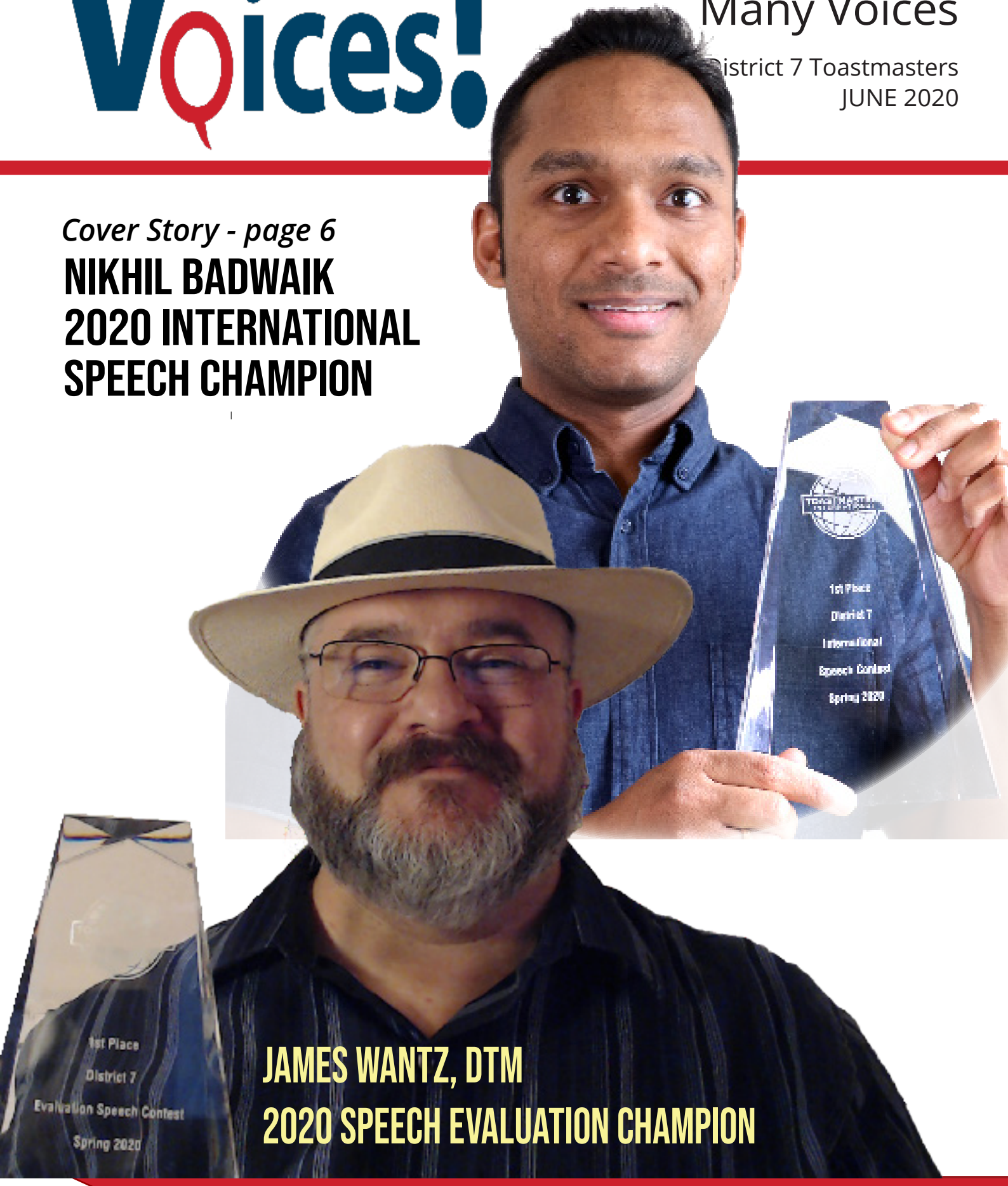
Voices!

One Community
Many Voices

District 7 Toastmasters
JUNE 2020

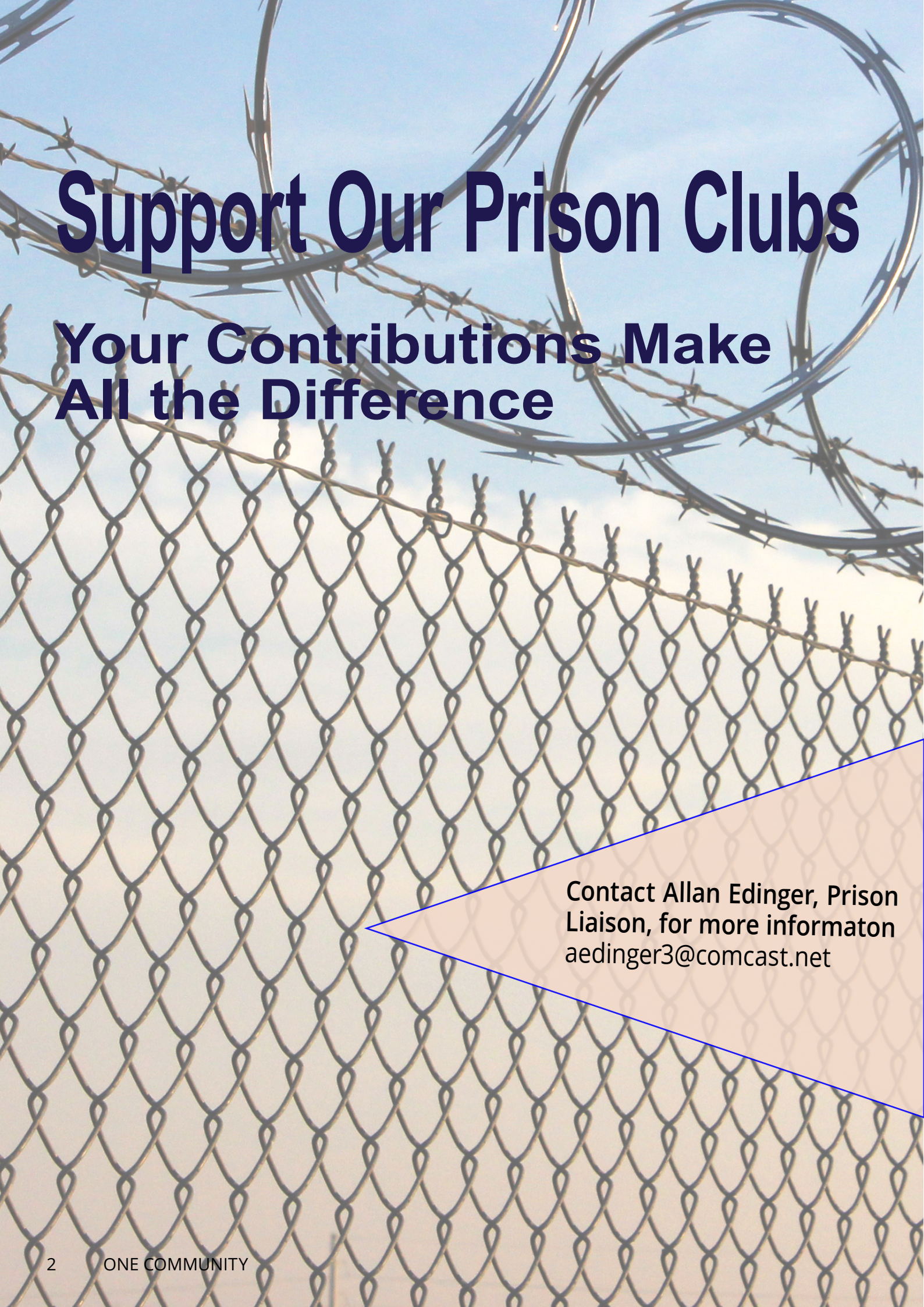
Cover Story - page 6

NIKHIL BADWAIK
2020 INTERNATIONAL SPEECH CHAMPION



JAMES WANTZ, DTM
2020 SPEECH EVALUATION CHAMPION

From Rural Oregon to the World



Support Our Prison Clubs

Your Contributions Make All the Difference

Contact Allan Edinger, Prison Liaison, for more informaton
aedinger3@comcast.net

EDITORIAL

Rush to the End

Phyllis Harmon, DTM

I am always amazed at the flurry of activity at year's end. It's as if the previous eleven months available to complete projects dissipated—just slipped away like a thief in the night. On May 31st, members come alive with panic when they realize the Toastmasters year is ending in 30 days. This year, the entire universe seems to be in a panic as the traditional educational program winds to an end (never mind that we've known for three years that the end was nigh).

I guess it's human nature to procrastinate and kid ourselves that "there is plenty of time." Heaven knows I am as guilty as the next person. Take for instance, the 6-foot weeds growing in my side yard. I admit I despise pulling weeds. Seems a useless activity to me. After all, they come back with more vigor than the previous crop. It wasn't until the Community Snitchocrat sent me a nasty note that I finally was spurred to action and yanked the dang things out by the roots.

Getting back to year-end activity—are you one of the few who isn't fretting about attaining your goals? Are you one of those people who set goals at the beginning of the year, and then spent your time wisely accomplishing what you set out to do? How about your club? Are they one of the many who waited to the last minute and discovered they were short members and had too few educational awards submitted to earn Distinguished or better recognition?

One of my clubs goes through the panic routine every year. It's as if we've never learned the cause and effect of our actions. My other club is the exact opposite. In that club, we strive to meet our goals all year. Typically, we are one of the first President's Distinguished clubs in the District. The secret? Member engagement and attention to detail. For over 20 years, this club has earned bragging rights as one of the best clubs in the District.

For those who face panic each year, I'm convinced there is a better way. Instead of waiting until May 31st to take action or waiting for the Snitchocrat to come calling, why not start 2020-21 with a plan for success? The slate will be wiped clean on July 1 as the new year begins. All it takes to end next year strong is a commitment and a plan of action. Surprise yourself with what you can accomplish by not procrastinating. Time and weeds will get the best of you if you don't pay attention to the details.

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MEET THE CHAMPIONS: NIKHI

Nikhil Badwaik, 2020 District International Speech Champion, and James Wantz, 2020 District Speech Eval what they do.

Nikhil Badwaik

Background

: I was born and grew up in a semi-rural eastern part of India. I am the only son, along with a sister, to my parents. Being raised in an Indian middle-class society I was always told I had to choose one of two options for my career path i.e. engineer or doctor. Long story short, I only had one option. Become an engineer. My score in the entrance exam was way low to qualify for a medical degree. After finishing a bachelor's degree I decided to pursue my Masters in the US. That's how I came to San Jose, CA in 2010 for my Master's Degree in Computer Science.

When did you join Toastmasters and what prompted you to do so?

I studied at a non-English speaking school in India, hence I wasn't comfortable talking with professors, college friends, and eventually with colleagues at my work place for the first three years of me being in the US. I couldn't forget what my parents said the night before I came to the US for the first time. They said: Nikhil, there is nothing you can't win over. If you work hard you can overcome any obstacles, and this is just the beginning. Initially I tried improving my

L BADWAIK & JAMES WANTZ

uation Champion, answer questions posed by the editor about who they are and their perspective why they do

English speaking but later I wanted to validate my speaking from native speakers which is where I was introduced to Toastmaster from my online research. I joined Toastmasters in 2015 and today I am a member of Sporty Speakers Club.

Your Speech topic–what prompted you to choose the one you did?

Being a young nomad, I lived with the stubborn attitude that I'll always have tomorrow to work on my most important and valuable IDEA. I filled my days, months and years with least important things. After reading the book Die Empty by Todd Henry I came to the realization that we all have a limited number of days on earth. The only day we have is TODAY to work on our most important idea. Make it count.

People always want to know how you prepared for the District contest – do you have a special routine you follow, certain lucky socks you wear or something like that?

Haha, I wish I had some lucky socks. Three things I majorly focus on:

1. Judges Ballot: After preparing my speech, I video record my speech and judge it using the Judges Ballot.
2. I watch previous world champion speeches.

I might have watched each of last 15 world champion speeches 50 times. Every time I watch the speeches, I learn something new.

3. Mentor: I can't speak enough about this. Getting mentorship from Toastmasters members has helped me immensely. I revalidated my speech with my mentor many times and received valuable feedback.

Back to the biographical info – Married? Children? What do you do outside of Toastmasters that makes you happy?

I am married with a 2-yea-old son. Outside of Toastmasters I love making YouTube videos for the channel *Success Wheels*. Friday evening cooking is a recently discovered hobby.

James Wantz, DTM

The first time I competed at an Area evaluation contest, I lost because I was a jerk.

"You were clearly unprepared to give your speech," I said at the beginning of my evaluation. "I think you had it in your back pocket and pulled it out at the last minute to present. You did not prepare." The rest of the evaluation was hyper critical.

The problem was that I thought I did a good job. My mentor was aghast.

"What do you think you are doing? This is not your club. That doesn't work out here."

The next evaluator showed me exactly how poor my evaluation skills were. She opened my eyes to caring and constructive feedback. I knew I was at fault.

I used to give terrible feedback! That was the club culture in my first Toastmaster club in 2008.

Not surprisingly, the club is no longer around. We were way too competitive with each other—hyper critical of any and all perceived flaws. Certain we knew what we were doing. It was a culture of negativity I am glad to no longer be a part of.

I thought I joined Toastmasters to improve my speaking skills. I am an introvert with a background in theatre. I love being on stage. Toastmasters gave me a platform to perform. With the help of my first mentor, I discovered I joined Toastmasters to learn how to be me. Every performance was a character. Every speech was me channeling someone else—a great orator, a great actor, or a great performance. I was never myself.

