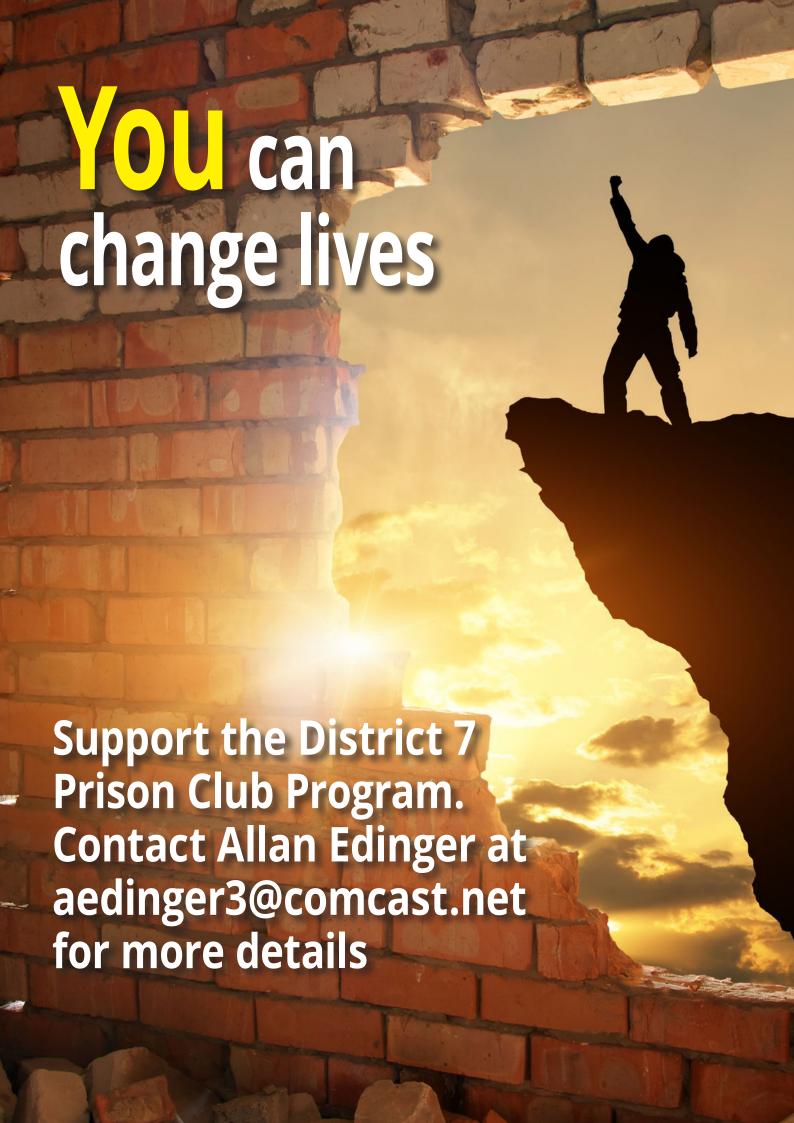


One Community Many Voices

District 7 Toastmasters October 2019



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Soft Skills

Phyllis A. Harmon, DTM Editor/Publisher

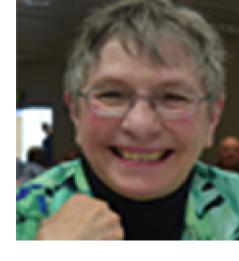
I was sitting on the side of the freeway recently waiting for AAA to tow me home from a 'quick' round trip to Tacoma, Washignton. It had been a perfect day. Everything had gone according to plan, and I was cruising home looking forward to a relaxing evening. Thirtyfive miles from the Oregon border, the car threw a hissy fit and died.

I could have panicked but I didn't. I called AAA, the mechanic, and the car rental agency. Then I contacted the people who were expecting my return. They were amazed that I had everything under control. Their advice on what to do and how to proceed was appreciated but unnecessary.

My Toastmasters training had kicked in just when I needed it. We learn to be flexible and stay in control when life tosses grenades our direction. Who hasn't walked into a meeting where the key players failed to attend. What do we always do? We step in, get organized, and get the job done. Easy Peasy.

While I was waiting for the tow truck, I thought about what I had learned as a Toastmaster. Who knew that flexibility and control under pressure would end up being important skills that day. So my challenge to you is to think about what you've learned during your Toastmasers journey. Make a list—you may be surprised by what you discover! I

know I certainly was.





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PJ Kleffner, DTM Program Quality Director

Service with a Smile

Erik Bergman, DTM

"Welcome to my office," says a smiling PJ Kleffner as he motions to an empty chair amid the hubbub at a busy Panera Bread in Beaverton. It's his first day on the job as Program Quality Director (PQD), and he's already hard at work with a series of morning meetings before an afternoon filled with event planning. He clears away his tea and scone so he can share news of his latest challenge with Voices.

A Distinguished Toastmaster (DTM), PJ was appointed to the District Leadership Trio by District Director Emilie Taylor to fill the year-long position recently vacated by Cate Arnold. "I'm in hot mode," he admits with a laugh, and indeed he has literally rolled up his shirt sleeves as he prepares to lead the Toastmasters Leadership Institute (TLI) on November 16th. After that he'll tackle speech contest season, followed by the District 7 aAnnua Conference in April.

PJ brings 18 years of Toastmasters connections and a wealth of business experience to his new role. He previously served on the District Trio as Lt. Governor of Marketing (now called Club Growth Director) in 2008-09. The usual track for Club Growth Director is to run for PQD the next year and then complete the three-year commitment as District Director. Due to a career that required extensive international travel he made it clear at the time he could serve the District for just one year. That career is behind him now; he tried retiring three times before it finally stuck. He says, "I'm picking up where I left off 11 years

ago. It's my time to give back."

Anyone who has attended TLI or a District 7 conference may already know PJ by sight: For years he's managed the registration database for these events, making sure all who signed up have name tags that are spelled correctly and shows their correct home club. Details matter to him: "We have to put on a quality program, and that includes attention to detail." He greets everyone at the check-in station with a smile because "you don't want a Grumpy Gus there at 6 a.m."

As PQD, he is responsible for all aspects of education and training within the District. This includes supporting quality club programming efforts, promoting the Distinguished Club Program, and planning, organizing and executing the District annual conference. He's also responsible for promoting and supporting club quality and member retention.

The job seems custom-made for someone with a passion for training. PJ spent nearly 30 years at Tektronix, one of Oregon's first hightech success stories, and served more than four years as a corporate trainer in addition to his sales and marketing roles.

"I really get a kick out of seeing people learn," he says, and his blue eyes light up as he warms to the subject. "I like to think I am not boring. As a trainer I vowed I'd make my classes interesting."

