble-On Toastmasters Club |
| ALB | 6/15/2020 | Freedman, David E. | Babble-On Toastmasters Club |
| CL | 6/15/2020 | Freedman, David E. | Babble-On Toastmasters Club |
| ALB | 6/30/2020 | Fronek, Craig S. | Southern Oregon Speechmasters |
| IP3 | 6/8/2020 | Gallardo, Jesus | Downtown Lunchbunch |
| EC1 | 6/22/2020 | Gandarillas, Pamela Kay | Politically Incorrect Toastmasters |
| CC | 6/28/2020 | Garriott, Kelly R. | Wallmasters International Club |
| DL4 | 6/17/2020 | Gautam, Sudhir | Jefferson State Toastmasters |
| DL3 | 6/5/2020 | Gautam, Sudhir | Jefferson State Toastmasters |
| PM1 | 6/27/2020 | Gunta, Abilash | SpeakUp! |
| IP2 | 6/28/2020 | Hall, Jared | Oregon Communicators |
| IP1 | 6/28/2020 | Hall, Jared | Oregon Communicators |
| DTM | 6/8/2020 | Hall, Robert B. | Professionally Speaking |
| PI1 | 6/6/2020 | Hall, Robert B. | Professionally Speaking |
| CL | 6/3/2020 | Hammond, Debra (Debi) A. | Noon Talkers |
| ACS | 6/1/2020 | Hammond, Debra (Debi) A. | Noon Talkers |
| ACG | 6/20/2020 | Harris, Cathy | Daylighters Club |
| ACS | 6/6/2020 | Harris, Cathy | Daylighters Club |
| ACB | 6/6/2020 | Harris, Cathy | Daylighters Club |
| CL | 6/30/2020 | Harris, Elizabeth Anne | Unified Toastmasters Club |
| CC | 6/26/2020 | Hemmingson, Brinn Carla | Tell Me A Story |
| DL2 | 6/9/2020 | Hodgdon, Jesse L. | Jefferson State Toastmasters |
| DL1 | 6/9/2020 | Hodgdon, Jesse L. | Jefferson State Toastmasters |
| ACB | 6/28/2020 | Holdiman, Sherry | Astoria Toastmasters |
| ACB | 6/23/2020 | Holley, Kathy A. | Banfield Barkers |
| MS1 | 6/1/2020 | Hoong, Rynn | The Toast of Old Town |
| DTM | 6/29/2020 | Hope, Stephanie | Speakers With Spirit Club |
| LDREXC | 6/29/2020 | Hope, Stephanie | Speakers With Spirit Club |
| PM1 | 6/18/2020 | Hough, Sean Robert | WE Toasted Toastmasters |
| CC | 6/30/2020 | Hupp, Frank E. | Columbian Club |
| CL | 6/30/2020 | Hupp, Frank E. | Columbian Club |
| CC | 6/29/2020 | Hupp, Frank E. | Astoria Toastmasters |
| CL | 6/29/2020 | Hupp, Frank E. | Columbian Club |
| CC | 6/29/2020 | Hupp, Frank E. | Columbian Club |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|---------------------|-----------------------------------|
| CC | 6/29/2020 | Hupp, Frank E. | Columbian Club |
| CL | 6/9/2020 | Illera, Iris | Sherwood Town Criers Club |
| ACG | 6/24/2020 | Inman, Naomi | Daylighters Club |
| ACS | 6/24/2020 | Inman, Naomi | Daylighters Club |
| CC | 6/24/2020 | Ino, Ellen Miyo | Portland Progressives |
| CL | 6/22/2020 | Ino, Ellen Miyo | Portland Progressives |
| ALB | 6/5/2020 | Ino, Ellen Miyo | Portland Progressives |
| ALB | 6/29/2020 | Iverson, Kat | Tualatin Valley Toastmasters Club |
| CL | 6/29/2020 | Iverson, Kat | Tualatin Valley Toastmasters Club |
| DTM | 6/16/2020 | Jeans, Christopher | Sporty Speakers |
| ACG | 6/16/2020 | Jeans, Christopher | Sporty Speakers |
| ALS | 6/29/2020 | John, Alan B. | PMI Portland Toastmasters |
| DTM | 6/29/2020 | John, Alan B. | PMI Portland Toastmasters |
| LDREXC | 6/28/2020 | John, Alan B. | PMI Portland Toastmasters |
| ACG | 6/17/2020 | John, Alan B. | PMI Portland Toastmasters |
| DL2 | 6/30/2020 | Johnson, Joanna | Flying Toasters Club |
| CL | 6/30/2020 | Kellermann, Charley | Civil Tongues Club |
| ACB | 6/29/2020 | Kemp, Susan K. | Oregon State Toastmasters |
| DTM | 6/17/2020 | Kersjes, Theo | PMI Portland Toastmasters |
| ALS | 6/9/2020 | Kersjes, Theo | PMI Portland Toastmasters |
| DTM | 6/16/2020 | Kim, Angela | Audacious Orators |