Now I am in Toastmasters to be me. As much as I love rehearsing and performing, I feel like it was the way I chose to avoid my issues and personal failings. That's why I prefer evaluation contests over speech contests. Speech is too rehearsed—too much like what I did all those years to avoid being myself. Evaluation is me in the moment helping someone else become an even better communicator.

I prefer the highwire aspect of evaluating. I never know what I am going to say ahead of time. While that is true, I do have three specific areas I focus my evaluation on.

First, is there an area that the speaker asked me to focus on? This is very important. I want to offer the speaker the best feedback I can. If I am commenting about an area of the speech that they didn't ask for, then that is a disservice to them.

Second, how can I help the rest of the audience grow from this evaluation? I am always aware that there are more people in the room than the speaker and me. I want to offer information to all, not just the speaker. That might mean explaining what the speaker was trying to communicate (manual objectives) or a particular rhetorical style they used effectively. I see every evaluation as a learning event for everyone.

Third, what did the speaker do that distracted me from their message? This covers the bulk of an evaluation and includes areas such as vocals, pauses, movement, eye contact, technology, and personal mannerisms.

I like contests because these are my networking events. I meet and learn from new people while getting feedback (in the form of the judges choices) of what is effective in an evaluation.

I encourage all Toastmasters to try out a contest if you are interested. I agree it is not a perfect fit for everyone since competition is by definition—competitive. However, it is a challenge. If that is your cup of tea, then by all means get ready for next year!

Outside of Toastmasters I enjoy collecting books and cats. I love science fiction and have a growing library of author-signed first editions. I also love cats: I live with 3 and have 2 more at work. Over the years, I've trapped over 25 stray cats to have them spayed (or neutered) and treated for common ailments. I like nothing better than to sit in my recliner by a fire with a good book and a cat on my lap—that's happiness.

A Year to Remember

Emilie Taylor, DTM - District Director

As I look back at the picture taken on June 1, 2019, at Directors Training in Wilsonville, I am reminded of that day and the beginning of this year's journey together. I look at the beaming and bewildered faces of the Area and Division Directors and the Trio. I can still hear those half-muttered sentences. "What did I sign up for?" Can I do this?" "What the heck have I gotten myself into?" that echoed through the building that day.

I genuinely believe that there is nothing better than experiential learning. There is no detailed handbook on what we must do every day in our positions. We received guidelines, priorities, and a safety net of peers and mentors who walked our path before us. This loose structure gave us the freedom to try new approaches to old issues. And that's what District leadership is all about —pushing the boundaries. If we do it well, our clubs thrive. If not, then we try something else. The spirit of servant leadership kept us focused and moving forward despite the challenges laid before us.

This picture proves that successfully running a District requires a committed team! Words are not enough to express my gratitude for the laughter, challenges, and growth we have experienced together. As you look back on the year, ask yourself, "Was it worth it? What did I learn that I can use in other parts of my life?"

There are three lightbulb moments I will always carry with me:

Positivity goes a long way

Having a sunshiny attitude will take you through the most trying times. The more we focus on the positives, the bigger they get. Think about looking for a red corvette—suddenly you see them everywhere. Being District Director made me develop a positive attitude; perhaps I have always had one, but I feel it more this year.

Twenty-five years ago, I took one of those relational psychology tests where your answers reveal aspects of your personality and values. The question was, what do you see when you are walking through a dense forest? My response? I see the sun rays going through the little cracks in the foliage. (I am an optimist based on that answer.)

I am more forgiving of my perceived shortcomings.

I used to be so hard on myself, and I think that changed thanks to Toastmasters. When you are responsible for uplifting everyone around

you, you can't help but be lifted up too. Serving as District Director made me realize that we can only do our best today. Tomorrow, we start again and do our best. And so goes every day. One of the core values is Excellence—not Perfection. Always remember that when you give 150% or more, that is enough. Remember to celebrate you!

Life is too short, go with the flow

Some people focus on minutiae. As District Director, you must look at the bigger picture and not get caught in the weeds. Learn to let go of stuff that does not serve the overall purpose. Above all else, remember that we all are just doing our best regardless of what that best is. My favorite quote is from Maya Angelou, and I will paraphrase it: "it's not what you say or do, it's how you make people feel." Who will remember . . . except how we made our members feel? As this is a member-driven organization, the emphasis is on the members—positive member experiences through a FUN educational learning experience. Life is too short to focus on the unimportant stuff.

This year has indeed been a life-changing experience. I cannot thank you enough for electing me to lead you this year. It has been my honor and pleasure to be your District Director. Together we have dealt with the challenges of leadership, discovered some essential truths about ourselves, and created memories that will never fade. So, when you look at that picture taken more than a year ago, I hope you can say, "I am so happy I said YES!"

Thank you again for the journey. I would not have been able to do it without you.

Counting Down 3-2-1…

PJ Kleffner, DTM
Program Quality Director

Yes, this Toastmasters year is almost a wrap. Done. Finito. Finished. Stick a fork in it. However you want to say it, our 2019-2020 year has been a wild ride since I joined the Trio in October. I feel like I've come full circle. I started my term organizing the Winter TLI, and now we are days away from Summer TLI.

However, getting from Point A to Point B was anything but a straight line—Covid-19 made sure of that. As Yogi Berra said, "It ain't over till it's over," and it's anybody's guess when that will be. Measures like social distancing, masks, and contact tracing help mitigate the spread, but the numbers keep climbing. The worldwide death toll is approaching half a million with over eight million cases. The long-term solution is an effective vaccine, which is still months or years away, depending on who you ask.

The pandemic has also devasted the worldwide economy, which will take years, or even decades, to recover. Many businesses will never recover and have closed permanently. Our world will be a very different place when this is finally over, and that includes our Toastmasters experience.

We have learned a lot in the last few months. We are getting very good at meeting online. We had speech contests, our annual District meeting, District officer elections, open houses, and very soon, our first ever online Toastmasters Leadership Institute. Our lexicon now includes phrases like Zoom Master, Zoom bombing, and "You're still muted!"

The irony is not lost that we were all forced to go online as next month marks the complete transition to the online Pathways program. On the brighter side, this may help some of our members who have been reluctant to take the technology plunge adapt to the changing times.

I miss the connection we get at in-person meetings, but I certainly don't miss the 60-90 minute roundtrip commute to my weekly meeting. My home club has already voted to be a blended club when the lockdown is lifted, because we recognize the benefits. I discovered one neat trick during my last club meeting. The speaker I was evaluating wore glasses, and when he turned his head a certain way, we got a bright white glare off his glasses—we couldn't see his eyes at all. In a moment of inspiration, I took a screen shot. During my evaluation, I shared my screen and showed him exactly what we saw. Our General Evaluator seemed duly impressed!

I have been reflecting on the past year, and realize that it's time to stop looking in the rearview mirror and focus on the road ahead. That seems especially important as I'll be in the driver's seat next year as District Director. Fortunately, I don't have to navigate this uncharted territory alone, because we are putting together a fantastic team of District leaders. I am really looking forward to a fun and rewarding year.

Meanwhile, we have one major event left this year—Toastmasters Leadership Institute on Saturday, June 27, 2020. Details and a link to register are available on the D7 Events Calendar. This training is especially for Club officers, but all members are welcome and encouraged to attend.

Now, back to the countdown, but not for the end of the year. It is the countdown to next year: 3-2-1 . . . Lift Off!

Looking Back, Looking Forward

Eldred Brown, DTM - Club Growth Director

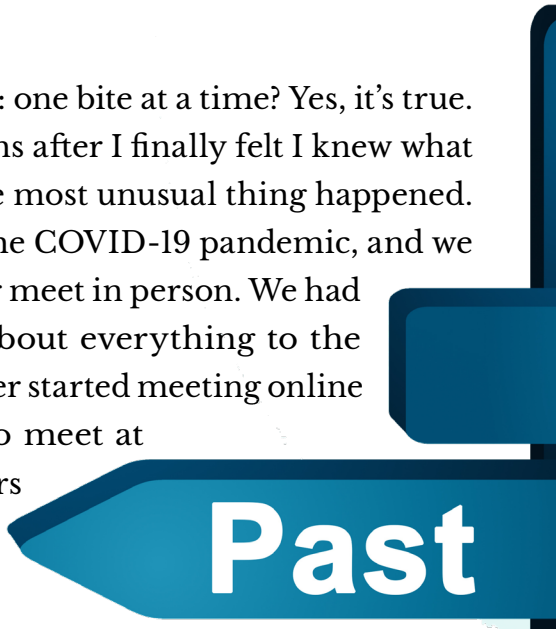
Wow! How quickly this year has passed! We're now more than halfway through the last month of the program year! Now, when we're transitioning out of old roles into new ones, is an excellent time to review the year that was and set goals for the year to come.

What, then, can I say about the year we're about to close? There were a lot of challenges! What more can I say than that?

First, we changed Program Quality Directors about three months into the year. As thankful as I am that PJ stepped in to finish the year as our Program Quality Director, the change was stressful for me as your Club Growth Director. I also needed to learn some more advanced time management and marketing skills to handle the workload of building new clubs and supporting all clubs in achieving excellence through membership growth and retention.

That wasn't easy for me. At times I stumbled. One important lesson I learned from this was to prioritize my work and identify the one or two most important tasks I can complete every day. It's a lot easier to do one task, then the next task, then the next task, than to be paralyzed by worry about how I'm going to accomplish everything. You know that saying about how to eat an elephant: one bite at a time? Yes, it's true.

A few months after I finally felt I knew what I was doing, the most unusual thing happened. We got hit by the COVID-19 pandemic, and we could no longer meet in person. We had to move just about everything to the web. Clubs either started meeting online or chose not to meet at all. Toastmasters International mandated that all district activities were to be conducted online.



I can't count how many hours Emilie, PJ, and I spent on Zoom together changing plans and creating policies for how our District 7 Zoom accounts could be used. Your Trio dealt with a lot of headaches through the Coronavirus crisis, to include even canceling our district conference and moving our annual business meeting and contests to Zoom. But by working together, we learned a lot about how to manage a crisis as a team. That skill cannot be undervalued!

Now I'm looking forward to starting the next year as your Program Quality Director. I'm working with PJ and Lorri on your new Trio to

Future

set goals and develop plans and success strategies for next year. COVID-19 has forced us to look at Toastmasters in a whole new way. Now that so many of our clubs have experienced the joys and trials of meeting online, I don't know that we can ever go back totally to the ways we did things before. We will need to support online participation for so many more clubs now, and we will be up to the challenge! We also have to implement strategies for adapting to a landscape where Pathways is the ONLY educational program—the days of using paper Competent Communicator and Aadvanced Communicator manuals will be gone for good with the exception of those working to finish their High Performance Leadership projects and the club sponsor/mentor/coach requirements of their Advanced Leader Silver and Distinguished Toastmaster awards. This will also command a lot of our energy, but at least we knew this was coming (unlike COVID-19).

Now that we're transitioning from one program year to the next, I ask you these questions:

- How did your year go?
- What lessons did you learn from the ordeals we experienced together?
- Drawing from what you learned, what will you do differently next year?

Have fun celebrating your successes and learning from your failures, and let's be ready for a great new year to come.

Wednesday's Wonderful Webinars Coming to a Device Near You

Leanna Lindquist, DTM
2020-21 D7 Education Coordinator

We are excited to bring you great learning/training/discussion opportunities beginning July 1, 2020. Wednesday's Wonderful Webinars (WWW) are a series of one-hour, interactive webinars designed to help you and your club be more successful. Every first Wednesday you will be able to dig deeper on a variety of topics chosen to coincide with the activities on the Toastmasters calendar. Bring your questions and participate in the discussion—all from the comfort of your own home. The webinars will be recorded and posted on the D7 website.

OnPoint Tips for Toastmasters is the title for our bonus webinars. They will pop up periodically during the year. The first one is Pathways for Busy People presented by our own District 7 Pathways Guru James Wantz. This is for people new to Pathways or those who have put Pathways on the back burner while they completed the Legacy program.

Wednesday's Wonderful Webinars are presented by experienced Toastmasters from around the District. Their knowledge and experience will assure that you receive nuggets that you can put to good use. Some webinar presenters have been identified. We are in search of others. If you wish to be a presenter, please look at the WWW calendar on page 18. Email leanna.lindquist@gmail.com and indicate your interest.

Webinars are a great way to learn and grow. Check out our list of upcoming topics. Is there a topic you want to see addressed that isn't on the calendar? Please let us know here.

Don't miss out on Wednesday's Wonderful Webinars. Register here.

Watch for the new column, Back to Basics, coming to Voices! in July. Every month you will find an article on a different topic to enrich your Toastmasters experience. If you have an idea for an article or wish to write one contact me. leanna.lindquist@gmail.com.

OnPoint
Timely Tips for Toastmasters

Pathways for Busy People

July 13, 2020
7:00-8:00pm

Click here to join the webinar

Trying to make sense of Pathways? This presentation includes:

- **Completing a Project and a Level 3**
- **Finding the evaluations**
- **Giving fellow club members online feedback and special badges**
- **Finding new tools and resources inside Base Camp**
- **Finding additional resources**

Presenter: James Wantz, DTM

After joining Toastmasters in 2008, James dove in and completed his first Competent Communicator manual in 4 months. He became an Area Governor in 2013 and completed his DTM in 2015. He got all the advanced manuals, bought branded mugs, and joined several clubs. He was all in!

In 2017 his Toastmasters changed...to Pathways. After a bout of negativity, James realized it wasn't his Toastmasters; it was Toastmasters and they could introduce new, challenging, and relevant curriculum any time they wanted. To embrace change, he volunteered to be a Pathways Guide, visited many clubs, conducted numerous trainings, and created 23 videos about Pathways for the District 7 YouTube channel. In 2018, he took on the role of Pathways Coordinator to continue to help clubs transition to the new educational program.