Education and technology played a big role in his life. He studied electronics at Portland's Benson Polytechnic High School, then joined the U.S. Coast Guard and became an E-5 radioman communicating via Morse code. After military service he began an Associate's Degree program in electronics while working at Tektronix. As his career shifted toward the commercial side,

he went back to school and earned a Bachelor's of Science in business and management from Marylhurst University.

He joined Toastmasters after a company reorganization left him missing the interaction and classroom atmosphere he had enjoyed when presenting seminars, breakout sessions and sales trainings. His desk job didn't provide the same boost; in fact, he says, "It bored the heck out of me." In 2001 he saw a flyer for Silicon Forest Toastmasters, which met at Tektronix, and discovered the club experience. One meeting and he was hooked: "There was no looking back." In rapid order he started serving as club treasurer, then president, and he's held leadership roles in Toastmasters ever since.

In 2004 he founded Babble-On Toastmasters at his church, with an eye toward better serving his LGBTQ community. The club, which meets Sundays at 4 p.m. at Evergreen Community Church in N.E. Portland, prides itself on attracting a highly diverse membership. PJ says Babble-On Toastmasters has been honored as a President's Distinguished club every year except for its first. Club Growth Director Eldred Brown, the third District Trio member, is also a Babble-On member, adding another honor to that club's impressive achievements.

Even after many years in Toastmasters, PJ says the highlight of his experience is attending club meetings. Sure, the District conferences and speech contests have their appeal, but he loves the regular weekly gathering. He notes, "I rarely miss a meeting. I love hearing people's speeches, especially Icebreakers."

His high-tech career turned him into a world traveler. The only continent he's not stepped

foot on is Antarctica, and he aims to get there one way or another to check that off his bucket list. He plans to take a conversational French course to prepare for next summer's Toastmasters International Convention in Paris, which the District Trio will attend as part of their duties.

Beyond learning some French, another growth area for him, he says, will

be letting go of control. "I've learned to let go of a lot. In this role I cannot do everything – it's impossible for one person. You need a team." He is assembling his team ASAP to help with his many duties.

Although he earned his DTM in the legacy system using paper manuals, he calls the online Pathways education program "a big improvement" with many more resources and projects available to members. He served as a Pathways guide when Pathways rolled out, and he's currently working on Level 4 of the Visionary Communication path.

PJ's current plans for TLI call for him to present a session on "The Club Experience." Keeping that experience fresh and valuable are crucial for membership retention and personal growth, because recruiting and retaining members are always challenging, as experience has shown him. One positive sign he sees is that "we are getting younger members, and we really need to continue that transition," which includes embracing Pathways.



He believes that members are the heart of Toastmasters. He recalls the words of one leader who noted that people don't join Toastmasters, they join a particular Toastmasters club. And they don't join a club to make it distinguished, they join so they can grow. "Always remember WIFM – what's in it for me," so put members' needs first, PJ advises club officers.

Assessing the state of District 7, he sees strength overall because "we have fantastic people in leadership roles." Continually developing new leaders is crucial because, "You have to have people moving up the ladder." Having consistent leadership year to year also matters, and in that spirit, he intends to run for District Director in the spring.

For those ready to start their move up the Toastmasters ladder, he asks members across the District to "look at opportunities for them to give back. We need lots of help to make this a successful leadership organization." Those who want to volunteer can reach PJ at pqd@d7toastmasters.org.

The Journey Is the Destination Emilie Taylor, DTM

My life has been hectic for several years now—and it has been tough to get away until Olallie Lake.

My husband, Steven, had scheduled some quiet time—I mean real quiet time. We were going out on an adventure! An Olallie Lake adventure! Pulling me away from responsibilities, planning, and activities was like giving a cat a bath.

Me? I would be packing for days, with not an item forgotten for the trip. But not this time. For once in a long while, I was going to let go and not do anything that required planning or thinking. An experiment so to speak. I would pack a toothbrush and some clothing, then sit in the car and let the adventure unfold. Steven would have to do all of the thinking and planning—and he did!

We decided to take our adventure in the off-road vehicle—our 1993 Honda Accord Sedan. Yes, built for off-roading! Five-inch road clearance and a hefty four-cylinder engine with

over 206,000 miles!

Since I protested against camping (Steven loves it), he compromised with a cabin. I was excited, no more sleeping on boulders with critters crawling into the sleeping bag to share their warmth with me! A cabin—we'll talk about that later.

We travelled 80 miles east and south on Hwy 224, then 46, then on Forest Service Road 4690. From a two-lane road with passing lanes, to two lanes overgrown with encroaching trees and no shoulders, to "Less Improved" asphalt, to gravel, to "Dis Approved" (my term) road with rocks sticking up from the roadbed—waiting to connect with our transmission or oil pan, and potholes that could swallow a Fiat 500 and leave no trace! An easy 80 miles to The Dalles and then a 3-hour hazardous trek to Olallie Lake.

Now for the metaphysics lesson—Be Mindful: The Journey is the Destination. The last 13 miles—blinking, distracted thought and lack of focus could result in unintended consequences. The

ion: Some Lessons Learned - District Director

road is narrow, there are sheer dropoffs on one side and steep hillsides with many boulders, that could fall any moment. In the moreor-less level areas, there were potholes and strange, football-sized rocks that appeared to be chipmunks anxiously waiting to meet us. How did they get there? I heard that our destination was intersecting with the Pacific Crest Trail. I thought we were actually on the trail sometimes.

deeper the potholes and larger the rocks. There were times of strategy, going around, over or through the pot holes. Steven reminded me to be mindful of not just the potholes but the rocks. Soon enough we saw a protruding rock and a trail of black oil, and around the corner, an abandoned vehicle. Getting there with whatever you have is the journey and adventure. It was an ARE-WE-THERE-YET event for me as the journey was so Indiana Jonesish! In retrospect, I began to settle in and enjoy it. Learning how to get there, with the least amount of fretfulness, is

always a good thing to do. Yes, I am condensing this two-day adventure and three-hour drive into a few paragraphs.

The reward was Olallie Lake (it means Huckleberry Lake). Mount Jefferson was reflected in it's mirror-like surface. The lake is pristine. No swimming in it and no power boats on it. The lake water is what you drink. It's beautiful. Peaceful and relaxing—a rustic place. No cell service. No The closer we came to our destination, the electricity. No shower. We were blessed with an outhouse and a spigot of water outside our cabin. The water was refreshing, the outhouse—not so much. Our cabin had an oil lamp for light and a small wood stove. Truly a place where the outside world seemed so far away.

> Since we arrived near sunset, we unloaded to Cabin #8, rented a paddle boat, and discovered why we do not own one, did a few circles for 15 minutes and watched the sun set. We then fired up the stove and roasted our hot dogs inside the stove as open fires were prohibited.

> > Sitting on the porch we were overwhelmed

with the quiet. Hearing quiet is really something profound. We found an oil lamp was plenty of light. When it is dark up here at 4,900 feet elevation with no ground clutter light from the city, one can see twice as many stars, meteors and the Milky Way.