| ALS | 6/16/2020 | Kim, Angela | Audacious Orators |
| DL2 | 6/11/2020 | Kimberly, Charlie | Milwaukie Talkies |
| DTM | 6/1/2020 | Kleffner, Jerome T. | At The River's Edge Club |
| ACG | 6/1/2020 | Kleffner, Jerome T. | At The River's Edge Club |
| CC | 6/30/2020 | Kosloski, Wendy J. | Early Words Club |
| CC | 6/30/2020 | Kosloski, Wendy J. | Early Words Club |
| ACG | 6/30/2020 | Kosloski, Wendy J. | Early Words Club |
| PI1 | 6/3/2020 | Kumar, Prateek | Speak To Lead Toastmasters |
| ACB | 6/26/2020 | Kumar, Premila | Liberty Talkers |
| PI1 | 6/1/2020 | Lawson, Stephanie B | MIME Speaks |
| ACB | 6/21/2020 | Leach, Bob | Babble-On Toastmasters Club |
| ACB | 6/8/2020 | LeVine, Susanne | Liberty Talkers |
| IP1 | 6/21/2020 | Liang, Claire(Xue) | University of Oregon Club |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|-----------------------|------------------------------------|
| CC | 6/16/2020 | Lindquist, Leanna | Tell Me A Story |
| PM1 | 6/16/2020 | Lindsay, Marilyn | Unified Toastmasters Club |
| CL | 6/30/2020 | Locke, Julius Patrick | Professionally Speaking |
| ALB | 6/30/2020 | Locke, Julius Patrick | Speakers With Spirit Club |
| ALB | 6/30/2020 | Locke, Julius Patrick | Speakers With Spirit Club |
| ACG | 6/30/2020 | Locke, Julius Patrick | Professionally Speaking |
| ACG | 6/30/2020 | Locke, Julius Patrick | Professionally Speaking |
| CL | 6/30/2020 | Locke, Julius Patrick | Professionally Speaking |
| ACS | 6/17/2020 | Locke, Julius Patrick | Professionally Speaking |
| LDREXC | 6/5/2020 | Locke, Julius Patrick | Speakers With Spirit Club |
| ALS | 6/5/2020 | Locke, Julius Patrick | Speakers With Spirit Club |
| DTM | 6/5/2020 | Locke, Julius Patrick | Speakers With Spirit Club |
| PM1 | 6/21/2020 | Lu, Yunyun | University of Oregon Club |
| ACB | 6/25/2020 | Lumpkin, E. Noel | Encouraging Words Club |
| CL | 6/25/2020 | Lumpkin, E. Noel | Encouraging Words Club |
| CC | 6/2/2020 | Martin, Ron | Talk-In-Tel |
| LDREXC | 6/30/2020 | McAndie, Donald | Roseburg Speakers and Storytellers |
| EC4 | 6/28/2020 | McAndie, Donald | Oregon Communicators |
| CC | 6/28/2020 | McAndie, Donald | Oregon Communicators |
| EC3 | 6/28/2020 | McAndie, Donald | Oregon Communicators |
| EC2 | 6/28/2020 | McAndie, Donald | Oregon Communicators |
| EC1 | 6/28/2020 | McAndie, Donald | Oregon Communicators |
| DTM | 6/1/2020 | McCollum, Bryce | Stevenson Club |
| ACG | 6/1/2020 | McCollum, Bryce | Stevenson Club |
| ACG | 6/25/2020 | Mojica, Cynthia | Oregon State Toastmasters |
| PM1 | 6/7/2020 | Moore, Christopher | Moser Community Toastmasters |
| VC1 | 6/2/2020 | Moore, Judy | Blue Ox Club |
| PM1 | 6/11/2020 | Morehouse, Dennis P | Roseburg Club |
| ACS | 6/29/2020 | Moy, Miranda | Clark County Toastmasters Club |
| IP1 | 6/8/2020 | Naik, Nupur S. | Talk-In-Tel |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|-----------------------------|---|
| DTM | 6/22/2020 | Navarrete, Federico Alberto | Roseburg Speakers and Storytellers |
| ALS | 6/22/2020 | Navarrete, Federico Alberto | Roseburg Speakers and Storytellers |
| CL | 6/29/2020 | OConnor, Zaida F. | Unified Toastmasters Club |
| IP3 | 6/18/2020 | Olson, Ryan K | Speakeasy Toastmasters |
| PI2 | 6/2/2020 | O'Lynn, Chad | Beachtown Toastmasters |
| DL1 | 6/18/2020 | Osman, Os | Sage Beaverton Toastmasters |
| IP1 | 6/2/2020 | Osterberger, Kim | Tabor Toastmasters Club |
| EC1 | 6/2/2020 | Parker, David Charles | Tabor Toastmasters Club |