This year he is working on 3 Paths: Strategic Relationships, Innovative Planning, and Engaging Humor, having already completed Presentation Mastery and the Pathways Mentorship Program.

Click here to join the webinar

Wednesdays Wonderful Webinars

JULY 1	AUGUST 5	SEPTEMBER 2
Start the Year Strong Beth Pinchot, VC3	Create a Club Success Plan That Works	Hang onto Your Members, Stop the Revolving Door Leanna Lindquist, DTM
OCTOBER 7	**NOVEMBER 4**	**DECEMBER 2**
Spruce Up Your Website Phyllis Harmon, DTM	How to Attract New Members	How to Hold a Club Contest
JANUARY 6	**FEBRUARY 3**	**MARCH 3**
Judges Training	WOW Open House	Toastmasters 101
APRIL 7	**MAY 5**	**JUNE 2**
How Being a Club Officer Makes You Stronger	Succession Planning	Finish the Year Strong

First Wednesdays

7-8 pm

Click Here to Join the Zoom Meeting

START THE YEAR STRONG!

July 1, 2020
7-8 pm

Beth Pinchot, VC3

People who set goals are more likely to achieve them. Clubs are no different. Let's demystify the Moments of Truth and bring some fresh perspective to your club.

You will:

- Leave equipped with the powerful club-goals-engine fully tuned up and ready for your club
- Make goal setting fun and accessible
- Be armed with the information learned in this webinar
- Take your club on the road to Distinguished starting with the first club meeting in the new Toastmasters year

About Beth Pinchot, VC3

Beth Pinchot has been a Toastmasters for three years. She had a full 2019-2020 Toastmasters year as the Area 76 Director, VP of Education for the PMI Portland Toastmasters Club, and sponsor for the brand new Waffle Toasters in Hillsboro. When she's not speaking, you can find Beth working as a project manager, in the garden, or out biking with any number of her four kids.

July 1, 2020 - 7-8 pm- Click here to register for the call

District 7 Incentives

Earn Rewards for You and Your Club!
Check out the fabulous District incentives
Take advantage of one or all of them
Earn $$, food, and apparel
Visit the District 7 website for more information

INCENTIVES

New Club Banner Incentive Through June 30

Every new club that charters will receive a club banner (value of $100).

Open House Incentive Through June 30

Every club that runs an open house qualifies for reimbursement of up to $50 of all expenses incurred by the event.

The deadline has been extended due to the Covid-19 virus outbreak

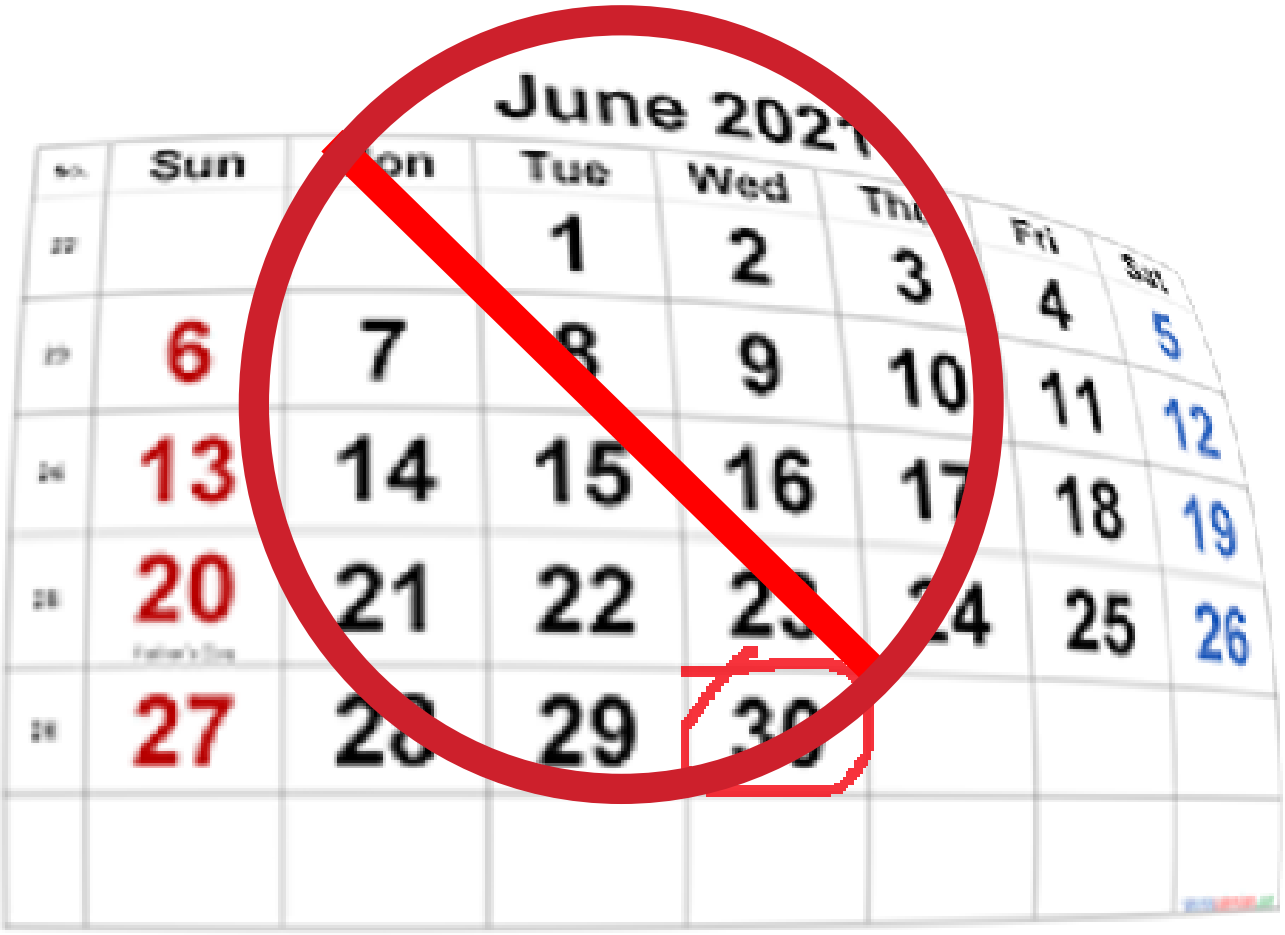
New Club Leads Incentive Through June 30

Everyone who submits a new club lead that results in a demo meeting will receive $50 credit on any apparel purchase through the Toastmasters Store.

Contact us at: trio@d7toastmasters.org

WHY WAIT?

INCENTIVE



Why wait ‘til 2021 to get your DTM?

- Coach a Club to Distinguished or better by June 30, 2020, and District 7 will give you Toastmasters core jacket (value of $65).
- Sponsor and charter a club by June 15, 2020, and District 7 will give you a prepaid ticket for next year’s conference (value of up to $135).

What are you waiting for?

Distinguished Club Program Goals Met!

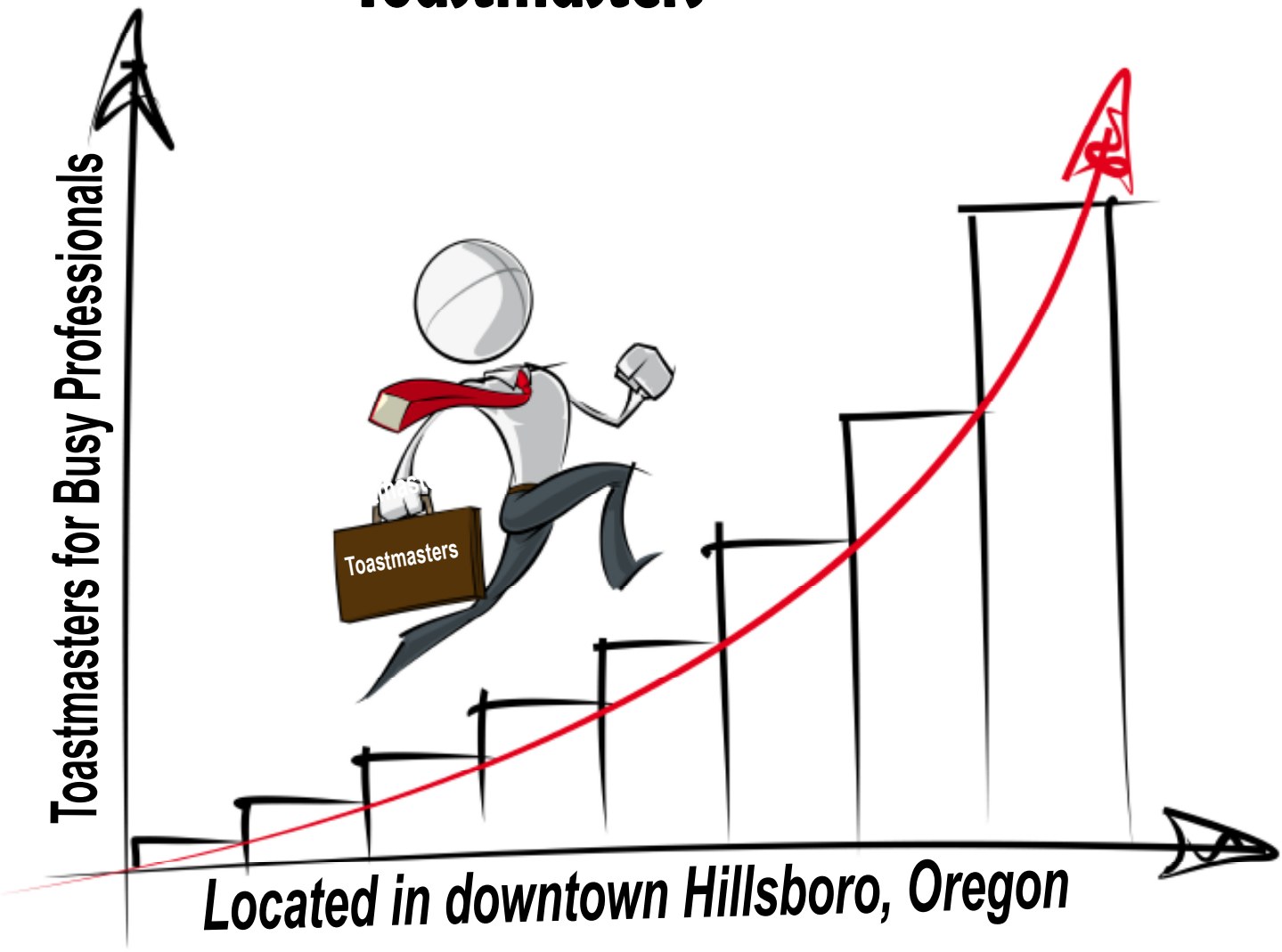
Club Name	DCP Status
Babble-On Toastmasters Club	P
Capital Toastmasters Club	P
Columbia Square Squawking Heads	P
Early Words Club	P
Feedbackers Toastmasters Club	P
Moser Community Toastmasters	P
New Horizons Toastmasters Club	P
Noon Talkers	P
PMI Portland Toastmasters	P
Professionally Speaking	P
Sporty Speakers	P
Toastmasters For Speaking Professionals	P
Toastmasters of Redmond	P
Wallmasters International Club	P
West Beaverton Club	P
Audacious Orators	S
Beachtown Toastmasters	S
Jefferson State Toastmasters	S
Portland Club	S
RA Chiptalkers	S
Speakeasy Toastmasters	S
Toast to US	S
AAA Towsters	D
Coachmasters Toastmasters	D
Essayons Club	D
NuScale Toasters	D
Roseburg Speakers and Storytellers	D
The Toast of Old Town	D
Tualatin Valley Toastmasters Club	D

2019-2020
Distinguished Toastmasters

Member	Club Name
Bergman, Erik	WE Toasted Toastmasters
Broad, Simon	Moser Community Toastmasters
Carson, Paul	CareOregon
Conarton, Joel	Buckaroo Toastmasters
Cook, Rodger	Wallmasters International Club
Exum, Carolyn	Audacious Orators
Fanning, Paul C.	Feedbackers Toastmasters Club
Flood, Daniel Joseph	University Toastmasters Club
Fraser, Scott	University Toastmasters Club
Gupta, Bhushan B.	Silicon Forest Club
Hall, Robert	Professionally Speaking
Hendricks, Lisa Sylvia	Coastal Toastmasters Club
Hennick, Sharon D.	Myrtlewood Hootowlers Club
Jeans, Christopher	Sporty Speakers
Johnson, David R.	Moser Community Toastmasters
Johnson, Janis M.	Walker Talkers Toastmasters Club
Kelley, Patricia A.	PMI Portland Toastmasters
Kelley, Todd D.	Downtown Lunchbunch Toastmasters
Kim, Angela	Audacious Orators
Kleffner, Jerome T	At The River's Edge Club
Locke, Julius Patrick	Professionally Speaking
Locke, Julius Patrick	Speakers with Spirit Club
McCollum, Bernice	Stevenson Club
McCollum, Bryce	Stevenson Club
Parsons, Brenda	Wallmasters International Club
Parsons, Richard B.	Rogue Communicators Club
Pugh, Robert S.	Wallmasters International Club
Ritchey, Carmil W.	Clackamas Stepping Stones Tm Club
Rodke, John Russell	Gateway Toastmasters
Sandwick, Jean K	Wallmasters International Club
Serhan, Marvin T.	Professionally Speaking
Standeven, Ernest J.	Toast of Corvallis Toastmasters Club
Tully, Kathleen	WE Toasted Toastmasters
Voth, Sarah E	Early Words Club
Ward, Jill M.	Wallmasters International Club

Downtown Lunchbunch

Toastmasters



Join Us Fridays
12:05 - 1:00 pm
Online During Covid-19
Line Opens at 11:45 pm

Toastmasters Leadership Institute

June 27, 2020
7:00 am - 3:30 pm

ONLINE EVENT!