The next morning friendly campers walked by our cabin and asked "What are you going to do today?" I spouted out, "we are renting a canoe and paddling around!" The reply was "Before or after you change your flat tire?" That is another story, maybe a sequel, "Going Flat is Only Another Adventure".

We were able to find out that our little Olallie Lake was literally on the Pacific Crest Trail. We met many hikers at the little store that had many 'tales on the trails' from Mexico to Canada.

LESSONS LEARNED

We are constantly inundated by text messages, emails, phone calls, bombarded by TV messages and everything that can take us away from ourselves. Take time to turn it all off. Be mindful Discover yourself and this gift of life, our blessed planet. Wherever you go, you have to deal with potholes and boulders. Learn how to deal with going around them, on top of them, going through them, and try not to bottom out. Sometimes you end up with a flat tire. Learn how to work around that flatTire. . . you will figure out how to get back and you may find out that there are many friends along the way that will help you! Do not be afraid to ask for help when you have that flat tire. The journey is the destination---old cliché but true. When you are going over your path, learn not to fret... keep moving serenely if possible to your goals. The harder it is to get there the greater the rewards.

In the end and return from the trip, I had more clarity of thought and was much more productive. Sometimes getting away gets you closer to your goals.

Back to you Fellow Toastmasters!



Did You Know . . . ? PJ Kleffner, DTM Program Quality Director

My home club, Babble-On Toastmasters, has a 1-2 minute item at the beginning of our meeting agenda called "Did you know...?" Club officers sign up to make special announcements that we don't want to get lost in the shuffle of announcements at the end of the meeting. For example, "Did you know that dues are due?", or "Did you know that it's time for our club speech contest? Sign up with the VP Education if you want to compete."

In that spirit, Did you know. . . our winter Toastmasters Leadership Institute (TLI) will be held on Saturday, November 16, 2019? This is significant because it normally doesn't happen until December or January. There are a number of good reasons why having TLI in December or January is NOT a good idea:

- Unpredictable weather has forced us to cancel and reschedule.
- December is already full of holiday activities for many people.
- Newly elected officers for "semi-annual" clubs (about 15% of our clubs) need to be trained BEFORE they begin their term on January 1.

Did you know. . .TLI is open to ALL Toastmasters members—not just club officers. However, clubs need to have a minimum of

four club officers trained at BOTH the summer and winter TLI to complete goal #9 in the Distinguished Club Program. As an educational organization, we place high value on training our club officers and giving them the skills they need to help their clubs be successful. There is a high degree of correlation between clubs that send their officers to TLI and clubs that are distinguished. I suppose we could debate the cause and effect—clubs that send their officers to TLI are successful, versus successful clubs send their officers to TLI—but we'll save that for another time.

We have a fantastic line-up of presentations, starting with keynote speaker, Adele O'Neal. She is a Past District Governor and former Region Advisor. We have breakout sessions for the seven club officer roles, and seven elective sessions on everything from Pathways to using social media to a panel discussion on being a club sponsor/mentor/coach. There will be potluck breakfast and lunch. Details are available on the D7 Event Calendar, or click here to register. Please indicate which morning and afternoon breakout sessions you are likely to attend, so we can assign the appropriately sized room for each session. Don't worry, you can change your mind – we just need an estimate.



Toastmasters Leadership Institute November 16, 2019

Time	Description	Presenter
8:00-9:00 am	Registration & Breakfast	
9:00-9:15 am	Welcome & Opening Remarks	Trio
9:15-10:00 am	Keynote	Adele O'Neal
10:00-10:15 am	Transition to Breakout Sessions	
10:15-11:15 am	Educational Breakout Sessions	
	President	Lisa Hutton
	VP Education	Bob Hall
	VP Membership	David Johnson
	VP Public Relations	Kathleen Tully
	Toastmasters 101	Leanna Lindquist
	Pathways for Members	James Wantz
	The Club Experience	PJ Kleffner
11:15 am-12:45 pm	Lunch, Networking	Carlos Con
12:45 <mark>-1:00 pm</mark>	Transition to Breakout Sessions	
1:00-2:00 pm	Educational Breakout Sessions	
	Secretary	Andrea Matthews
	Treasurer	Tamsen Corbin
	Sergeant at Arms	Erik Bergman
	Social Media/Instagram	Brandy Henry
	Pathways for Base Camp Managers	James Wantz
	Panel on Sponsor/Mentor/Coach	Cleon Cox, Leanna Lindquist, Jim Robison
C Access	The 3 Keys to Unlock a "Yes"	John Hooley
2:00-2:15 pm	Transition to Commons area	
2:15-3:00 pm	Awards & Closing Remarks	Trio

Inza R Woods Middle School 11055 SW Wilsonville Road, Wilsonville, OR 97070

The Toastmasters Work Ethic

Eldred Brown, DTM - Club Growth Director

"Only those who dare to fail greatly can achieve greatly."

~ Robert F. Kennedy

In the ten years that I've been in Toastmasters, I've identified a unique work ethic that has made many Toastmasters successful in the program, in their careers, and in life. I call this work ethic the Toastmasters Work Ethic. Consistent with the triads we love to use in our speeches, I have organized my analysis of this work ethic into three main tasks. They do follow a sequence of sorts, so it works best to apply these sequentially.

Take charge of your growth

You are responsible for your growth, personally, in Toastmasters, and in your career. Do not expect other people to take charge of your growth for you. You know best what you want to achieve and what you need to do to achieve it. Others can offer you valuable insight on what lies on the road ahead of you and on strengths you have but don't know yet, but only you have the power to decide what to do with those insights.

Take responsibility for yourself and remind yourself daily that "if it is to be, it is up to me".

Seek challenges

Don't be afraid to take on challenges that appear too big for you at first. You will receive guidance from those who have taken on the challenges before you. Listen to their advice and follow their recommendations. You don't have to know already what to do as long as you surround yourself with mentors who do. Don't be afraid to fail or to make mistakes, for in failures and mistakes you will see opportunities to grow.

Acknowledge your mistakes and learn from them

Let's face it. If you seek challenges and risk taking challenges that are too big for you, you will make mistakes. You will embarrass yourself at times. I've embarrassed myself a

"Every great cause is born from repeated j



few times. What defines you, though, is not that you make mistakes, but how you recover from your mistakes. Do you stay down in the dirt and wallow in self-pity? Or do you get up, brush yourself off, and try again? No person can achieve true success in life without cultivating the latter attitude. You made a mistake? Good! What can you learn from it? Examine what you did that failed. Evaluate the mistakes you made. Do again what you did that failed, but this time don't repeat the mistake you made before. Thomas Edison is said to have failed a thousand times before finally producing a light bulb that worked. When asked about this, he said, "I didn't fail a thousand times. The light bulb was an invention with a thousand steps."