| PM1 | 6/22/2020 | Patel, Poonam Uresh | Politically Incorrect Toastmasters Club |
| CL | 6/24/2020 | Penegor, Dale | High Noon Club |
| CC | 6/22/2020 | Penegor, Dale | Feedbackers Toastmasters Club |
| DTM | 6/24/2020 | Perry, Cheri S. | Totem Pole Club |
| ACG | 6/23/2020 | Perry, Cheri S. | Totem Pole Club |
| ACS | 6/25/2020 | Peyree, Andy | Banfield Barkers |
| ACB | 6/24/2020 | Peyree, Andy | Banfield Barkers |
| LDREXC | 6/30/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| ALS | 6/30/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| DTM | 6/30/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| ACG | 6/27/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| ACS | 6/5/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| ACB | 6/5/2020 | Pinshot, Beth | PMI Portland Toastmasters |
| PM1 | 6/1/2020 | Popham, Kinsey Lee | MIME Speaks |
| DTM | 6/29/2020 | Poulos, Peggy | Speakers With Spirit Club |
| ALS | 6/29/2020 | Poulos, Peggy | Speakers With Spirit Club |
| LDREXC | 6/24/2020 | Poulos, Peggy | Speakers With Spirit Club |
| ACG | 6/22/2020 | Poulos, Peggy | Speakers With Spirit Club |
| ALB | 6/21/2020 | Poulos, Peggy | Speakers With Spirit Club |
| PM1 | 6/5/2020 | Pratt, Dennis R | Dallas Toastmasters |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|-------------------------|---------------------------------|
| ACB | 6/30/2020 | Prussic, Timothy Robert | Columbian Club |
| CL | 6/30/2020 | Prussic, Timothy Robert | Columbian Club |
| CC | 6/30/2020 | Prussic, Timothy Robert | Columbian Club |
| MS2 | 6/21/2020 | Remsburg, Maryann | Coachmasters Toastmasters Club |
| CC | 6/26/2020 | Rhodes, Vickie | Encouraging Words Club |
| ACS | 6/23/2020 | Rinaldi, Joshua | Tell Me A Story |
| CC | 6/2/2020 | Roberts, Jodie L | Professionally Speaking |
| LDREXC | 6/19/2020 | Robison, Baron L. | Flying Toasters Club |
| EC2 | 6/2/2020 | Robrecht, Nancy | Tabor Toastmasters Club |
| EC1 | 6/2/2020 | Robrecht, Nancy | Tabor Toastmasters Club |
| DL3 | 6/28/2020 | Rome, Don | Speakers With Spirit Club |
| DL1 | 6/30/2020 | Samson, Lorenzo | University of Oregon Club |
| DTM | 6/22/2020 | Schellenberg, Lyle W. | Bootstrappers Club |
| ALS | 6/22/2020 | Schellenberg, Lyle W. | Bootstrappers Club |
| ACB | 6/29/2020 | Schowe, Harvey L. | Blue Ox Club |
| PM3 | 6/28/2020 | Schowe, Harvey L. | Portland Progressives |
| CL | 6/25/2020 | Schultz, Carol A | Speakers With Spirit Club |
| LDREXC | 6/27/2020 | Schupp, Lisa S. | Toast of Corvallis Toastmasters |
| CC | 6/29/2020 | Seed, Christine | Blue Ox Club |
| ALB | 6/26/2020 | Semprevivo, Karen Ann | Civil Tongues Club |
| EH3 | 6/26/2020 | Shehorn, David A. | Clark County Toastmasters Club |
| EH2 | 6/26/2020 | Shehorn, David A. | Clark County Toastmasters Club |
| EH1 | 6/26/2020 | Shehorn, David A. | Clark County Toastmasters Club |
| ACB | 6/30/2020 | Smith, Brent E. | Dallas Toastmasters |
| ACB | 6/22/2020 | Stampflee, Tiffany A | Cedar Hills Club |
| CL | 6/22/2020 | Stampflee, Tiffany A | Cedar Hills Club |
| DTM | 6/23/2020 | Stark, Donna L. | Downtown Public Speakers Club |
| ALS | 6/23/2020 | Stark, Donna L. | Downtown Public Speakers Club |
| ACG | 6/17/2020 | Stark, Donna L. | Gateway Toastmasters |
| LDREXC | 6/16/2020 | Stark, Donna L. | Downtown Public Speakers Club |
| EH1 | 6/19/2020 | Stricker, Michael | Speakers With Spirit Club |
| PM3 | 6/17/2020 | Stringer, Angela | Toast of Corvallis |
| IP3 | 6/18/2020 | Sunil Raj, Sayooj | MIME Speaks |