CLICK HERE TO VIEW AGENDA AND REGISTER

Goodbye God, I'm Going to Bodie!

Paul Fanning, DTM

She sat upon her bed in what would soon be an empty room. Her trunk was packed carefully by her mother for the long trip. Tears continued to well up, streaking her face as she whispered a soft farewell to the familiar wallpaper, the window that faced the nearby park where she had happily played three days ago with her friends. More tears splashed down onto the mattress void of sheets and comforter. Three long, emotionally filled days since her father announced that they, as a family, would be moving to that infernal town to take up his post with the bank. She reached into her small bag by her feet and removed deftly the diary Papa had given her for her birthday and found the pen and ink bottle. Opening the journal to the empty page, in her best handwriting she penned, "March 25, 1881. Goodbye God, I'm going to Bodie."

The diary of that young girl from San Francisco exists today in a historical society collection. The boomtown of Bodie, California, (a brief, shining star in the famous Gold County where in 1880's money $90-100 million dollars in gold was mined [around $25 billion in 2020 dollars]) became her home.

Bodie was a typical mining town with gunfights, murders, and robbery a daily occurrence. One writer said Bodie was "a sea of sin, lashed by tempests of lust and passion." By 1890 it became a ghost town—the gold rush settled, and today it still sits empty, forlorn, and inhabited by the ghostly echoes of its former residents while the Boot Hill cemetery reflects the pathos and vibrancy of the too few years of its existence.

I have been there, trod the empty streets, visited the buildings that are left, and filed it all away like other ghost towns I've explored—Cripple Creek, Colorado in 1960 and Fort Churchill, Nevada in 1971. Fame, glory, and greed are all but a quiet memory in those historic sites today.

Fellow Toastmasters, we are bidding farewell to our traditional or legacy education program that served us well for over 90 years. Unlike the little girl sitting on her bed, I am not shedding tears over its demise. That may come as a surprise to many of you who know how well I have loved the education award system—soon to be four Distinguished Toastmaster Awards, hundreds of recorded speeches, as well as dozens of individual certificates for CC, CL advanced leader and

communication awards filling a binder on my book shelf. No, I am not sobbing, lamenting, or loudly proclaiming "why, why, why?" I may be a Neanderthal, but I know when change needs to happen, and advanced enough on the human ladder of evolution to see a future just as bright in the coming years.

Yes, I will confess that I may grouse a little—. that I may have in 2018, at the onset of the "new" Pathways program, gone kicking and screaming (just a little). I will look back fondly (sigh) on the progress and success in my personal and professional development I learned through Toastmasters in the "legacy" program. We knew from the inception of Pathways that this day would come.

Change has been one of the key elements of the Toastmasters curriculum from the early days when Dr. Ralph C. Smedley founded the program. It has been a constantly evolving opus since the first meeting of businessmen wanted to improve their communication skills. The key element has not changed one iota—to be better communicators, better leaders and to assist bettering others. Nope. Sorry. The baby has not been thrown out with the bath water. The water has been freshened up, charged with new vitality and the baby attired in a new diaper.

I have not been a career Toastmaster member. I put all my efforts into other programs and community service organizations for years while ignoring Toastmasters. I even attended a Rotary club that met in the same restaurant as a Toastmasters Club in San Diego. (Why would anyone want to meet weekly to toast each other? Little did I know!) My experience began in 2005 (thank you Miss Whitman!) with a club was trying form. We met weekly for about three months, trying to get twenty members. The manuals we used then were far different than the ones just phased out. When we received our membership pins and charter member certificates, the Toastmasters logo was not the same as we use today. My Competent Communicator Award certificate had the same two crossed gavels/world/T logo in gold on it. Names of awards, requirements, and advanced manuals have all been revised at least once in my experience as a Toastmaster. I even survived the Governor to Director position name change!

Let us get down to brass tacks! What is/are the reason(s) for you being in Toastmasters? Take some time in the few short days until we begin our new program year of 2020-2021

with Pathways as out sole educational program and write down a few answer(s). You may be flabbergasted by your response. Has the mission changed? Do we not even now practice the arts of speechcraft, evaluation, and leadership? Can we be successful still in our efforts towards personal growth and development? Can you nevertheless receive peer and organizational recognition for your Toastmaster progress?

I may have called myself a Neanderthal, but I would without a doubt have to grunt and knit my beetle brow in a positive expression of acclamation.

Ergo, I submit to you all that what has or will truly "change" are the packaging, the method of delivery, and the reorganization of the old tried-and-true Toastmasters successful methodology into accessible, vibrant and relatable materials for the 21st century using the technology we already possess. Forget Base Camp, digital (merit) badges and the bells and whistles.

I spent a week going through every path, level, and speech or leadership requirement in both the "legacy" program and Pathways. I am pleased to report that it is all there! Of course, the progression may differ, a term has been updated—or what we have considered the normal changed—but . . . and here it is, folks, it is all there.

"Honest Abe" Lincoln said it best ". . . you can't please all the people all the time." There will always be naysayers, glass-half-empty proponents, and those that just will not try. However, we have an opportunity now set before us to embrace a new challenge, gaze into a future technology, and method of progress in our beloved Toastmasters program. You can join the Dodo, my fellow Neanderthals, or an element that has a life of sixty seconds. Or jump right in. The water is fine. We really have not changed or "lost anything" at all.

As I sit upon my bed, reflecting on that poor, deeply saddened young girl from two centuries before, my thoughts were on what she truly faced in booming Bodie. After her carriage trip to the train station, by ferry to the other side of the Bay, down to Central California, and the stage ride to her new home, what happened to her? We really do not know. History does not record it. I bet she made new friends, liked her new teacher, and while it lasted, watched in awe at the daily happenings in that blustery town. While her Papa's bank prospered, so did their family. And when the time came for the bust of the gold fever and prosperity, she sat upon yet another bed, pining for what she was to leave behind. Now it is 2020, and if it were me, I would be entering these words in my electronic journal, "Goodbye traditional program, I am going to Pathways!"

Won't you join me on the adventure of a lifetime?

Only time will tell, as our memories fade into a past that isn't meant to be a part of the future. Eventually, we have to find a way to let them go, to move forward and accept what's to come.

—A.M. Willard, Fading Memories

EUGENE TOASTMASTERS: OREGON'S FIRST CLUB (Part 1)

Harvey Schowe, DTM

Portland Toastmasters Club 31 chartered in April 1935. It was thought to have been Oregon's first club. That changed after Toastmasters International posted *The Gavel* for years 1930-1931. The 1930 issues listed a Eugene, Oregon Toastmasters club. The December 1931 issue, listed a Portland, Oregon club. During the second Toastmasters International Council meeting in San Diego, California, Toastmasters officials issued a charter for a Portland, Oregon club on December 13, 1931; almost four years before Portland Toastmasters Club 31 chartered. The *Eugene Register Guard* and *The Gavel* magazine articles provided additional information about the Eugene club.

Eugene Toastmasters charted November 26, 1929, about five years after the first Toastmasters club meeting on October 22, 1924 at the Santa Ana, California YMCA. Often early Toastmasters clubs evolved from YMCA public speaking classes which was the case for Eugene Toastmasters.

YMCA Eugene Center Educational Committee members discussed plans for an association school that included salesmanship, bookkeeping, and public speaking at their July 6, 1921, meeting. Members who organized the public speaking class were E. I. Keeney, R. A. Booth, Judge G. F. Skipworth, George H. McMorran, Earl O. Immel and A. A. Rodgers. Immel, an attorney, joined the Eugene Toastmasters club after it chartered. The 16-week Monday evening public speaking class was taught at the YMCA Center. According to YMCA Secretary Frank Eberhart it began November 29, 1921. Course instructor Professor James Pointer of the Eugene Bible University told the 14 students that the primary goal was teaching them courage to speak in public. The course outline included writing short speeches and debates, along with teaching students to think on their feet, and to persuade an audience to accept a proposal. Pointer penned criticisms of student speeches that were given to them individually. During the first meeting, University of Oregon President P. L. Campbell and A. C. Dixon, manager of the Booth-Kelly Lumber Company, addressed the students. Campbell said the speaking class was founded for a business reason. The University of Oregon extension school in Portland had 200 students taking public speaking. Dixon said that "fallaciousness and superficiality are two enemies of public speaking. Speeches are seldom successful if the speaker does not know what he is talking about." During the second class, a debate was arranged with the topic *Should Oregon be taxed for the Portland Exposition*. J. Griffin and H. R. McLean supported the affirmative and O. J. Holt and L W. Korn the negative. During the 1920s, the evening YMCA public speech classes grew in popularity.

Eugene Register Guard newspaper articles given credit and provided copyright permissions for information and photographs used in District 7 Voices magazine articles and District 7 history about the YMCA public speaking courses and Eugene Toastmasters club.

Feedbackers

The Evaluation Workshop Club

Second Wednesdays

7:30-9:00 pm

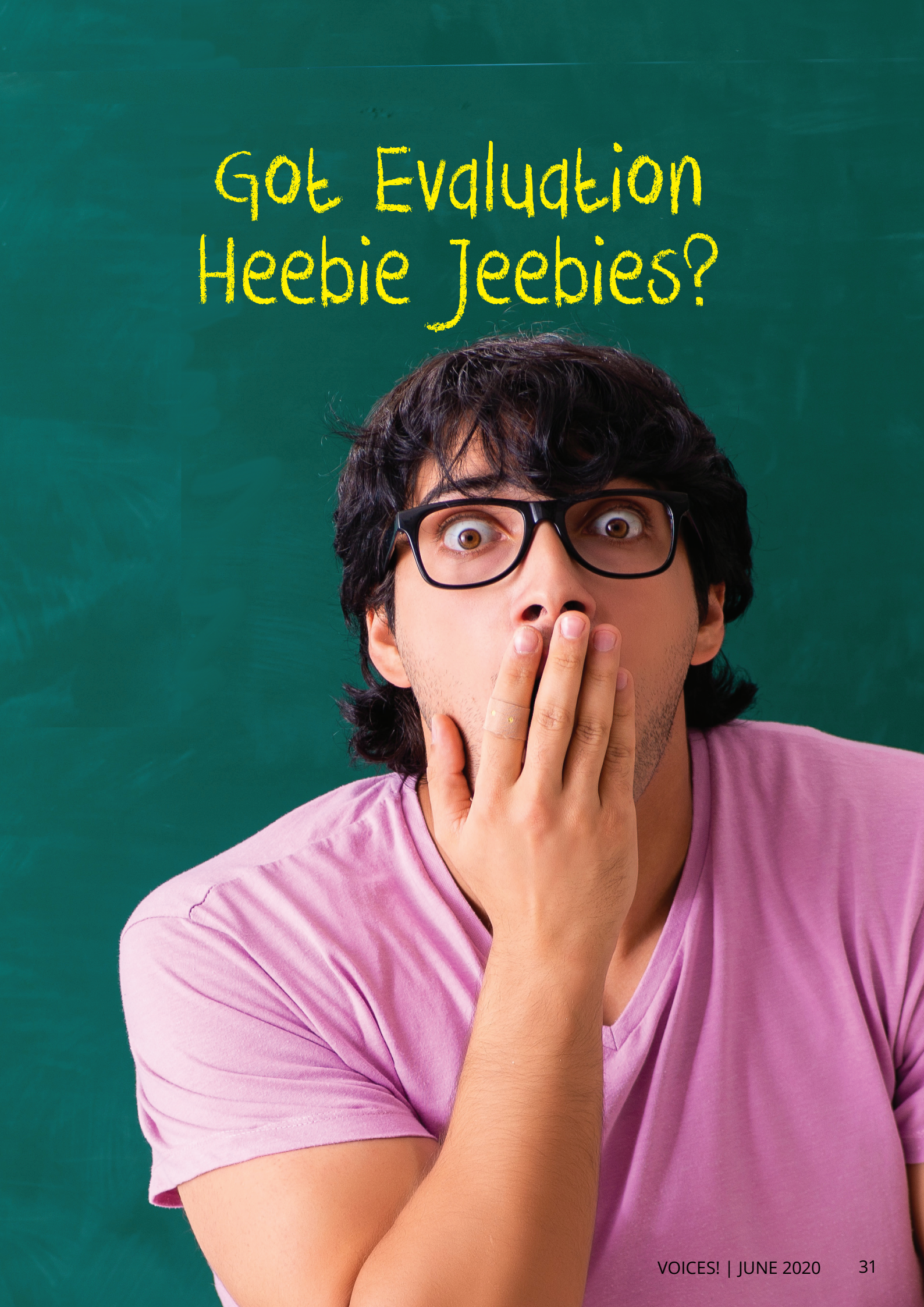
Providence St Vincent

9205 SW Barnes Road, Conf Room 20

Portland, Oregon

feedbackers.toastmastersclubs.org

Join us online during the Covid-19 social distancing protocols - check our web page for details
Line opens at 7:00 pm for a/v checks and socializing


Got Evaluation
Heebie Jeebies?

The King is Dead, Long L
Pathways Frequently Asked

James Wantz, DTM

The Legacy educational program is no more; Pathways is the only program for Toastmasters now. Does that fill you with dread? Are you mourning the loss of the CC, CL, ACB, ACS, ACG, ALB, and ALS? Do you simply not 'get' what is so great about Pathways? Or do you find the online interaction with Pathways too clunky or annoying? Do you want Pathways to make sense, but you don't have the time to figure it all out?

If you have any of the above questions (or know someone who does), read on! This month's article is my attempt to answer some frequent questions regarding Pathways. These won't be in depth answers and may not apply to all people, but it's a start!