I can't guarantee that this Toastmasters Work Ethic will make you successful with every employer. Some simply won't value the Toastmasters Work Ethic and what this brings to their workplace. But I have found that this work ethic is the only way I can truly experience growth in any area of my life. I have used it to grow in my Toastmasters journey. I have used it to grow as a music director and musician. I have used it to grow in my career as a software engineer. By following the three steps I define above, take charge of your growth, seek challenges, and learn from your mistakes, you can also grow as a person, Toastmaster, and professional.

failures and from imperfect achievements."

~ Maria Montessori

Write Here, Right Now: After Action Report

Ken Coomes, PM1

Saturday, October 12, 2019, we held a writer's workshop called *Write Here, Right Now.* You may have read about it in the September issue of this magazine. This was my High Performance Leadership project. My vision was to launch it this year as an inaugural event, hoping it would continue annually. The workshop was fantastic, feedback overwhelmingly positive and many attendees and presenters expressed their intent to attend next year.

Thirty people attended. They included a young "Little Toastie" Toastmaster, an illustrator, a pair of voice actors doing audio books and a number of writers and aspiring writers. It was a good mix of Toastmasters and non-Toastmasters, ages ranging from 12 to 70 and beyond. The pictures included here are courtesy of James Wantz, who served as Toastmaster of the event and photographer.

We kicked it off with an excellent presentation by a local writer and teacher, Angela M. Sanders. (more information about our presenters is available at http://writehere-rightnow.com/). Everyone learned valuable lessons about the various Paths to Publication, and a few tricks of the trade. Feedback from attendees recognized her as one of the top presenters, and they want her back next year.

Heather Ames spoke on Creating Three Dimensional Characters. She also shared a wealth of personal experience, having used more



than one path to getting published. She pointed out that we don't want to create villains that "we love," because then our readers would also love them. It's OK for villains to have one or more redeeming qualities, but they should definitely be villainous.

The audience also considered the panel discussion one of the highlights, and wants this particular panel to return. You can see me, Leeza Steindorf and Warren C. Easley here. We talked about things we wished we had learned before starting on the adventure of writing published works, and answered questions from the audience. Warren writes the award-winning Cal Claxton Oregon Mystery series and Leeza is an award-winning non-fiction author.



The presentation acknowledged the most by the attendees was How to Make Your Dialogue Sing, with Cindy Brown (shown here.) She gave an energetic talk, full of examples, and put everyone to work with a handful of writing exercises.

Leanna Lindquist interviewed Lisa and Michael Cohn, a fun mother and son writing team.

Judy Nedry closed the workshop with a talk about Setting as Character. She writes about settings in rural Oregon, small town Oregon, and wine country. She read selections from her works to demonstrate setting as character, and described some of her adventures visiting places that serve as models for fictitious towns and places. We had quite a discussion about how much more you can understand about a place by going there, instead of looking it up on Google Maps or other resources. How much more authentic your writing will be, even if you have to go to Russia (if that's what you're writing about.)

I can't finish without expressing my sincere appreciation and praise for my team. I recruited





Leanna Lindquist, Naomi Inman, James Wantz, Cathy Harris and Phyllis Harmon for my HPL Team. They all said yes without hesitation, and went above and beyond my unreasonable expectations to make this event a huge success. Ginger Killion, Marvin Mitchell and Lorri Andersen served as my HPL Guidance Committee. They listened, gave me invaluable advice and supported my team and me.

Look for more about *Write Here, Right Now* in the future. We plan to make this an annual event. And I hope that other Toastmasters will organize, lead, help and attend. Maybe even for their own HPL projects.

"I Ain't Afraid of No Ghost"

Paul Fanning, DTM

"It's the most wonderful time of the year" goes I can honestly say "it was a dark and stormy the song. But wait—that song's a bit premature for night" that caused my skepticism to change to the month of October. Let's try another favorite, acceptance. I believe it was an evening that my me..." Ah, that's better! Now you get the gist of function. My bedroom was on the second floor of my reflection this month.

in residence—one friendly who liked to visit with house owner "disappeared") But I digress. Back Me? I was a dyed-in-the-wool skeptic.

along with my sanity and eyesight.

I was in high school when it happened, and parents came home, I was sitting there, looking

"On the first day of Halloween my ghoul gave to parents and brother were at his school for some this old house. There was this wonderful narrow Growing up in a small town in Northern staircase that I could whiz down to enter the California, our house had been built in 1855. dining room and go to other parts of the house. The town of Dutch Flat had been classified as The attic was always spooky to me, a place I didn't a "ghost town" in the 1940's with a handful of like to enter at night and beneath the kitchen permanent residents. There were tales of a house floor was an entrance to the cellar that had been in the next town by the lake that had two spirits bordered up sometime in the 1890's. (After the the live party goers, and another who was not so to my story. Racing down the steps and opening friendly who had taken her own life there. Our the door into the dining room, I caught out of town had its own ghoulies and ghosties, several the corner of my eye someone sitting in a chair old timers related their encounters with spirits in the bay window. Just an impression, almost a in the old trading post, the fraternal halls and ghostly vision of the past. I muttered hello and especially near the Odd Fellows and Imperial entered the kitchen when it hit me-and hit me Order of Red Men cemeteries dating back to 1853. like a ton of bricks. Fact number one-there was a man sitting in a rocking chair in our bay window. Being of Cornish and Irish background, it is Fact two—there was an old trunk decorating the my heritage to believe in the unseen, to be aware bay window-no chair. Fact three-I was home of the spirits and their communications to us-that alone, and I didn't know who this was. I quickly is if you believe in such things. Dyed-in-the-wool turned around and exited the kitchen to look at I say. Maybe a little "Bah, Humbug" attitude to the window and saw... a trunk, no chair, no man. boot. And then my entire belief was questioned, Was I dreaming? Did my mind make it up? Am I crazy? (Don't answer that one!) Thus, when my

quite perplexed and so I'm told, a little pale—"ghostly white" myself. Fast forward a day or two when my mother was visiting with our 86-year old neighbor (also of Cornish heritage) and mentioned this to her, for which she replied with a laugh, "Oh, so he saw him? That's old man Peters. He sat in that window for years in his rocking chair until he died." Confirmed, verified by another witness and now acceptance. Other things happened to family members, and while nothing was ever evil, violent, or scary (aka the horror movie)s, one tends to begin the process from skepticism to acceptance to belief.

I have another belief that I want to share with you this month. And yes, it's scary, spooky and can be considered harmful and evil. It's our Toastmasters Club's membership.

It's October. The entire Toastmasters world renewed their membership to begin the new six-month registration cycle of October I through March 31, 2020. How did your club (or clubs) fare? Did you retain 100% of your membership? Did you hold an open house or participate in the Toastmaster's Smedley Award membership campaign?