HONORING EDUCATIONAL AWARDS

| AWARD | DATE | MEMBER | CLUB NAME |
|--------|-----------|---------------------------|-----------------------------------|
| IP2 | 6/18/2020 | Sunil Raj, Sayooj | MIME Speaks |
| CC | 6/2/2020 | Sutton, Wendy C. | Corvallis Evening Group |
| LDREXC | 6/15/2020 | Svensson, Christa | Astoria Toastmasters |
| ALS | 6/15/2020 | Svensson, Christa | Astoria Toastmasters |
| DTM | 6/15/2020 | Svensson, Christa | Astoria Toastmasters |
| DL4 | 6/1/2020 | Svensson, Christa | Astoria Toastmasters |
| DL3 | 6/1/2020 | Svensson, Christa | Astoria Toastmasters |
| PI1 | 6/20/2020 | Teagarden, Ramona | Tualatin Valley Toastmasters Club |
| IP4 | 6/15/2020 | Thomas, Mark | Toasting Excellence Club |
| CC | 6/12/2020 | Tiernan, Kate | Communicators Plus |
| EC1 | 6/11/2020 | Todd, Kemberly Layne | Roseburg Club |
| PM1 | 6/17/2020 | Toye, Douglass Craig | Sherwood Town Criers Club |
| PM4 | 6/25/2020 | Tully, Kathleen | WE Toasted Toastmasters |
| PM3 | 6/24/2020 | Tully, Kathleen | WE Toasted Toastmasters |
| DTM | 6/11/2020 | Tully, Kathleen | WE Toasted Toastmasters |
| ALS | 6/11/2020 | Tully, Kathleen | WE Toasted Toastmasters |
| SR1 | 6/2/2020 | Tung, James | Portland Club |
| DL3 | 6/3/2020 | Turull, Albert | Gateway Toastmasters |
| CL | 6/29/2020 | Van Rijn, Alex | Tower Toastmasters |
| PI1 | 6/24/2020 | Versatile, Style Sourixay | Chanticleers Toastmasters Club |
| DTM | 6/4/2020 | Voth, Sarah E. | Early Words Club |
| ALS | 6/4/2020 | Voth, Sarah E. | Early Words Club |
| PM2 | 6/19/2020 | Walker, Linda Lucille | Newberg Toastmasters Club |
| IP3 | 6/22/2020 | Waller, Cris | The Toast of Old Town |
| DL4 | 6/1/2020 | Wang, Sigi | MIME Speaks |
| IP3 | 6/18/2020 | Ward, James E. | Jefferson State Toastmasters |
| IP2 | 6/12/2020 | Ward, James E. | Jefferson State Toastmasters |
| CC | 6/30/2020 | Winn, Barbara L. | Flying Toasters Club |
| CL | 6/30/2020 | Winn, Barbara L. | Flying Toasters Club |
| ALS | 6/29/2020 | Wolfe, Jane | Vancouver Toastmasters Club |
| DTM | 6/29/2020 | Wolfe, Jane | Vancouver Toastmasters Club |
| EH4 | 6/21/2020 | Wolfe, Jane | Vancouver Toastmasters Club |
| ALS | 6/29/2020 | Wolfe, Norman | Vancouver Toastmasters Club |
| DTM | 6/29/2020 | Wolfe, Norman | Vancouver Toastmasters Club |

TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|-----------------------|-------|---|
| Abbott, Nichole Danae | 3 | EC1 , EC2 , EC3 |
| Adams, Becky | 6 | IP5 , IP1 , IP2 , IP3 , IP4 , CL |
| Akers, Traci | 4 | DL1 , DL2 , DL3 , DL4 |
| Al-Wadud, AbdurRashid | 3 | MS3 , MS4 , MS2 |
| Andersen, Lorri | 4 | ACB , ACS , LDREXC , ACG |
| Angel, Mario Fito | 3 | EC2 , EC3 , EC4 |
| Arnold, Cate Ann | 7 | ACS , ACB , CL , CC , ACG , ALB , LDREXC |
| Avington, Gwendolyn | 3 | IP3 , IP1 , IP2 |
| Baker, Jean Margaret | 3 | PM3 , PM4 , PM5 |
| Baker, Jennifer L. | 4 | IP1 , IP2 , IP3 , IP4 |
| Baltazar, Jessica A | 5 | SR3 , SR4 , SR5 , SR1 , SR2 |
| Bergman, Erik | 7 | PM5 , EH1 , LDREXC , CC , ALS , EH2 , DTM |
| Beste, Nathan | 3 | EC3 , EC1 , EC2 |
| Bird, Summer Thomas | 4 | EH2 , VC5 , EH1 , EH3 |
| Blankenship, Tim | 3 | EH1 , EH2 , EH3 |
| Bones, Dave | 4 | ACS , LDREXC , ALB , ACG |
| Booth, Jonathan | 3 | IP2 , IP3 , IP4 |
| Broad, Simon J. | 3 | ACS , ACG , DTM |
| Brown, Eldred Lewis | 3 | CC , SR3 , EC3 |
| Caloca, Paul | 4 | DL1 , DL3 , DL2 , DL4 |
| Canfield, Robert | 3 | ACG , CL , ALB |
| Cargill, Bryan | 5 | ALB , ALS , DTM , ACG , LDREXC |
| Carson, Paul | 3 | LDREXC , ALS , DTM |
| Carstensen, Julie | 3 | PM1 , CL , CC |
| Chambers, John | 3 | LD2 , LD3 , LD4 |
| Chen, Karen | 3 | PM1 , PM2 , PM3 |
| Christensen, Kim | 3 | PM1 , PM2 , PM3 |
| Compton, Jodi L | 3 | PI2 , PI1 , PI3 |

TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|-----------------------|-------|---|
| Cook, Rodger | 5 | ACS , LDREXC , ALS , ACG , DTM |
| Coomes, Ken | 5 | LDREXC , ACG , ALB , ALS , DTM |
| Corbet-Owen, Carina | 3 | VC2 , VC3 , VC4 |
| Corbin, Tamsen Miller | 7 | EC5 , PM3 , PM4 , LD1 , LD2 , LD3 , PM5 |
| Costello, Andi | 3 | VC3 , VC4 , VC5 |
| Cottingham, Dorothy | 3 | MS3 , MS4 , MS5 |
| Cox, Cleon M. | 3 | CC , CC , ACS |
| Crockett, Gloria J. | 3 | IP3 , IP5 , IP4 |
| Culp, Jason M | 3 | CC , CL , PM1 |
| Daily, Michael T. | 3 | ACS , ACG , ALB |
| Davis, Eric Samuel | 3 | CC , ACB , ACS |
| Davis, Steve | 6 | IP3 , IP5 , IP2 , IP4 , ALS , DTM |
| De Graff, Peter B. | 4 | VC2 , VC3 , VC4 , VC5 |
| Defibaugh, Alyssa | 3 | IP2 , IP1 , IP3 |
| Dent, James A. | 4 | VC2 , TC2 , TC3 , VC1 |
| Derridinger, Olivia | 4 | MS2 , MS3 , MS5 , MS4 |
| Dickson, Steven M. | 4 | TC1 , TC2 , TC3 , CL |
| Dodd, Brian | 5 | CL , CC , IP1 , EH3 , EH4 |
| Douglass, Matthew | 7 | ACS , ACG , CL , ALB , ALS , DTM , LDREXC |
| Dudek, Casey | 3 | CL , ACS , ACG |
| Ebitar, Nadine | 3 | LD3 , LD4 , LD5 |
| Edinger, Allan B. | 5 | CC , CL , CL , ACB , CC |
| Emmons, Richard | 3 | LDREXC , ALS , DTM |
| Erbrich, Rudy M | 3 | ACS , ALB , ACG |
| Fang, Teresa | 3 | PM3 , PM5 , PM4 |
| Fanning, Paul C. | 11 | |
| Fasone, Hollie Lynn | 3 | VC1 , VC2 , VC3 |

TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|-------------------------|-------|---|
| Finch, Susan Marie | 3 | PM1 , PM2 , PM3 |
| Flood, Daniel Joseph | 6 | ACS , CL , CL , CL , ACG , DTM |
| Fonesca, Anthony | 3 | CL , CC , ALB |
| Frankland, Constance E. | 4 | VC4 , VC1 , VC2 , VC3 |
| Fraser, Scott A. | 7 | ACS , CC , LDREXC , ALS , ACG , DTM , CC |
| Freedman, David E. | 3 | ACG , CL , ALB |
| Gautam, Sudhir | 8 | EH2 , DL2 , EH3 , DL1 , EH4 , EH5 , DL3 , DL4 |
| Grace, Martin | 3 | DL2 , LD2 , LD1 |
| Gupta, Bhushan B. | 4 | LDREXC , ALS , ACG , DTM |
| Hall, Robert B. | 8 | EH2 , ALB , EH1 , EH3 , EH4 , EH5 , DTM , PI1 |
| Harmon, Phyllis A. | 4 | EC1 , EC3 , EC4 , EC2 |
| Harris, Cathy | 3 | ACB , ACS , ACG |
| Harvey, Joshua David | 3 | DL1 , DL2 , DL3 |
| Helland, Terry | 3 | PI2 , PI3 , PI4 |
| Hennick, Sharon D. | 4 | CC , LDREXC , ALS , DTM |
| Hillier, Ken | 3 | TC5 , TC3 , TC4 |
| Horenstein, Dorice | 4 | PM4 , PM5 , PM2 , PM3 |
| Hunt, Hillarie | 4 | PI1 , PI2 , PI3 , PI4 |
| Hupp, Frank E. | 6 | CC , CC , CC , CL , CC , CL |
| Ino, Ellen Miyo | 4 | ALB , ACB , CL , CC |
| Jamieson, David H. | 4 | LD1 , LD2 , LD3 , LD4 |
| Jeans, Christopher | 4 | LDREXC , ALS , ACG , DTM |
| John, Alan B. | 5 | LDREXC , ALS , DTM , ACS , ACG |
| Johnson, David R. | 4 | PM1 , ACG , PM2 , DTM |
| Johnson, Joanna | 3 | CC , DL1 , DL2 |
| Kelley, Patricia A. | 5 | LDREXC , ALS , DTM , MS2 , ACG |
| Kelley, Todd D. | 4 | LDREXC , ACG , DTM , ALS |
| Kemp, Susan K. | 5 | ACB , IP1 , CL , ALB , IP2 |

TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|-----------------------------|-------|---|
| Kersjes, Theo | 5 | ACG , EC3 , DTM , LDREXC , ALS |
| Kleffner, Jerome T. | 4 | LDREXC , ACG , DTM , ALS |
| Kleffner, PJ | 3 | VC3 , CC , EH1 |
| Knapp, Thomas K. | 4 | DL3 , DL4 , DL5 , PWMENTORPGM |
| Kosloski, Wendy J. | 3 | ACG , CC , CC |
| Kumar, Anil | 3 | IP4 , DL3 , IP5 |
| Lee, Rusty | 3 | VC3 , VC4 , VC5 |
| Lehnerz, Larry | 3 | EH2 , EH3 , EH4 |
| Lemense, Todd | 3 | MS2 , MS3 , MS1 |
| Lewis, Tim A. | 5 | PM1 , PM2 , PM3 , PM4 , PM5 |
| Lin, Ying Amy | 3 | IP1 , IP2 , IP3 |
| Lindquist, Leanna | 6 | PM3 , CL , CL , CC , CC , CC |
| Locke, Julius Patrick | 26 | |
| Marksthaler, Jeffrey Robert | 3 | EC2 , EC3 , EC4 |
| Marsh, Brandon D. | 5 | LD1 , LD2 , LD3 , LD4 , LD5 |
| Mathis, Steve Nathaniel | 4 | TC1 , TC3 , TC4 , TC2 |
| McAndie, Donald | 6 | CC , EC4 , EC1 , EC2 , EC3 , LDREXC |
| McCollum, Bernice | 7 | LDREXC , CL , ACS , ALB , ACG , DTM , ALS |
| McCollum, Bryce | 6 | LDREXC , CL , ALB , ALS , ACG , DTM |
| McKinney, Brad A | 4 | EC3 , EC4 , EC1 , EC2 |
| McLellan, Joseph Q | 3 | IP1 , IP3 , IP2 |
| Midghall, Michael J. | 3 | EH1 , MS3 , EH2 |
| Miller, Joan | 3 | LD1 , LD2 , LD3 |
| Nayak, Chinmayee | 3 | LD1 , LD2 , LD3 |
| Nixon, Scott | 3 | VC3 , VC1 , VC2 |
| Norris, Lauralee K. | 3 | IP4 , IP5 , ACG |
| Parsons, Richard B. | 3 | ACG , ACS , DTM |
| Pence, Brian Eric | 3 | ACS , CL , ACG |

TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|---------------------------|-------|---|
| Peralta, Diane Dugay | 4 | LD1 , SR1 , LD2 , LD3 |
| Pinchot, Beth | 9 | CL , ALB , ACG , ACB , ACS , VC3 , LDREXC , ALS , DTM |
| Poulos, Peggy | 5 | LDREXC , ALS , DTM , ACG , ALB |
| Prussic, Timothy Robert | 3 | CC , CL , ACB |
| Pugh, Crystal | 4 | DL1 , MS4 , EC5 , MS5 |
| Pugh, Robert S. | 4 | ALS , CC , ACG , DTM |
| Redgrave, Cheri A. | 5 | IP2 , IP3 , SR5 , IP4 , EH1 |
| Ritchey, Carmil W. | 3 | MS1 , ALS , DTM |
| Rodke, John Russell | 8 | ALB , LDREXC , EC1 , EC2 , EC3 , EC4 , ALS , DTM |
| Rosenberg, Michael Kenyon | 3 | EH2 , EH3 , EH4 |
| Sandwick, Jean K. | 4 | VC1 , DTM , ALS , ACG |
| Sarkkinen, Bert Wilfred | 3 | PM1 , PM2 , PM3 |
| Schellenberg, Lyle W. | 7 | DL1 , DL2 , VC5 , DL3 , ALS , DTM , DL4 |
| Schowe, Harvey L. | 6 | CC , CL , PM1 , PM2 , ACB , PM3 |
| Schupp, Lisa S. | 6 | VC1 , PI4 , VC2 , CL , ACG , LDREXC |
| Schwartz, Alan Matthew | 3 | DL2 , DL3 , DL1 |
| Semprevivo, Karen Ann | 10 | LD4 , ALB , LD3 , ALB , EC4 , LDREXC , CC , ALB , CC , CC |
| Serhan, Marvin T. | 3 | ALS , DTM , PM1 |
| Sexton, Shannon L | 3 | EH2 , EH1 , EH3 |
| Shehorn, David A. | 4 | EH1 , EH2 , EH3 , IP5 |
| Solomon, Andrew G. | 4 | ALB , CL , CC , ACB |
| Stampflee, Tiffany A | 6 | CL , ACB , LD2 , LD3 , LD4 , LD5 |
| Standeven, Ernest J. | 4 | ACG , LDREXC , ALS , DTM |
| Stark, Donna L. | 6 | ACG , EC4 , ACS , LDREXC , ALS , DTM |
| Stark, Katherine | 4 | SR2 , LDREXC , SR3 , ACG |
| Steele, James P. | 4 | IP1 , CL , IP2 , ALB |
| Stgringer, Angela | 3 | PM3 , PM1 , PM2 |