I am new to Pathways and just want an overview of what is available. How do I do that?

Register and attend TLI on June 27th. Sign up for Erica Adkisson's session *Pathways for Members*. Also, attend my July 13th webinar *Pathways for Busy People.* Look for details in this issue of *Voices!*

I was just elected as VP Education of my club. How do I get Base Camp Manager training?

Register and attend TLI on June 27th. Sign up for my session *Pathways for Base Camp Managers*. Also, attend my July 13th webinar *Pathways for Busy People,* Look for details in this issue of *Voices!*

Can I do more than one Path at a time?

Yes! I am doing three right now—jumping between projects as they fit with my needs.

Do I have to do all of one Path in the same club?

No, you can give Level completions to any club you are a member of. I gave a Level 1 to one of my clubs, and then Level 2 of the same Path to a different club. Your Path follows you to whatever club you are a member of.

Do I have to complete a Level before looking at the projects in the next Level of my Path?

No. You can look at (and work on) any project in any of the Levels in the Path you purchased.

Can I do my Levels out of order?

Yes, but I don't recommend this unless you have already completed one Path. The curriculum builds on the skills of the prior Level. If you complete a Level out of order (say Level 3 before Level 2) you will need to wait until you have completed the earlier Level before you can get an educational award for the latter.

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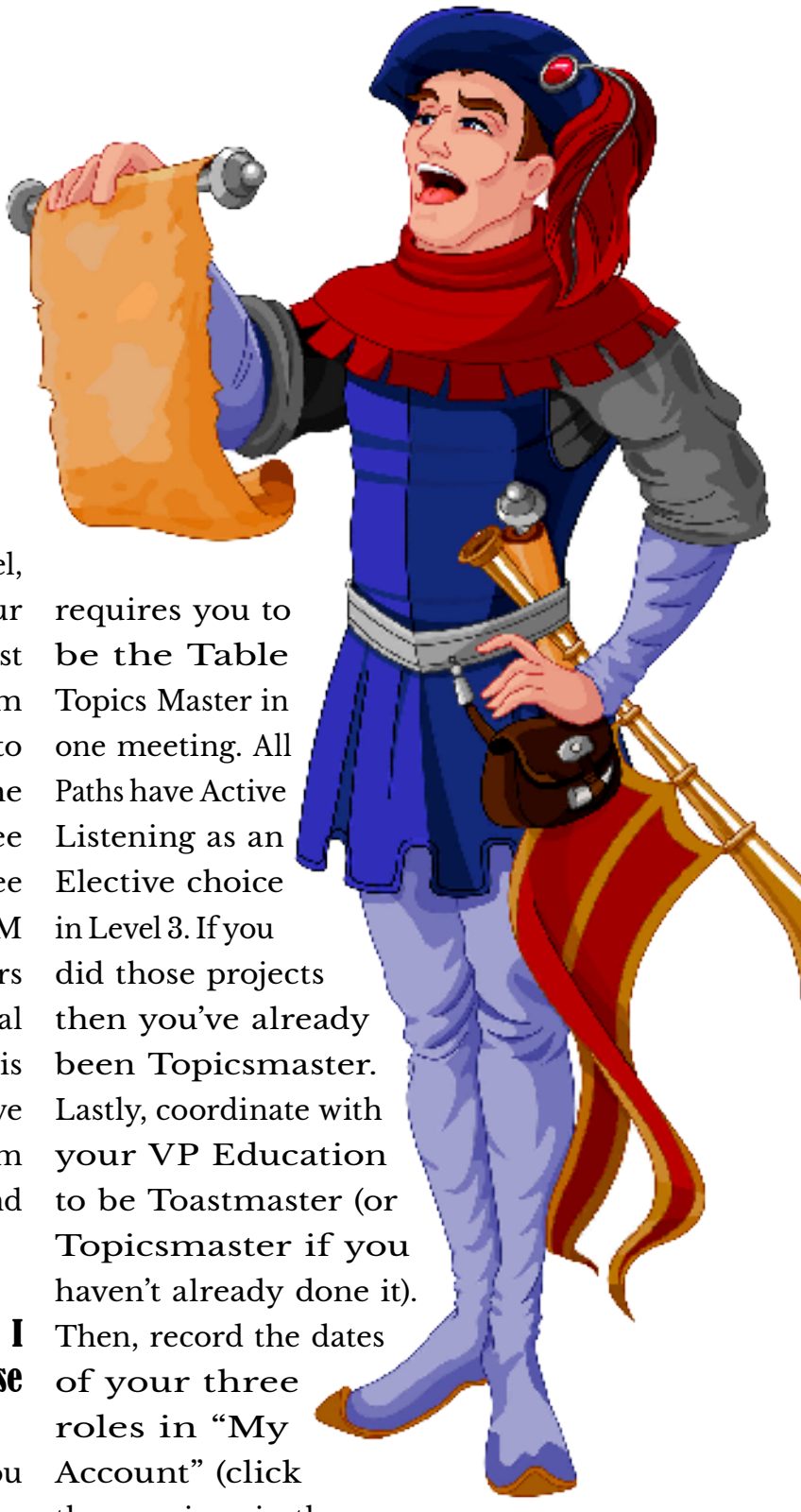

I've completed a Level. How do I get credit?

Once you complete all the Projects in a Level, click on the "Mark Complete" button in your Educational Transcript for the Level you just completed. Follow the prompts so the system will send a notification of your completion to your Base Camp Manager (BCM). Once the BCM marks the Level complete you will see it on your Educational Transcript and can see the certificate of completion. Then the BCM needs to go to Club Central, on the Toastmasters International website, to process the Educational Award for you to get credit in your club. If this step is not completed, the club will not receive credit towards the Distinguished Club Program and you will not get the next set of letters behind your name.

I've completed all the Projects in Level 3 but I can't click Mark Complete. Is there something else I have to do?

Yes, Level 3 completion requires that you serve three meeting roles before completing the Level. Those roles are: Toastmaster, Evaluator, and Table Topics Master. All Paths require you to be an Evaluator in Level 1—so that one is easy. Three Paths have the Active Listening project as a requirement in Level 2—this project requires you to be the Table Topics Master in one meeting. All Paths have Active Listening as an Elective choice in Level 3. If you did those projects then you've already been Topicsmaster. Lastly, coordinate with your VP Education to be Toastmaster (or Topicsmaster if you haven't already done it). Then, record the dates of your three roles in "My Account" (click the gear icon in the upper right of Base Camp, then click My Account). Once the dates have been listed you can return to your Educational Transcript and Mark Complete Level 3.

Did Toastmasters just update the Base Camp home screen?

Yes they did (and now I have to update all my presentations . . . sigh).

What is so great about Pathways?

Well, from my perspective, pretty much everything. I like that it is updated to today's technology, the projects are more relevant to what I am doing (or want to do) in my professional life, and that new features are added regularly (check out the new Story Collection aid in Base Camp by searching for it). I like that the projects are presented with different learning styles in mind: videos, quizzes, and readings. I like that Toastmasters is constantly tweaking the interface to make it user friendly. Try it for yourself.

This concludes my current FAQ article. If you have a question that I did not cover—or one that you've heard in your club—email me at wantzjames@gmail.com to include it in the revision. Also email me if you have questions in general about Pathways or just want to give me a winning lottery ticket. See you at TLI!

Just take any step, whether small or large. And then another and repeat day after day. It may take months, maybe years, but the path to success will become clear.

-Aaron Ross

We are a traveling club and meet at different venues each month. Please check our Facebook page or contact us for more information, or if you are not in the vicinity of this month's meeting join us Online at Zoom Meeting 82202875017. Visiting from around the world? Check your Local Time here

Join Us!

Next Meeting - Friday, July 3

Do you want to be a founding member of a FUN club? Earn your club MENTOR credit while having fun? Join Friday Night Fun Masters! Charter fee is only $57.77. Click here to join

For questions, email fridaynightfunmasters@gmail.com , text 714-273-0743, or join us on Facebook

How to Bring Over 500 People

Brian Do

I had a dream back in 2008 that Toastmaster members could attend Toastmaster meetings online. The club I sponsored met in a fully equipped conference room at Vancouver Island Technology Park in Saanich.

I was running for a District 21 Executive position that year and mentioned about my dream. After the election, which I did not win, International Director Tevis T. Thompson, DTM, told me I gave the right speech in front of the wrong audience.

I was not there back in 2012 when Ron Clark and Manhal Shukayr held the first online meetings as a "Staff Study Group". However, I attended my first 100% online meeting in October 2014 and joined the group, then named Netizens, and officially joined on January 1, 2015. In April, Netizens split into two clubs Firebirds Collective and Netizens. I became a Firebird along with ten others. Firebirds Collective worked hard and made a presentation to the outgoing Board of Directors that summer. Finally at the 2015 Toastmaster International Convention, the Board approved Online Membership and attendance in regular club meetings, but not 100% Online Clubs. They had to wait until the next Board Meeting in February 2016 where they approved 100% Online Clubs effective March 1st of that year.

Royal Roads Toastmasters Club approved acceptance of online members and guests in 2015. My other traditional club, First Canadian Toastmaster Club #38 "The Club that made Toastmasters truly International," did so early in 2016. Netizens and Firebirds became the first two chartered 100% Online clubs on March 1, 2016. I was the Chartered President of Firebirds.

At the 2017 Toastmasters International Convention in Vancouver, Canada, the Online Toastmasters contingent held four hybrid 20-minute Noon Meetings every day from just inside the Convention Center entrance. I interviewed Toastmasters' members from all corners of the world in those Noon Online Meetings asking them what they thought of the new paradigm of Toastmasters meeting online.

Together Under the Lockdown

dd, DTM

Many convention attendees joined us using their laptops, iPads, and smartphones from different locations within the Center along with our online members and guests from around the world.

Then to top things off after the Convention, Firebirds held their regular meeting with a few of the attendees still at the convention. In fact, the security people had to ask Fabiola Cleofa, DTM from Curaçao, and me to leave because they were ready to lock up. Today, twelve years later, I am still floating on the ceiling and over the moon seeing my dream come true.

The District 91 Toastmasters 2020 Spring Conference Online was put on with pizzazz and top professionalism—all organized and produced by a 100% volunteer organization. District 91 is based in London and covers Southern England and Southern Wales. They not only organized top class workshops, keynote speakers, including the Toastmasters International President Lark Doley, DTM online from Texas, USA.

The crème de la crème weree the four contests they held in those two days, starting with the Table Topics and International Speech Contests on Saturday, May 2 followed on Sunday by the Evaluation Contest and a hilarious Humourous Speech Contest among the seven finalists. It was hard to believe that all the competitors were in their own home, in fact, all the Contest Officials, Judges, and the 500 plus audience to the International Speech Contest were all in their own homes.

With the magic of Zoom, the online platform used, the Tech Team lead by John Drinkwater managed to isolate the Judges, Timers, and the Ballot counters using their counting software away from the audience and the contestants. Even though I have been using Zoom for four years, it took some creative genius of the Tech Team to pull this off. Nik Lakhani, one of the dream Tech Team, said that they made everything work just hours before the Grand Opening.

Diana Robertson, the Conference Director, said it took 45 hours of planning, storyboarding, scriptwriting, and practicing for every hour of the Live Conference broadcast. I take my

Irish top hat off to all the teams that said "Yes We Can" in their stupendous effort in putting everything together. I especially want to single out Master of Ceremonies Sonia Araujo, who not only introduced each segment of the Conference over the two days, she had to be her own camerawoman, tech assistant, and sometimes change the script on the fly because she was in lockdown. Sonja did her role masterfully from her own living room, or was that a virtual background?

Just imagine over a hundred people working together on a project where they could not get together to have in-person team meetings. Their choice of the Zoom platform showed its power as a low budget production tool. It was managed by relative amateurs who showed their professionalism in going live to hundreds of cooped up people tuning in from around the world.

I look forward to more 100% Online events, as I have passed another milestone in my life. Travel becomes more arduous for an octogenarian, not to mention the high cost of travel insurance. When life returns to another normal my love of travel will have to be in the cloud from the comfort of my cushy office chair.

And another beauty of Zoom is using virtual green screens to be in any place you want to be. I use my own pictures taken over the years, and can now share the beaches, parks, and castles I have been to as my screen background. My new-found online friends are doing the same thing. We are also helping Mother Earth by vastly reducing our carbon footprint as we travel.

From the bottom of my heart, I thank Florian Bay, DTM, and his team headed by Diana Robertson, with many other doers who worked so hard to allow over 800 attendees for the low price of £10 pounds ($12.36 USD). It will cost you more than that to go to a movie and have buttered popcorn and a huge drink after the Covid Crisis is over. Feel free to visit their webpage where Florian Bay DTM and all the District 91 Toastmasters Team will be sharing their stories of this historic event.

District 91 has set a high bar for any organization on how to put on a 100% Online Conference of over 500 people—all in their own homes and from around the world.

Brian joined Toastmasters in 1995. He is an entrepreneur, author, public speaker, and innovative thinker. Article originally published on LinkedIn. Reprinted with permission.

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youtube.com/c/tvtoastmastersoregon

Step 6 – Kill the Cat!!

Ken Coomes. PM1

What steps? Kill the cat? Why?

OK, you don't have to kill the cat to improve the quality of your online videos. More about that in step #6; let's address the reasons for making improvements first, then go through the first five steps. After that, we can talk about the cat.

Meeting online is part of the "new normal." Creating a Podcast is an elective in EVERY Path in Pathways, and it's a great way to reach others in our digital world. But what if you have glitches in your audio, grainy images, and a distracting background? The following are six easy steps to create high-quality video interviews (drawn from *4 Essentials for Creating High-Quality Video Interviews* written by Dave Shrein in 2018, (adapted for Toastmasters from TV Toastmasters experiences.) You can click here to read Dave's article.