Clearly, we are facing a challenge already in our new program year of 2019-2020. Nine clubs have not renewed, a fact guaranteed to turn any district leader's face pale as if they have seen a ghost. But if that was all, this next fact could be called the scariest of all—27 clubs have low membership, i.e. do not have 8 or more members to be considered a club in good standing. We don't need Stephen King or R.J. Stine to tell us that something wicked comes this way!

Here's a couple of suggestions for you and your club if you are struggling with membership so far. No, you don't need to consult the Witches of Endor. My first suggestion is to analyze your membership losses in September. Why did they leave your club and not renew their membership?

membership?

Secondly, take a time for Toastmasters anymore. can say otherwise! (That's an argument for horror)

up the table topics, use weekly or monthly campaign? themes. Make it the best show in town!

I just attending the meetings and not preparing comes this way! for my role or speech?

Has anyone fellow members and club. Just remember, you reached out are not alone in this quest. You have your area to them to director, your division director and everyone find out why, else in the district has your personal and club and what can be success as their goal and aim of service. Use the done to get them Moments of Truth, the Club Success Plan, the to renew their WOW! Factor and a whole host of other tools and helps put out by Toastmasters International.

As for me, I don't believe in Toastmasters hard and serious look at your ghosts—the non-renewed memberships, the club's program. Are you still shades of inactive and suspended clubs and the doing all the same things haunting comment "it won't work here". But-for that you did when Dr. Ralph the things unseen, things that go bump in the Smedley was alive? Our culture night and feelings that cause the hairs on the is changing-our level of interest back of the neck to rise, well I believe. That's my is becoming complicated to the story, I'm sticking to it, and only the ghostly child point that some people don't have and the box in the floor of my brother's closet

Did you hold an open house or participate in Change up your meetings a little. Spice the Toastmaster's Smedley Award membership

Clearly, we are facing a challenge already in Thirdly, take a personal inventory. Yes, that's our new program year of 2019-2020. 9 clubs have a scary and spooky thought. Look deep within not renewed, a fact guaranteed to turn any district yourself and ask these questions- do I value leader's face pale as if they have seen a ghost. But my Toastmasters experience? Have I learned if that was all, this next fact could be called the something new this week? Have I helped scariest of all-27 clubs have low membership, i.e. others to achieve their Toastmasters dreams do not have 8 or more members to be considered and goals? DOES MY CLUB NEED MY HELP in a club in good standing. We don't need Stephen leadership whether long-term or short-term? Am King or R.J. Stine to tell us that something wicked

Here's a couple of suggestions for you and Don't let your club become a ghost club-one your club if you are struggling with membership of memory past but no longer vibrant and so far. No, you don't need to consult the Witches alive. Strive to improve first your personal of Endor. My first suggestion is to analyze your Toastmasters experience and then that of your membership losses in September. Why did they leave your club and not renew their membership? Has anyone reached out to them to find out why, of memory past but no longer vibrant and alive. and what can be done to get them to renew their Strive to improve first your personal Toastmasters membership?

club's program. Are you still doing all the same quest. You have your area director, your division things that you did when Dr. Ralph Smedley director and everyone else in the district has your was alive? Our culture is changing-our level of personal and club success as their goal and aim interest is becoming complicated to the point that of service. Use the Moments of Truth, the Club some people don't have time for Toastmasters Success Plan, the WOW! Factor and a whole host anymore. (That's a argument for horror) Change of other tools and helps put out by Toastmasters up your meetings a little. Spice up the table topics, International. use weekly or monthly themes. Make it the best show in town!

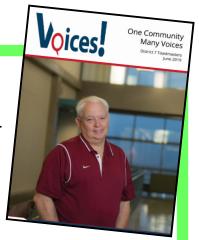
a scary and spooky thought. Look deep within haunting comment "it won't work here". But-for yourself and ask these questions- do I value the things unseen, things that go bump in the my Toastmasters experience? Have I learned night and feelings that cause the hairs on the something new this week? Have I helped others back of the neck to rise, well I believe. That's my whether long-term or short-term? Am I just can say otherwise! attending the meetings and not preparing for my role or speech?

Don't let your club become a ghost club-one experience and then that of your fellow members Secondly, take a hard and serious look at your and club. Just remember you are not alone in this

As for me. I don't believe in Toastmasters ghosts-the non-renewed memberships, the Thirdly, take a personal inventory. Yes, that's shades of inactive and suspended clubs and the to achieve their Toastmasters dreams and goals? story, I'm sticking to it, and only the ghostly child DOES MY CLUB NEED MY HELP in leadership and the box in the floor of my brother's closet

Be a Voices! Contributor

All articles must be submitted before the 15th of the month or they will be held to the following month. Most appreciated are inspiration, motivational, or how-to articles that give members an opportunity to learn something new, see a different world view, or hone their leadership and communication skills through



your experiences. All articles are vetted for reader appropriate content and edited for readability. If you have an article you would like published, contact the editor at phyllis.harmon@d7toastmasters.org for more information.



Need help with your next speech?

Feedbackers

Second Wednesday of the month
7:30-9:00 pm
Providence St Vincent
9205 SW Barnes Road, Conf Room 20
Portland, Oregon
feedbackers.toastmastersclubs.org

PROSPECTIVE NEW CLUB LEAD

Please Print Clearly

Organization Name	
Contact's Name	Position
Email Address	Phone #
Street Address (if known)	
City, State, Zip	
What do you know about this	organization
Your Name	Home Club
Your Email Address	Phone #
Your Relationship to Organiza Work there Member/officer Family/friend Client Vendor Other/please specify	tion: TOASTMASTERS INTERNATIONAL





Contact Eldred Brown, DTM Club Growth Director-elect eldred.brown.tm@gmail.com For more information

Haunted Places

James Wantz, DTM

I don't like haunted houses. Never did. People attitude. This prison was made from the original dress up as ghosts, ghouls, and goblins. They try to scare the stuffing out of other people who pay for it (I used to have a really nice pair of pants but... I don't scare well). Neither do I like horror movies. But this is an October article, and I am contractually obligated to work a Halloween theme into my column (it's in the fine print—the really fine print—double, double toil and trouble).

That said, I went to a haunted house last night—the Oregon State Penitentiary. Yep, prison! That place is haunting. . . even more so because I was there as a "guest of the state" 20 years ago. OSP is where I started my time in the Oregon prison system. (Holy freakin' prisons, Batman!!) That place is right out of a mad director's idea of a "dark looming structure with a haunting ambiance"—perfect for a slasher movie (coincidentally, there are slashers locked up there. . . so it would be like bringing coal to Newcastle).

The prison was originally built in the 1800s and has been kept running by the blood, sweat,

prison mold. (I'm sure the shower room has mold over 100 years old. . . creepy). The cell blocks are 5 tiers high. The cells are so small you can't spread your arms out. Broken windows outside the cells allow cold air and wildlife in and out (darn birds don't know they are in prison but love the free crumbs from caged men—I fed many with small bits of bread... the birds, that is). Oh, the memories!