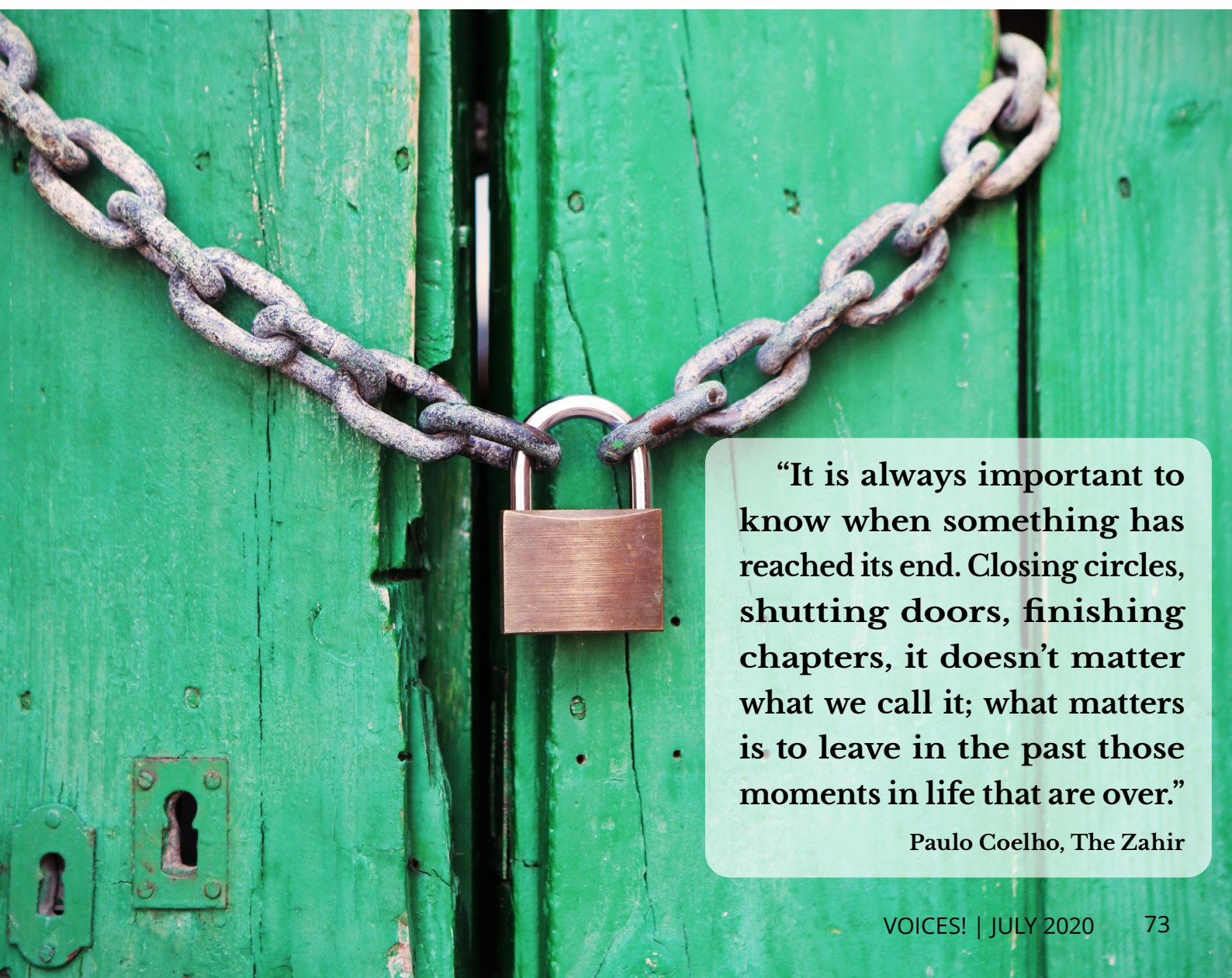
TRIPLE CROWN AWARD PINS

| MEMBER | COUNT | AWARD |
|-----------------------|-------|--|
| Stricker, Michael | 3 | VC4 , VC5 , EH1 |
| Strickland, Scott R. | 3 | CC , EC1 , EC2 |
| Sunil Raj, Sayooj | 3 | IP1 , IP2 , IP3 |
| Svensson, Christa | 7 | DL3 , DL4 , ACG , DL2 , LDREXC , ALS , DTM |
| Takamura, Ted J. | 3 | MS1 , MS2 , MS3 |
| Taylor, Emilie | 8 | MS3 , CL , ALB , IP4 , MS2 , CL , ACB , CC |
| Thomas, Mark | 3 | IP2 , IP3 , IP4 |
| Topping, Sean Phillip | 6 | MS4 , MS5 , MS1 , MS2 , MS3 , ACB |
| Toye, Douglass Craig | 3 | LD4 , LD3 , PM1 |
| Tully, Kathleen | 8 | PM2 , ACG , PM1 , ALS , DTM , PM4 , PM3 , CL |
| Turull, Albert | 3 | DL1 , DL2 , DL3 |
| Walker, Linda Lucille | 4 | CC , CL , PM1 , PM2 |
| Walker, Marvin Lynn | 3 | EC2 , PM4 , CL |
| Wang, Sigi | 3 | DL2 , DL3 , DL4 |
| Wantz, James | 3 | VC3 , EH1 , EH2 |
| Ward, James E. | 3 | IP2 , IP1 , IP3 |
| Ward, Jill M. | 4 | ACG , LDREXC , ALS , DTM |
| Wilson, Michael A | 3 | IP5 , EH1 , EH2 |
| Winn, Barbara L. | 3 | PM4 , CL , CC |
| Wolfe, Jane | 6 | EH1 , EH2 , EH3 , ALS , DTM , EH4 |
| Wolfe, Norman | 6 | PM3 , LDREXC , PM4 , PM5 , ALS , DTM |
| Wood, Kevin A. | 3 | MS2 , MS3 , MS4 |
| Wymore, Kamala | 3 | IP2 , IP1 , ACB |

HAPPY ANNIVERSARY TO JULY CLUBS

The following clubs are celebrating their charter anniversary this month. Congratulations to all!

| CHARTER DATE | YEARS | CLUB | CITY |
|--------------|-------|----------------------|-----------|
| 7/1/1981 | 39 | Advisors | Portland |
| 7/8/2013 | 7 | Downtown Lunchbunch | Hillsboro |
| 7/13/2011 | 9 | Oregon Communicators | La Pine |
| 7/5/2002 | 18 | Speakers By Design | Portland |
| 7/30/2014 | 6 | Sporty Speakers | Beaverton |
| 7/1/2017 | 3 | Yammertime | Portland |



“It is always important to know when something has reached its end. Closing circles, shutting doors, finishing chapters, it doesn’t matter what we call it; what matters is to leave in the past those moments in life that are over.”

Paulo Coelho, The Zahir

CONTRIBUTORS



Eldred Brown, DTM



Emilie Taylor, DTM



Erik Bergman, DTM



Gloria Cox, CC, CL



Gwendolyn Avington



Harvey Schowe, DTM



James Wantz, DTM



Kelly Martin



Ken Coomes, DTM



Leanna Lindquist, DTM



Lorri Andersen, DTM



Michelle Alba-Lim, DTM



Paul Fanning, DTM



Phyllis Harmon, DTM



PJ Kleffner, DTM



Sudhir Gautam, DL4

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