1. Hook your computer directly to the router. A direct connection router is more reliable than wifi.
2. Restart your computer and turn off applications you aren't using. This will preserve bandwidth and avoid resource conflicts.
3. If you like recording your calls, consider upgrading from Zoom to Skype. Skype offers more control over audio. Click here to learn about recording Skype calls. (Ecamm Call Recorder for Skype works well for Mac users; my cat told me this, so it must be true).
4. Upgrade your microphone. The computer's built-in microphone is a low-cost accessory, providing basic functionality. The headset that came with your phone is typically no better. A gaming or call-center headset changes the optics. The Blue Yeti is one excellent choice. TV Toastmasters hosts use the PV510+ lavalier microphone. Click here to learn more about the microphone
5. Improve your webcam. Like the built-in microphone, the built-in webcam is basic. Dave Shrein recommends the Logitech C920, or the Logitech C930 Click here for the link.)
6. Upgrade your environment. If your location has mostly hard surfaces you'll get echo and reverb. Lots of extra pillows, blankets, and sound-absorbing items make for an inexpensive fix. Lighting is key, natural lighting best. Inexpensive desk lamps, with diffusers or lampshades can help. At least one light behind the computer, offering "fill lighting" for your face, is almost a necessity. Remove clutter and distracting elements from your background, and make sure it doesn't clash with you and your clothing or make you disappear (such as wearing white in front of a white wall.) And if you aren't going to kill the cat, at least keep him out of your video recording "studio," so you won't get distracted

and start making cute cat videos (also so your viewers won't get distracted and switch to cute cat videos).

A few more Pro tips

Position your monitor or laptop so the center of your screen is at eye level. Then you can look at the webcam OR the person speaking and still maintain good eye contact (it won't look like you are looking down all the time.)

Preview your audio. Using your audio recording software speak into your microphone briefly, recording what you say. Then play it back. You might do this more than once, experimenting with different microphones or placements. If you notice any issues, resolve them before your meeting, interview, or podcast.

Preview your video. Using your video software look at yourself and your surroundings. Remove clutter or distractions. Play with some lighting options to improve picture clarity. Make sure your clothing and background work well with you and the cat.

If your cat insists on a background for you, try it first. Often you, and/or any visual aids, disappear into the background (even some parts of you disappear.) Then the cat has to go looking for you, or it, or them, and you end up making another cute cat video; with NO CAT (he disappeared into the background)!

One final tip: Have fun! If you are enjoying what you're doing so will your viewing audience (at least if they can hear you clearly, and stop staring at your cat.)

Jan Jackson, DTM

Woman of Many Talents

Leanna Lindquist, DTM

I don't remember when I first met Jan. I do know it was through Toastmasters. We are Facebook friends. She has a wonderful sense of humor, loves to read, and is a great writer.

Why did you join Toastmasters?

Unlike most people, I joined Toastmasters to become a more disciplined speaker and not to overcome a fear. I was born and raised in Rainier, Oregon, which was one of those small towns where everybody knew everybody, and you were expected to do anything anyone needed any time they needed it. For me, that included singing on the stage from the age of three, teaching Sunday School as a teenager and even giving an impromptu sermon to a packed church when the minister was suddenly called away. I think one reason public speaking was easy for me, was because growing up knowing everybody, I knew that they all had fears of their own. In 2007, however, I wanted to launch a speaking campaign to promote my new Country Traveler Online magazine. Because planned speeches are not as forgiving as impromptu ones, I knew was going to have to learn how to do a better job. I joined Bootstrappers Club #2397.

What have been some of your greatest aha moments in Toastmasters?

Aha moments don't seem to come to me in big identifiable chunks but rather in hundreds of dibs and dabs. My Toastmaster list is long, but these three will give you some idea.

- The first aha was when I learned that in 1905, Ralph Smedley created the life-changing Toastmaster program from his basement office of the Santa Ana YMCA. That's hard for me to wrap my head around.
- The second had to be 2007, when Darth Vader showed up in person at that first fall conference I attended in Eugene. I could plainly see that being a member of Toastmasters was going to be different than anything else I had encountered to date (blame Gary Schmidt).
- The greatest aha, and it keeps showing up, is Toastmasters are supportive. It doesn't matter what you need, a Toastmaster will step up and help you out.

What has your being a writer brought to Toastmasters?

I started out as a music major at the University of Oregon (yes, I'm a Duck—smile), but my career path didn't take me in that direction. When I joined the staff of the Salem YWCA in 1964, I

> . . . Toastmasters are supportive. It doesn't matter what you need, a Toastmaster will step up and help you out.

was thrust into a role of creating community programs, directing committees and boards of directors, leading tours, and becoming a special purpose writer. This combination of things appealed to my eclectic nature, and music simply became an avocation. By 1980, I had become president and CEO of Jan Jackson Travel, which found me focusing on creating, marketing, and escorting tours all over the world. After joining Toastmasters, I realized that those 50-years I spent answering questions from the 30 and 40 people in a motorcoach all day every day, was really training me for Table Topics.

Being a special purpose writer, defined as one who writes to inform, educate, or motivate, has helped me to write my own speeches and better evaluate others. I did find out early on that there is a big difference in writing for print and writing for speeches. The first speech I wrote for myself I had to throw away and start over. I also write club press releases, promotional copy, feature stories, and social media posts. In addition to publishing the Country Traveler Online, freelancing for newspapers and magazines, I am working on a book about how to travel with soul.

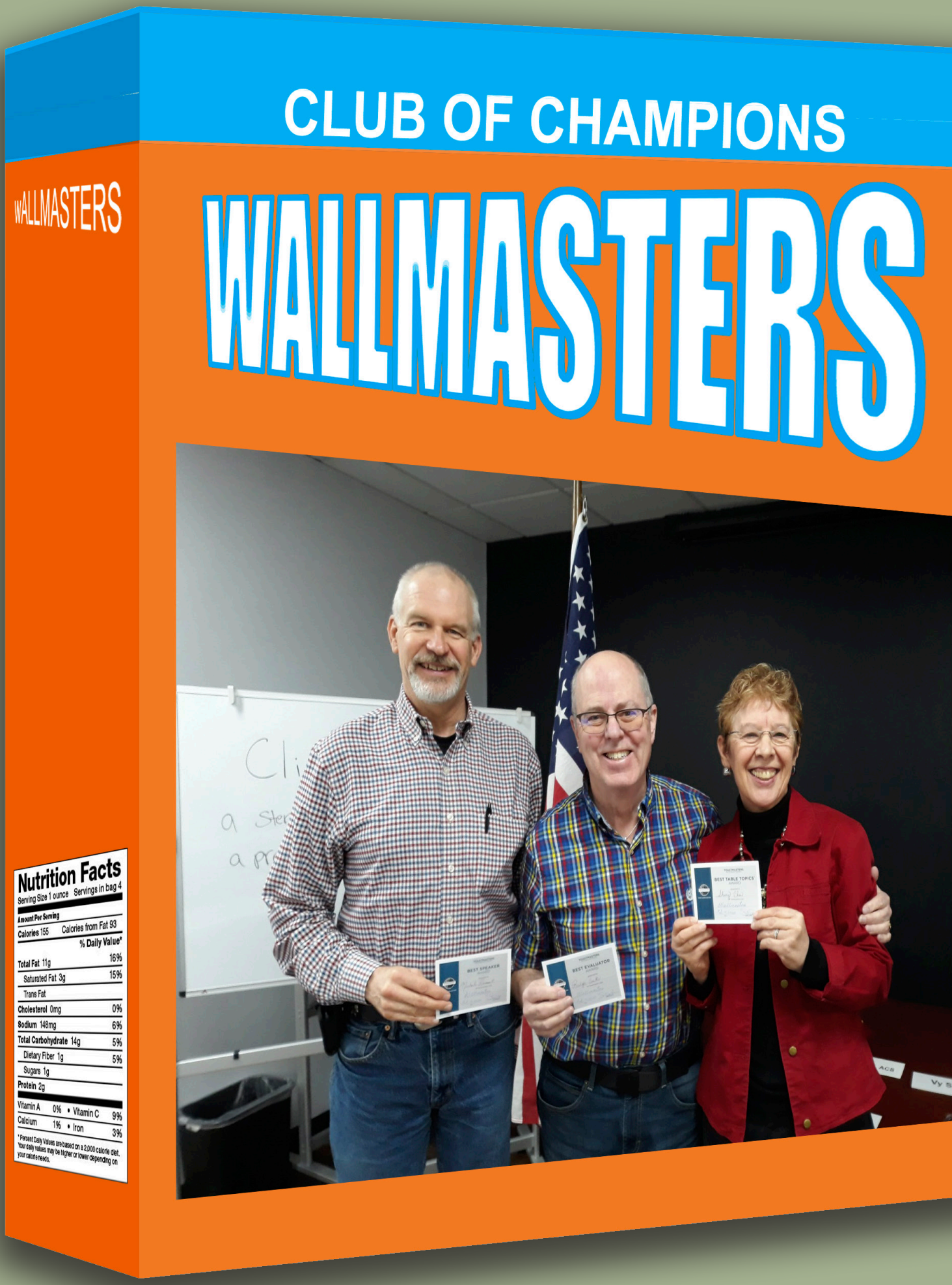
What is there about you that others would be surprised to know?

Well I talk so much about it—most people know I'm addicted to reading, writing, and knitting . . . not necessarily in that order. However, there may be a couple of things that fell below the radar. In 1947, yes, I was 10-years old, I won first place for yodeling in a State of Idaho talent contest, and I still have the trophy to show for it. My other claim to fame is that I sold one of the photos I took of a manure storage tank in Tillamook that made the cover of Manure Management Magazine. . . I know, some people have all the fun.

What does the future of Toastmasters look like after lockdown?

I'm actually looking forward to the upcoming challenges facing team Liberty, my home advanced evaluation club. In the meantime, while grappling with whether to Zoom or not to Zoom, I'm still trying to become a more disciplined speaker.

Liberty Toastmasters Meeting


CLUB OF CHAMPIONS
WALLMASTERS
WALLMASTERS
Nutrition Facts
Serving Size 1 ounce Servings in bag 4
Amount Per Serving
Calories 155 Calories from Fat 93
% Daily Value*
Total Fat 11g 16%
Saturated Fat 3g 15%
Trans Fat
Cholesterol 0mg 0%
Sodium 148mg 6%
Total Carbohydrate 14g 5%
Dietary Fiber 1g 5%
Sugars 1g
Protein 2g
Vitamin A 0% • Vitamin C 9%
Calcium 1% • Iron 3%
* Percent Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs.

WALLMASTERS INTERNATIONAL

Toastmasters for High Achievers

6:35 - 7:45 am - Fridays

CoLab

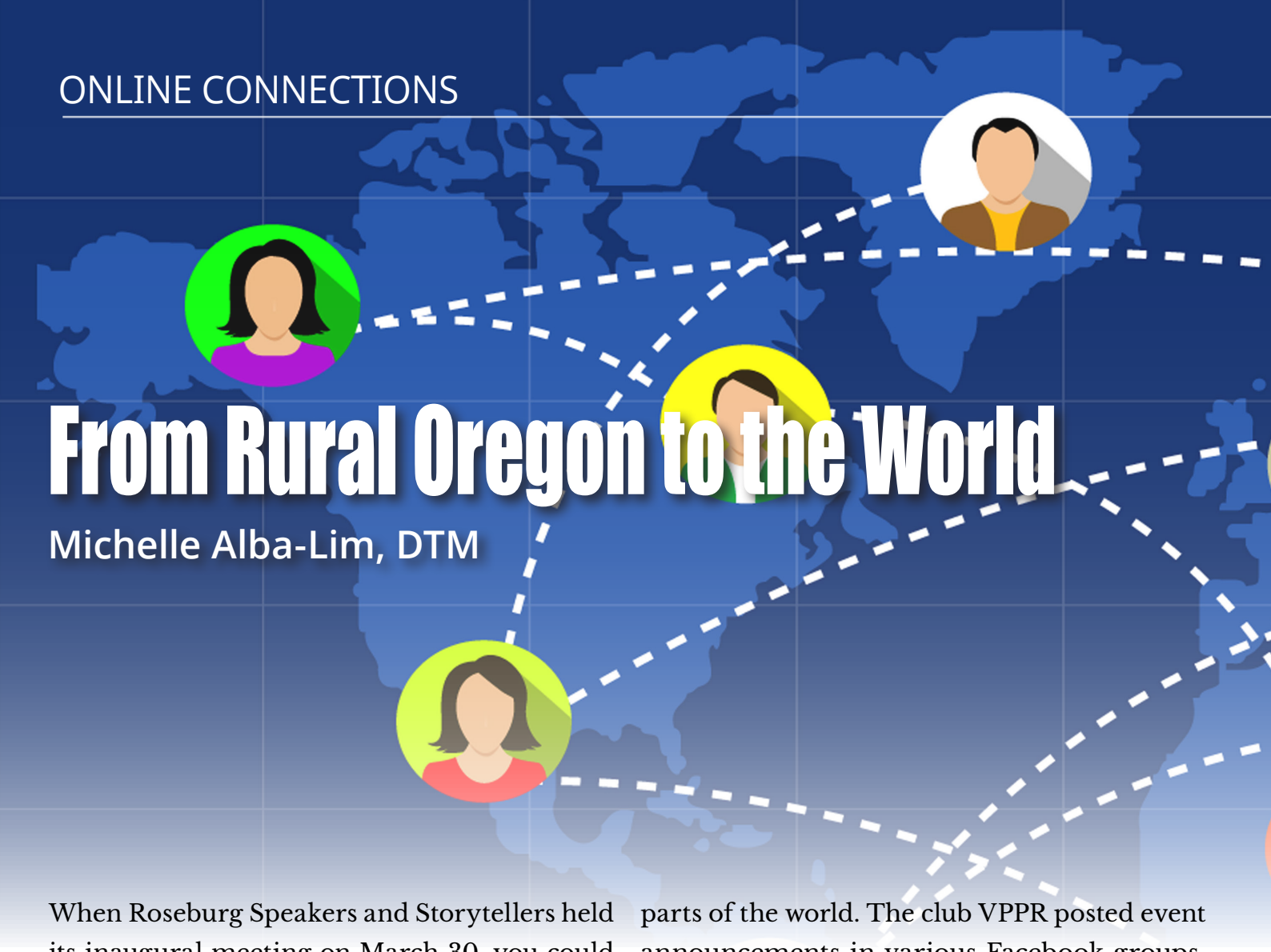
11481 SW Hall Blvd Ste 201

Tigard, Oregon 97223

cleon.cox@frontier.com

During social distancing, we are meeting online. Contact us for the Zoom link to join the meeting.