Well, I've gone back three months in a row to visit the Capital Toastmasters club (I'm also a member but I can leave at night! Yippee!). Ever gone back where you were 20 years ago and marveled at the changes? Well, not this place. It's the same—like being stuck in a time loop. Or, more appropriately, a dinosaur stuck in amber (lots of amber). Ghosts and the incarcerated commingle in the passageways. Gloom lurks in the corners. And you wouldn't be surprised to see Freddy Kruger walking the yard. (He lived down the tier from me... I swear!)

The club, however, is alive and well! It has and tears of those incarcerated there. Literally, been my goal for the last 7 years to go back inside blood, sweat, and tears—I lost my big toenail to the walls to visit a Toastmasters club. In 2008, a small pair of workboots (did not know they I began my Toastmasters journey at a different were carnivorous) on my first job in the kitchen. prison. That choice changed the course of my If you've seen one of the old-style prison movies life. It was Tabula Rasa Toastmasters (tabula then you've seen OSP: concrete, steel, and rasa means 'blank slate' in Latin). I liked the





Join Us Any Friday

WALLMASTERS INTERNATIONAL

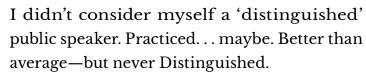
Toastmasters for High Achievers



Be a Better YOU!

Dottie Love, DTM





Yet an old adage motivated me to try: "It's better to be prepared for an opportunity and not have one. Then have an opportunity and not be prepared."

"How long did it take to get your DTM?" I asked that question of a 10-year veteran of Toastmasters.

The Distinguished Toastmaster Award (DTM) is the highest, most prestigious award that you can earn in Toastmasters. It's an indicator of completing activities in: leading others, training others, and expanding your personal and professional growth. Having read the entire communicator's manual, I wanted to know how to earn educational awards listed in the manual to 'up my game' with public speaking.

His response surprised me: "I don't have my DTM because I'm not sure how to earn one."

The funny thing was that this member had completed 90% of the work to earn a DTM and didn't even know it. At that time, I was close to my one year anniversary and decided I would get my DTM in three years. And there are members who have earned this award in as little as one year. Really—it's true!!

Earning this award is easier than most people think. And if you have one, consider mentoring others on how they can experience the amazing growth that is possible. Below are key activities:



- 1. Education: complete any two Pathways OR Legacy Advanced Gold/Silver awards (40-50 speeches)
- 2. Club Leadership: Be one of your Club Officers
- 3. District Leadership: Serve as a District Officer
- 4. Club Extension: Sponsor a club OR help with a Speechcraft OR Youth program
- 5. Club Support: Mentor a new club or coach a small club

	How Dottie Earned a DTM
Year 1 to Year 4	 Gave a speech every 4-6 weeks Served in functionary roles (like Toastmaster, General Evaluator, Grammarian, etc.) at least one to two times a month. Served as a club Officer (VP of Education)
Year 2	 Served as an Area Director Mentored several club members including Allison Bennett who earned her DTM in less than 2 years
Year 3	 Conducted workshop at the Toastmasters Leadership Conference as a "High Performance" project Mentored a small club at Intel (Speak Easy) to win awards

So here is the takeaway. Toastmasters International, doesn't fully promote how members can take advantage of its excellent course study and personal development programs. However, there is nothing that stops you as a Toastmaster member from tapping into the wealth and resources of Toastmasters International.

I am proud to be a Distinguished Toastmaster. And so can you, regardless of how long it takes.

Wishing you ongoing Personal Growth!

Dottie Love is an author and motivational
speaker. She joined Toastmasters in
2013, and earned her Distinguished
Toastmasters (DTM) in 2018.

DorothyElizabethLove.com

To find out more, visit www.



Halloween Ushers in Fighting Back Fear



B. Lee Coyne, ATMS

Is it boo or peek a boo?

The Halloween holiday lurks on our proverbial doorstep. Spirits are out in full force. Let's thumb through that cast of characters seeking to haunt our once-safe domain.

Enter the Ghost of the past. He is wanting to haunt us to eternity. A strong reminder of unfinished business we intended to avoid.

Flailing its skinny limbs we next detect Sir Skeleton. He really represents the future us. See what happens if you go overboard to lose extra pounds.

Which Witch then makes entry?

The pointy hat is a dead giveaway that she's stirring up a very toxic brew. A final boo hoo brew!

That daring Devil delivers doom.

Never caught red handed for those evil deeds, he puts each of us on the horns of a dilemma.

And then warns: "We are gonna have a hot time tonight."

Finally ye olde Black Cat creeps out from the scary shadows. Her bristles stiffen in total fright. A screech emanates!

The cast has been unmasked!

Take Online Connections To The Next Level - Join Friday Night Fun Masters!

Michelle Alba-Lim, DTM

Have you ever wondered how it would feel to attend a blended Toastmasters meeting, where some people get together in a physical room while others join virtually from anywhere in the state, the country, or the world? If that doesn't feel exciting or exotic enough, add the idea of attending a Toastmasters club that meets in different places each month. And cap it with the opportunity to listen and learn from entertaining or educational speakers.

Interested? Then mark your calendars for fellowship and fun on First Fridays, starting November 1, 2019.

Our focus will be having fun and fellowship while fulfilling personal and professional goals.

Each meeting will be planned as an event (open house, party, demo, speakathon, learning session with special speaker, fun debate, etc.) Opportunities abound to complete High Performance Leadership projects.

We will cap charter membership at 20 members. Friday Night Fun Masters will be the first advanced blended traveling community club in D7. If you want to be part of history-in-the-making, email fridaynightfunmasters@gmail.com or text 714-273-0743.

For questions about online attendance for your club, contact toastmaster.michelle@gmail.com

You Are Invited!