Join Us Any Friday



From Rural Oregon to the World

Michelle Alba-Lim, DTM

When Roseburg Speakers and Storytellers held its inaugural meeting on March 30, you could count the active club members on the fingers of one hand. The club's move to the Myrtle Creek Public Library (from its former venue at Seven Feathers Casino Resort) and change of name to Feather Communicators (from Feather Tongues) had not resulted in the hoped-for prospects and members from the local community. Despite numerous marketing and promotional efforts, rural Oregonians did not seem interested in Toastmasters, nor the Pathways education program.

After considerable discussion, the club decided to move from Myrtle Creek to Elmer's in Roseburg, and change its name to Roseburg Speakers and Storytellers (RSS). With this move, RSS hoped to attract early-birds in Roseburg and neighboring areas. RSS also hoped to attract prospects from across the USA as well as other parts of the world. The club VPPR posted event announcements in various Facebook groups, including the Toastmasters International Members Only Group.

What happened on that fateful Monday morning was totally unexpected. Guests started zooming in from all over the world, some an hour before the meeting was scheduled to start!

Energized, enthused, and encouraged by the unexpected turnout, the handful of club members quickly cobbled together a full meeting agenda - thanks to guests who jumped in to fill open roles.

Thus began the club's incredible turnaround...

From a few members at the end of March, Roseburg Speakers and Storytellers rapidly increased membership. As this article goes to press, the club has 18 paid members from over a

dozen countries in four continents. More guests have indicated a desire to join the club. At each meeting, members and guests create a beautiful harmony of various accents - Australia, Belgium, Cambodia, Canada, China, Germany, Greece, India, Indonesia, Jordan, Kazakhstan, Malaysia, the Philippines, Poland, Singapore, United Kingdom, and the United States.

The club has achieved Select Distinguished, and is poised to be a President's Distinguished Club before June 30.

What was the magic ingredient that led to this amazing recovery? Online attendance!

Had the club limited itself to the local community, RSS would have had little hope of going beyond single-digit membership. The option and opportunity to open meetings to the world contributed tremendously to the club's recovery.

How will the club manage to comply with TI's requirement that the majority of members be in the room (at least 51%) once the Covid-19 social distancing guidelines are lifted? That's a difficult question. The club has intentionally decided to cross that bridge when it gets to it. Meantime, the club officers are advocating for the TI guideline to be adjusted to allow any combination of members and guests attending onsite and online. Watch this page for further developments.

Please join us for our next meeting. Click here to visit our website.

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
Tualatin Valley Toastmasters Club	Altman	Daniel
SpeakUp!	Becker	Nick
Vancouver Toastmasters Club	Bergen	Elizabeth
Daylighters Club	Blizinsky	Zulema
Nano-Mated Speakers	Chen	Yixuan
WE Toasted Toastmasters	Cheng	Hui Kung
Toast Of Tualatin, Lam Research	Coats	Alicia
3 Stripe Adidas	Cook	Claire
Yawn Patrol Club	Garretson	Julia
Beachtown Toastmasters	Genovese	LeeAnn
Tower Toastmasters	Jeske	Jill
Marylhurst Toastmasters	Kerner	Matthew
Cedar Hills Club	Kim	Sharon
Toastmasters For Speaking Professionals	Knudtson	Keri
Roseburg Speakers and Storytellers	Lundberg	Maria Rebecca
Battle Ground Toastmasters	Malinowski	James
Mentors Of Focus Club	Monahan	Zoe
Buckaroo Toastmasters	Pawar	Akshay
Early Words Club	Read	Lauren
Portlandia Club	Root	Jean
Cedar Hills Club	Seid	Paula
Yawn Patrol Club	Shugar	Wendy
Oregon City Toastmasters	Spengler	Kathy
Wallmasters International Club	Vredenburg	Anthony

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
ACS	5/9/2020	Andersen, Lorri	Daylighters Club
IP3	5/31/2020	Avington, Gwendolyn	New Horizons Toastmasters Club
IP4	5/17/2020	Baker, Jennifer L.	New Horizons Toastmasters Club
SR5	5/26/2020	Baltazar, Jessica A	Toastmasters of Redmond
SR4	5/26/2020	Baltazar, Jessica A	Toastmasters of Redmond
SR3	5/26/2020	Baltazar, Jessica A	Toastmasters of Redmond
VC2	5/26/2020	Bender Phelps, Susan A.	Toastmasters For Speaking Professionals
IP3	5/21/2020	Bird, Joshua Eliot	Toasting Excellence Club
VC2	5/5/2020	Bird, Victorieea Lynn	Nano-Mated Speakers
EH3	5/14/2020	Blankenship, Tim	Encouraging Words Club
EH2	5/14/2020	Blankenship, Tim	Encouraging Words Club
EH1	5/14/2020	Blankenship, Tim	Encouraging Words Club
ACG	5/29/2020	Brewer, Daniel S.	Silicon Forest Club
SR3	5/12/2020	Brown, Eldred Lewis	Babble-On Toastmasters Club
CC	5/22/2020	Burger, Chad Aaron	VA SORCC Toastmasters
TC2	5/19/2020	Burnett-Rainey, Jordan	New Horizons Toastmasters Club
DL4	5/1/2020	Caloca, Paul	Mentors Of Focus Club
ALB	5/27/2020	Canfield, Robert	Moser Community Toastmasters
CL	5/27/2020	Canfield, Robert	Moser Community Toastmasters
ACG	5/14/2020	Cargill, Bryan	At The River's Edge Club
DL1	5/11/2020	Chandrasekaran, Raji	Sporty Speakers
VC2	5/21/2020	Chisholm, Mary	Oregon Communicators
PI3	5/28/2020	Compton, Jodi L	Bend Chamber Toastmasters
DTM	5/14/2020	Conarton, Joel	Buckaroo Toastmasters
ACG	5/12/2020	Conarton, Joel	Buckaroo Toastmasters
ACG	5/29/2020	Cook, Rodger	Wallmasters International Club
DTM	5/29/2020	Cook, Rodger	Wallmasters International Club
PM5	5/9/2020	Corbin, Tamsen Miller	New Horizons Toastmasters Club
IP1	5/14/2020	Cordier, Michelle	Speakeasy Toastmasters
ACS	5/27/2020	Cox, Cleon M.	Feedbackers Toastmasters Club
CC	5/23/2020	Cox, Cleon M.	Feedbackers Toastmasters Club

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
PM2	5/22/2020	Craig, David Paul	Jefferson State Toastmasters
PM1	5/22/2020	Craig, David Paul	Jefferson State Toastmasters
IP3	5/30/2020	Davies, Kim Renee	Toastmasters For Speaking Professionals
IP3	5/4/2020	Defibaugh, Alyssa	Toastmasters of Redmond
LD5	5/26/2020	Elbitar, Nadine	Mentors Of Focus Club
LD4	5/26/2020	Elbitar, Nadine	Mentors Of Focus Club
ACG	5/26/2020	Erbrich, Rudy M	Gresham Toastmasters Club
ALB	5/23/2020	Erbrich, Rudy M	Gresham Toastmasters Club
ACS	5/19/2020	Erbrich, Rudy M	Gresham Toastmasters Club
PM4	5/13/2020	Fang, Teresa	Portland Club
ACS	5/27/2020	Fanning, Paul C.	Feedbackers Toastmasters Club
DL2	5/22/2020	Fisher, Kelly S.	Sporty Speakers
PI2	5/26/2020	Fitzmaurice, Mark	Silicon Forest Club
DTM	5/23/2020	Flood, Daniel Joseph	University Toastmasters Club
ACG	5/23/2020	Flood, Daniel Joseph	University Toastmasters Club
CL	5/23/2020	Flood, Daniel Joseph	University Toastmasters Club
CL	5/23/2020	Flood, Daniel Joseph	University Toastmasters Club
CL	5/23/2020	Flood, Daniel Joseph	University Toastmasters Club
ALB	5/14/2020	Fonseca, Anthony	RA Chiptalkers
VC4	5/18/2020	Frankland, Constance E.	Rogue Valley Networking Toastmasters
CC	5/26/2020	Fraser, Scott A.	University Toastmasters Club
DTM	5/26/2020	Fraser, Scott A.	University Toastmasters Club
ACG	5/26/2020	Fraser, Scott A.	University Toastmasters Club
ALS	5/26/2020	Fraser, Scott A.	University Toastmasters Club
PM1	5/22/2020	Gantenbein, Michael L.	Jefferson State Toastmasters
DL2	5/24/2020	Gautam, Sudhir	Jefferson State Toastmasters
EH5	5/22/2020	Gautam, Sudhir	Jefferson State Toastmasters
EH4	5/22/2020	Gautam, Sudhir	Jefferson State Toastmasters
DL1	5/22/2020	Gautam, Sudhir	Jefferson State Toastmasters
EH3	5/22/2020	Gautam, Sudhir	Jefferson State Toastmasters

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
IP1	5/4/2020	Glaser, Kristie Farley	Lebanon Toastmasters
DTM	5/6/2020	Gupta, Bhushan B.	Silicon Forest Club
ALS	5/1/2020	Gupta, Bhushan B.	Silicon Forest Club
TC5	5/21/2020	Hiller, Ken	Evergreen Club
PM5	5/26/2020	Horenstein, Dorice	Toastmasters For Speaking Professionals
PM4	5/26/2020	Horenstein, Dorice	Toastmasters For Speaking Professionals
EH2	5/12/2020	Hutton, Lisa F.	Marylhurst Toastmasters
LD4	5/27/2020	Jamieson, David H.	Beachtown Toastmasters
DL1	5/7/2020	Kellermann, Charley	Civil Tongues Club
MS2	5/19/2020	Kelley, Patricia A.	PMI Portland Toastmasters
IP2	5/9/2020	Kemp, Susan K.	Oregon State Toastmasters
ACG	5/15/2020	Kersjes, Theo	PMI Portland Toastmasters
ALS	5/11/2020	Kleffner, Jerome T.	At The River's Edge Club
LDREXC	5/9/2020	Kleffner, Jerome T.	At The River's Edge Club
LD3	5/19/2020	Koenig, Will	Transtoasters
IP2	5/21/2020	Lee, Pam	Toasting Excellence Club
EH4	5/19/2020	Lehnerz, Larry	Yaquina Toastmasters
CL	5/18/2020	Lindquist, Leanna	Marylhurst Toastmasters
LDREXC	5/21/2020	Lomax, Les J.	Speakers With Spirit Club
TC4	5/28/2020	Mathis, Steve Nathaniel	Professionally Speaking
DTM	5/16/2020	McCollum, Bernice	Stevenson Club
ALS	5/16/2020	McCollum, Bernice	Stevenson Club
ACG	5/14/2020	McCollum, Bernice	Stevenson Club
ALB	5/14/2020	McCollum, Bernice	Stevenson Club
LDREXC	5/4/2020	McCollum, Bernice	Stevenson Club
ACS	5/3/2020	McCollum, Bernice	Stevenson Club
ALS	5/13/2020	McCollum, Bryce	Stevenson Club
LDREXC	5/4/2020	McCollum, Bryce	Stevenson Club
ALB	5/3/2020	McCollum, Bryce	Stevenson Club
ACG	5/5/2020	Norris, Lauralee K.	Yaquina Toastmasters

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
ACG	5/27/2020	Parsons, Brenda D.	Wallmasters International Club
DTM	5/27/2020	Parsons, Brenda D.	Wallmasters International Club
CC	5/15/2020	Pearson, Brett	Hopemasters
DL1	5/6/2020	Pugh, Crystal	Gateway Toastmasters
MS1	5/1/2020	Remsburg, Maryann	Coachmasters Toastmasters Club
MS1	5/7/2020	Ritchey, Carmil W.	Clackamas Stepping Stones Tm Club
DTM	5/15/2020	Rodke, John Russell	Gateway Toastmasters
ALS	5/15/2020	Rodke, John Russell	Gateway Toastmasters
ALB	5/7/2020	Rodke, John Russell	Gateway Toastmasters
LDREXC	5/7/2020	Rodke, John Russell	Gateway Toastmasters
EC4	5/3/2020	Rodke, John Russell	Gateway Toastmasters
EC3	5/3/2020	Rodke, John Russell	Gateway Toastmasters
EC2	5/3/2020	Rodke, John Russell	Gateway Toastmasters
EC1	5/3/2020	Rodke, John Russell	Gateway Toastmasters
CC	5/14/2020	Sandoval, Tyler	Hopemasters
DTM	5/17/2020	Sandwick, Jean K.	Wallmasters International Club
ACG	5/1/2020	Sandwick, Jean K.	Wallmasters International Club
IP2	5/19/2020	Schempf, Bettina K.	Corvallis Evening Group
IP1	5/19/2020	Schempf, Bettina K.	Corvallis Evening Group
DL3	5/8/2020	Schwartz, Alan Matthew	Professionally Speaking
CC	5/9/2020	Semprevivo, Karen Ann	Civil Tongues Club
LD4	5/6/2020	Semprevivo, Karen Ann	Civil Tongues Club
EH3	5/26/2020	Sexton, Shannon L	Babble-On Toastmasters Club
IP2	5/31/2020	Simko, Heather	Toastmasters For Speaking Professionals
VC4	5/7/2020	Smith, Robert D.	Clackamas Stepping Stones Tm Club
IP4	5/1/2020	Somasundaram, Namitha	Speakeasy Toastmasters
EC1	5/27/2020	Spitzer, Jeff M.	Tell Me A Story
IP2	5/11/2020	Steele, James P.	Toast of Corvallis Toastmasters Club

HONORING EDUCATIONAL AWARDS

AWARD	DATE	MEMBER	CLUB NAME
PM2	5/12/2020	Stringer, Angela	Toast of Corvallis Toastmasters Club
CC	5/7/2020	Stuart, Patience Rose	Columbia Square Squawking Heads
ALB	5/27/2020	Szczechowicz, David	Liberty Talkers
MS5	5/7/2020	Topping, Sean Phillip	Nano-Mated Speakers
IP1	5/22/2020	Ward, James E.	Jefferson State Toastmasters
ACB	5/29/2020	Yamada, Russell	Toast of Corvallis Toastmasters Club
CL	5/28/2020	Yang, Charissa Lois	Yammertime
ACB	5/24/2020	Yoder, Ernest J.	Newberg Toastmasters Club
ACG	5/10/2020	Yoshida, Raynette	Sunrise Toastmasters Club #1492
LD4	5/12/2020	Zuber, Michaela	Downtown Public Speakers Club

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Abbott, Nichole Danae	3	EC1 , EC2 , EC3
Adams, Becky	6	IP5 , IP1 , IP2 , IP3 , IP4 , CL
Akers, Traci	4	DL1 , DL2 , DL3 , DL4
Al-Wadud, AbdurRashid	3	MS3 , MS4 , MS2
Andersen, Lorri	3	ACB , LDREXC , ACS
Angel, Mario Fito	3	EC2 , EC3 , EC4
Arnold, Cate Ann	7	ACS , ACG , ALB , LDREXC , ACB , CL , CC
Avington, Gwendolyn	3	IP3 , IP1 , IP2
Baker, Jean Margaret	3	PM3 , PM4 , PM5
Baker, Jennifer L.	4	IP1 , IP2 , IP3 , IP4
Baltazar, Jessica A	5	SR3 , SR4 , SR5 , SR1 , SR2
Bergman, Erik	7	EH1 , PM5 , LDREXC , CC , ALS , EH2 , DTM

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Beste, Nathan	3	EC3 , EC1 , EC2
Bird, Summer Thomas	4	EH2 , VC5 , EH1 , EH3
Blankenship, Tim	3	EH1 , EH2 , EH3
Booth, Jonathan	3	IP2 , IP3 , IP4
Broad, Simon J.	3	ACS , ACG , DTM
Caloca, Paul	4	DL1 , DL3 , DL2 , DL4
Canfield, Robert	3	ACG , ALB , CL
Carson, Paul	3	LDREXC , ALS , DTM
Chambers, John	3	LD2 , LD3 , LD4
Chen, Karen	3	PM1 , PM2 , PM3
Christensen, Kim	3	PM1 , PM2 , PM3
Compton, Jodi L	3	PI2 , PI1 , PI3
Cook, Rodger	5	LDREXC , ALS , ACS , ACG , DTM
Corbin, Tamsen Miller	7	EC5 , PM3 , PM4 , LD1 , LD3 , LD2 , PM5
Cottingham, Dorothy	3	MS3 , MS4 , MS5
Cox, Cleon M.	3	CC , CC , ACS
Culp, Jason M	3	PM1 , CC , CL
Davis, Eric Samuel	3	CC , ACB , ACS
Davis, Steve	3	IP3 , IP2 , IP4
De Graff, Peter B.	4	VC2 , VC3 , VC4 , VC5
Defibaugh, Alyssa	3	IP2 , IP1 , IP3
Dent, James A.	4	VC2 , TC2 , TC3 , VC1
Derridinger, Olivia	4	MS2 , MS3 , MS4 , MS5
Dickson, Steven M.	4	CL , TC1 , TC2 , TC3
Douglass, Matthew	4	ACS , ACG , CL , ALB
Elbitar, Nadine	3	LD3 , LD4 , LD5
Erbrich, Rudy M	3	ACS , ACG , ALB

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Fanning, Paul C.	11	
Fasone, Hollie Lynn	3	VC1 , VC2 , VC3
Finch, Susan Marie	3	PM1 , PM2 , PM3
Flood, Daniel Joseph	6	ACS , CL , CL , CL , ACG , DTM
Fonseca, Anthony	3	CL , CC , ALB
Frankland, Constance E.	4	VC4 , VC1 , VC2 , VC3
Fraser, Scott A.	6	ACS , LDREXC , ALS , ACG , DTM , CC
Gautam, Sudhir	7	EH2 , DL2 , EH3 , DL1 , EH4 , EH5 , DL3
Grace, Martin	3	DL2 , LD1 , LD2
Gupta, Bhushan B.	4	LDREXC , DTM , ALS , ACG
Hall, Robert B.	8	EH2 , ALB , EH1 , EH4 , EH3 , EH5 , PI1 , DTM
Harmon, Phyllis A.	4	EC1 , EC3 , EC4 , EC2
Harvey, Joshua David	3	DL1 , DL2 , DL3
Helland, Terry	3	PI2 , PI3 , PI4
Hennick, Sharon D.	4	CC , LDREXC , ALS , DTM
Hillier, Ken	3	TC5 , TC3 , TC4
Horenstein, Dorice	4	PM4 , PM5 , PM2 , PM3
Hunt, Hillarie	4	PI1 , PI2 , PI3 , PI4
Jamieson, David H.	4	LD1 , LD2 , LD3 , LD4
Johnson, David R.	4	PM1 , ACG , PM2 , DTM
Kelley, Patricia A.	5	LDREXC , ALS , DTM , MS2 , ACG
Kelley, Todd D.	4	LDREXC , ALS , ACG , DTM
Kemp, Susan K.	4	IP1 , CL , ALB , IP2
Kersjes, Theo	4	ACG , EC3 , LDREXC , ALS
Kleffner, Jerome T.	4	LDREXC , ACG , DTM , ALS
Kleffner, PJ	3	VC3 , CC , EH1

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Knapp, Thomas K.	4	DL3 , DL4 , DL5 , PWMENTORPGM
Kumar, Anil	3	IP4 , DL3 , IP5
Lee, Rusty	3	VC3 , VC4 , VC5
Lehnerz, Larry	3	EH2 , EH3 , EH4
Lemense, Todd	3	MS2 , MS3 , MS1
Lewis, Tim A.	5	PM1 , PM2 , PM3 , PM4 , PM5
Lin, Ying	3	IP1 , IP2 , IP3
Lindquist, Leanna	5	PM3 , CL , CL , CC , CC
Locke, Julius Patrick	19	
Marksthaler, Jeffrey Robert	3	EC3 , EC2 , EC4
Marsh, Brandon D.	5	LD1 , LD2 , LD3 , LD4 , LD5
Mathis, Steve Nathaniel	4	TC1 , TC3 , TC4 , TC2
McCollum, Bernice	7	LDREXC , CL , DTM , ALS , ACS , ALB , ACG
McCollum, Bryce	6	LDREXC , CL , ALS , ALB , ACG , DTM
McKinney, Brad A	4	EC3 , EC4 , EC1 , EC2
McLellan, Joseph Q	3	IP1 , IP3 , IP2
Midghall, Michael J.	3	EH1 , MS3 , EH2
Miller, Joan	3	LD1 , LD2 , LD3
Nayak, Chinmayee	3	LD1 , LD2 , LD3
Nixon, Scott	3	VC3 , VC1 , VC2
Norris, Lauralee K.	3	IP4 , IP5 , ACG
Parsons, Richard B.	3	ACG , ACS , DTM
Pence, Brian Eric	3	ACS , CL , ACG
Peralta, Diane Dugay	4	LD1 , SR1 , LD2 , LD3
Pinchot, Beth	5	CL , ALB , ACB , ACS , VC3
Pugh, Crystal	4	DL1 , MS4 , EC5 , MS5
Pugh, Robert S.	4	ALS , ACG , CC , DTM

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Redgrave, Cheri A.	5	IP2 , IP3 , SR5 , IP4 , EH1
Ritchey, Carmil W.	3	MS1 , ALS , DTM
Rodke, John Russell	8	ALB , LDREXC , ALS , DTM , EC1 , EC2 , EC3 , EC4
Rosenberg, Michael Kenyon	3	EH2 , EH3 , EH4
Sandwick, Jean K.	4	VC1 , DTM , ALS , ACG
Sarkkinen, Bert Wilfred	3	PM1 , PM2 , PM3
Schellenberg, Lyle W.	5	DL1 , DL2 , VC5 , DL3 , DL4
Schowe, Harvey L.	4	CC , CL , PM1 , PM2
Schupp, Lisa S.	5	VC1 , PI4 , VC2 , CL , ACG
Schwartz, Alan Matthew	3	DL2 , DL3 , DL1
Semprevivo, Karen Ann	9	LD4 , LD3 , ALB , LDREXC , EC4 , ALB , CC , CC , CC
Serhan, Marvin T.	3	ALS , DTM , PM1
Sexton, Shannon L	3	EH2 , EH1 , EH3
Solomon, Andrew G.	4	ALB , ACB , CL , CC
Stampflee, Tiffany A	4	LD2 , LD3 , LD4 , LD5
Standeven, Ernest J.	4	ACG , LDREXC , ALS , DTM
Stark, Katherine	4	LDREXC , SR2 , SR3 , ACG
Steele, James P.	4	IP1 , CL , ALB , IP2
Strickland, Scott	3	CC , EC1 , EC2
Svensson, Christa	4	DL3 , DL4 , DL2 , ACG
Takamura, Ted J.	3	MS1 , MS2 , MS3
Taylor, Emilie	8	MS3 , ALB , CL , IP4 , MS2 , CL , CC , ACB
Topping, Sean Phillip	6	MS4 , MS5 , MS1 , MS2 , MS3 , ACB
Tully, Kathleen	6	PM2 , PM1 , ALS , DTM , ACG , CL
Turull, Albert	3	DL1 , DL2 , DL3
Walker, Linda Lucille	3	CC , PM1 , CL
Walker, Marvin Lynn	3	EC2 , PM4 , CL

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Wang, Sigi	3	DL2 , DL3 , DL4
Wantz, James	3	VC3 , EH1 , EH2
Ward, Jill M.	4	ACG , LDREXC , ALS , DTM
Wilson, Michael A	3	IP5 , EH1 , EH2
Wolfe, Jane	3	EH3 , EH1 , EH2
Wolfe, Norman	4	LDREXC , PM3 , PM4 , PM5

HAPPY ANNIVERSARY TO JUNE CLUBS

The following clubs are celebrating their charter anniversary this month. Congratulations to all!

CHARTER DATE	YEARS	CLUB	CITY
6/12/2001	19	AAA Towsters	Portland
6/28/2018	2	Asante	Medford
6/1/1993	27	At The River's Edge	Portland
6/22/2017	3	Barnhart	Beaverton
6/30/2004	16	Capital	Salem
6/1/2000	20	Civil Tongues	Portland
6/1/1946	74	Corvallis Evening Group	Corvallis
6/30/2010	10	Dallas	Dallas
6/24/2011	9	Eco Voices	Portland
6/1/1997	23	Flying Toasters	Salem
6/1/1988	32	Fortunate 500	Portland
6/1/1996	24	Gateway	Eugene
6/1/1950	*70*	Grants Pass Toastmasters Club 852	Grants Pass
6/28/2011	9	Hopemasters	Woodburn
6/1/1986	34	Jefferson State	Talent

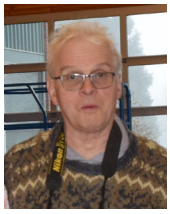
HAPPY ANNIVERSARY TO JUNE CLUBS

CHARTER DATE	YEARS	CLUB	CITY
6/30/2004	16	Liberty	Keizer
6/1/1977	43	M A C	Portland
6/1/1988	32	McMinnville	McMinnville
6/1/1993	27	Moser Community	Portland
6/1/2014	6	Nano-Mated Speakers	Hillsboro
6/1/1980	40	NoonTime	Portland
6/30/2015	5	PMI Portland	Portland
6/6/2012	8	Rogue Valley Networking	Grants Pass
6/30/2005	15	Speakers With Spirit	Vancouver
6/1/1993	27	Stevenson	Stevenson
6/1/1985	*35*	Talk-In-Tel	Hillsboro
6/24/2005	15	The University	Portland
6/29/2011	9	Toastmasters For Speaking Professionals	Portland
6/1/1989	31	Tualatin Valley	Hillsboro
6/1/1989	31	TV	Beaverton

Brian Dodd, DTM

Eldred Brown, DTM

Emilie Taylor, DTM



Harvey Schowe, DTM

James Wantz, DTM

Ken Coomes, DTM

Leanna Lindquist, DTM

Michelle Alba-Lim, DTM

Paul Fanning, DTM

Phyllis Harmon, DTM

PJ Kleffner, DTM

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