NAME:	Friday Night Fun Masters
TYPE:	Advanced Blended Community Club
FREQUENCY:	Once a month (with exceptions for special events)
JOIN URL:	:https://zoom.us/j/548624624
DURATION:	1-1/2 to 2 hours, with optional pre-meeting meet-n-greet and post-meeting after party
TIME:	6:30-8:30 p.m. (This is for our kickoff/planning meeting. Schedule might change after discussion).
VENUE:	Elmer's Roseburg (or other restos or diners with a private room and WiFi) - the plan is to hold monthly meetings in various locations near I-5
KICKOFF / PLANNING MEETING:	November 1 (Elmers Roseburg, off exit 125)

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
Yaquina Toastmasters	Adkisson	Kelsey
Tabor Toastmasters Club	Baldwin	Julia
Pearl District Toastmasters Club	Butler	Elizabeth
Sherwood Town Criers Club	Clark	Tara
Speakeasy Toastmasters	Coleman-Cox	Heather
Noon Talkers	Dooly	Paola
WE Toasted Toastmasters	Easterling	Ruth
Speakeasy Toastmasters	Egan	James
Make Better Toasts Everyday	Fish	Angela
Smooth Talkers Club	Fletcher	Justin
Columbia Square Squawking Heads	Fournier	Courtney
Silvertongues	Gray	Sam
Toast of the Region Club	Hernandez	Joshua
Rose City Toasters Club	Hiner II	Ronald
Sunrise Toastmasters Club #1492	Howell	Nathan
Gresham Toastmasters Club	Johnsen	Hannah
Smooth Talkers Club	Johnston	Dylan
Rose City Toasters Club	Justin	Broderick
Swan Island Toastmasters	Karter	Alex
Silvertongues	Kerns	Caroline
Jefferson State Toastmasters	Laursen	Kristen
Clackamas Stepping Stones Tm Club	Lely	Jessica
New Beginnings Toastmasters	Luna	Julio
Early Words Club	McClean	Norma
Speakeasy Toastmasters	Mittal	Sunal
Speakers With Spirit Club	Moeglein	David
Toast of Corvallis Toastmasters Club	Molina Sanchez	Pedro
Yawn Patrol Club	Myers-Frankiewics	AJ
Storymasters Toastmasters	Naik	Monika
Fortunate 500 Club	Nwagbara	Pearl
Sage Beaverton Toastmasters	Osman	Os
PMI Portland Toastmasters	Osman	Os
WE Toasted Toastmasters	Osten	Karly
Sunrise Toastmasters Club #1492	Overcash	Amanda
Essayons Club	Peterson	Henry

WELCOME NEW MEMBERS

Club Name	Last Name	First Name
Speakers With Spirit Club	Repetto	Maria-Grazia
Fortunate 500 Club	Robinson	Peter
Flying Toasters Club	Rosentrater	Kristine
Moser Community Toastmasters	Sommers	Joel
Lake Oswego Toastmasters Club	Sravankumar	Gadde
Portland Club	Sudarma	Martin
Rose City Toasters Club	Sumner	Joseph
Rose City Toasters Club	White	William

TRIPLE CROWN AWARD PINS

MEMBER	COUNT	AWARD
Adams, Rebecca	5	IP4 , IP1 , IP2 , IP3 , CL
Arnold, Cate Ann	6	ACS , ACG , ALB , ACB , CL , CC
Booth, Jonathan	3	IP2 , IP3 , IP4
Carson, Paul	3	ALS , DTM , LDREXC
Chen, Karen	3	PM3 , PM1 , PM2
Christensen, Kim	3	PM1 , PM2 , PM3
Dent, James A.	4	TC2 , TC3 , VC1 , VC2
Douglass, Matthew	4	ACS , ACG , CL , ALB
Fanning, Paul C.	6	ALS , ACG , LDREXC , LD4 , DTM , LD5
Hall, Robert B.	4	EH3 , EH1 , EH4 , EH2
Kelley, Todd D.	4	ALS , ACG , DTM , LDREXC
Locke, Julius Patrick	8	PI4 , CC , LD2 , LDREXC , ALS , DTM , ACS , ALB
Redgrave, Cheri A.	3	IP2 , IP3 , SR5
Schowe, Harvey L.	3	CC , CL , PM1
Solomon, Andrew G.	4	ACB , CC , CL , ALB
Taylor, Emilie	3	MS2 , MS3 , IP4

CL 9/9/2019 Adrian, Rebecca Vancouver Toastmasters Club VC1 9/19/2019 Adrian, Valerie Clackamas County Toastmasters PM4 9/9/2019 Almarode, Lisa Lebanon Toastmasters MS3 9/5/2019 Al-Wadud, AbdurRashid Capital Toastmasters Club IP1 9/3/2019 Avington, Gwendolyn New Horizons Toastmasters Club ALB 9/5/2019 Bell, Mary A. Civil Tongues Club LDREXC 9/9/2019 Bergman, Erik WE Toasted Toastmasters ACG 9/2/2019 Birdsell, Kevin Feather Communicators IP4 9/27/2019 Booth, Jonathan McMinnville Toastmasters IP3 9/27/2019 Booth, Jonathan McMinnville Toastmasters IP4 9/27/2019 Booth, Jonathan McMinnville Toastmasters IP5 9/27/2019 Booth, Jonathan McMinnville Toastmasters IP6 9/27/2019 Brewer, Terri A.M. Gresham Toastmasters Club PM3 9/18/2019 Brooks, Jeanne L Professionally Speaking CC 9/30/2019 Brown, Eldred Lewis Babble-On Toastmasters Club MS5 9/28/2019 Carr, Jeffrey E. Professionally Speaking ALS 9/24/2019 Carson, Paul CareOregon DTM 9/24/2019 Carson, Paul CareOregon DTM 9/24/2019 Carson, Paul CareOregon PM2 9/29/2019 Chen, Karen Feather Communicators PM3 9/9/2019 Chen, Karen Feather Communicators PM4 9/29/2019 Chen, Karen Feather Communicators PM5 9/9/2019 Chen, Karen Feather Communicators PM7 9/9/2019 Chen, Karen Feather Communicators PM8 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters PM9 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters PM1 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters PM1 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters PM1 9/9/2019 Coleman, Anne D. Professionally Speaking EC1 9/29/2019 Cort, Danette L. Toastmasters of Redmond TC3 9/4/2019 Dent, James A. Tell Me A Story	AVAAADD	DATE	MEMBED	CHIDNAME
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PM2 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters PM1 9/9/2019 Christensen, Kim Sage Beaverton Toastmasters ACS 9/21/2019 Coleman, Anne D. Professionally Speaking EC1 9/29/2019 Cort, Danette L. Toastmasters of Redmond TC3 9/4/2019 Dent, James A. Tell Me A Story CC 9/19/2019 Devries, Laura Southern Oregon Speechmasters EC3 9/11/2019 Dorzab, Andrea The Dalles Toastmasters Club PM1 9/19/2019 Finch, Susan Marie Silicon Forest Club VC2 9/9/2019 Finn, Jeanette Professionally Speaking IP1 9/19/2019 Francis Hoste, Victor Alexander Portlandia Club CL 9/18/2019 French, Douglas S. Rose City Toasters Club CC 9/18/2019 French, Douglas S. Rose City Toasters Club	PM1	9/29/2019	Chen, Karen	Feather Communicators
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VC29/9/2019Finn, JeanetteProfessionally SpeakingIP19/19/2019Francis Hoste, Victor AlexanderPortlandia ClubCL9/18/2019French, Douglas S.Rose City Toasters ClubCC9/18/2019French, Douglas S.Rose City Toasters Club	EC3	9/11/2019	Dorzab, Andrea	The Dalles Toastmasters Club
IP1 9/19/2019 Francis Hoste, Victor Alexander Portlandia Club CL 9/18/2019 French, Douglas S. Rose City Toasters Club CC 9/18/2019 French, Douglas S. Rose City Toasters Club	PM1	9/19/2019	Finch, Susan Marie	Silicon Forest Club
CL 9/18/2019 French, Douglas S. Rose City Toasters Club CC 9/18/2019 French, Douglas S. Rose City Toasters Club	VC2	9/9/2019	Finn, Jeanette	Professionally Speaking
CC 9/18/2019 French, Douglas S. Rose City Toasters Club	IP1	9/19/2019	Francis Hoste, Victor Alexander	Portlandia Club
CC 9/18/2019 French, Douglas S. Rose City Toasters Club	CL	9/18/2019	French, Douglas S.	Rose City Toasters Club
LD1 9/26/2019 Fritz, Kelly Ann Newberg Toastmasters Club	СС	9/18/2019	French, Douglas S.	
	LD1	9/26/2019	Fritz, Kelly Ann	Newberg Toastmasters Club

AWARD	DATE	MEMBER	CLUB NAME
СС	9/16/2019	Greene, Brad J	Downtown Lunchbunch
	9/10/2019	Greene, Brau j	Toastmasters
PM1	9/9/2019	Greenlandn, William	Sunrise Toastmasters Club #1492
EH3	9/28/2019	Hall, Robert B.	Professionally Speaking
EH2	9/19/2019	Hall, Robert B.	Professionally Speaking
LD1	9/9/2019	Handler, Jeremy S.	Portlandia Club
MS3	9/21/2019	Hawkins, Greg	Professionally Speaking
EC2	9/9/2019	Heitz, Nena	Grants Pass Toastmasters Club
TC4	9/24/2019	Hillier, Ken	Evergreen Club
TC3	9/24/2019	Hillier, Ken	Evergreen Club
PM2	9/9/2019	Hodgson, Clinton	West Beaverton Club
IP1	9/24/2019	Hou, MiaoYuan	MIME Speaks
VC1	9/11/2019	Jacobsen, Malaia	MIME Speaks
СС	9/29/2019	Jarrett, Diane	Tualatin Valley Toastmasters Club
CL	9/3/2019	Johnson, Melissa Sue The Standard Speakeas	
PM1	9/23/2019	Kaaumoana, Kaiako Kala Talk-In-Tel	
DTM	9/6/2019	Kelley, Todd D.	Downtown Lunchbunch
ACG	9/6/2019	Kelley, Todd D. Downtown Lunchbunch	
ALS	9/3/2019	Kelley, Todd D. Downtown Lunchbunch	
IP4	9/30/2019	Kumar, Anil	Toast to US
VC4	9/24/2019	Lee, Rusty	Evergreen Club
VC3	9/24/2019	Lee, Rusty	Evergreen Club
EH2	9/2/2019	Lehnerz, Larry	Yaquina Toastmasters
DTM	9/27/2019	Locke, Julius Patrick	Professionally Speaking
ALS	9/27/2019	Locke, Julius Patrick	Professionally Speaking
LDREXC	9/27/2019	Locke, Julius Patrick	Professionally Speaking
СС	9/11/2019	Locke, Julius Patrick	Early Words Club
IP2	9/6/2019	Mahmoud, Mustafa Capital Toastmasters Clu	
PM1	9/11/2019	Mathiesen, Elizabeth Nano-Mated Speakers	
СС	9/13/2019	McCoy, Mary Patricia	Toast to US
СС	9/18/2019	Meadow, Woody	Yammertime
СС	9/25/2019	Morales, Gerardo	Spirit Trackers
CL	9/25/2019	Morales, Gerardo	Spirit Trackers
СС	9/3/2019	Murozono, Etsuko	Electric Toasters Club

AWARD	DATE	MEMBER	CLUB NAME
IP2	9/6/2019	Muthu, Kasi	Portland Club
CL	9/17/2019	Pence, Brian Eric	Smooth Talkers Club
ACS	9/17/2019	Pence, Brian Eric	Smooth Talkers Club
LD1	9/19/2019	Pitman, Whitney P	West Beaverton Club
ACB	9/17/2019	Power, Carol Ann Messinger	Early Words Club
CL	9/16/2019	Powers, Mark D.	Wake Up, Beaverton!
SR5	9/20/2019	Redgrave, Cheri A.	Communicators Plus
IP3	9/20/2019	Redgrave, Cheri A.	Communicators Plus
PM3	9/4/2019	Reynolds, Marsha	McMinnville Toastmasters
ALS	9/4/2019	Ritchey, Carmil W.	Clackamas Stepping Stones Tm
DTM	9/4/2019	Ritchey, Carmil W.	Clackamas Stepping Stones Tm
PI1	9/9/2019	Rupani, Mounik	Sporty Speakers
EH2	9/9/2019	Rutledge, James T.	Lebanon Toastmasters
ACB	9/8/2019	Schildan, Victor Nathan	Spirit Trackers
PM1	9/9/2019	Schowe, Harvey L. Blue Ox Club	
DL2	9/19/2019	Schwartz, Alan Matthew	Professionally Speaking
ALB	9/25/2019	Solomon, Andrew G.	Rose City Toasters Club
ACB	9/18/2019	Solomon, Andrew G.	Rose City Toasters Club
SR2	9/12/2019	Stark, Katherine Buckaroo Toastmasters	
ALS	9/24/2019	Stein, Bill	Toast of the Region Club
PM2	9/10/2019	Stein, Jason Andrew	Noon Talkers
PM1	9/10/2019	Stein, Jason Andrew	Noon Talkers
EC1	9/9/2019	Strickland, Scott	Babble-On Toastmasters Club
MS2	9/27/2019	Taylor, Emilie	Buckaroo Toastmasters
IP4	9/12/2019	Taylor, Emilie	Buckaroo Toastmasters
PM2	9/25/2019	Timmer, David	Sherwood Town Criers Club
LD3	9/18/2019	Toye, Douglass Craig	Sherwood Town Criers Club
IP2	9/29/2019	Treasure, Mia Nicole	Salmon Speakers
CC	9/5/2019	Uppuluri, Sreemanth	Tualatin Valley Toastmasters Club
DL1	9/22/2019	Valverde, Anita Marie	Professionally Speaking
IP1	9/25/2019	VanWinkle, Robin Lynn	Roseburg Club
IP1	9/24/2019	Vaughan, William	Milwaukie Talkies
VC4	9/30/2019	Wagner, Loren	The Dalles Toastmasters Club
EC2	9/3/2019	Walker, Marvin Lynn	Newberg Toastmasters Club

AWARD	DATE	MEMBER	CLUB NAME
ACG	9/22/2019	Weaver, Del	West Beaverton Club
EC1	9/9/2019	West, Nancey L.	Lebanon Toastmasters
MS3	9/13/2019	Wood, Kevin A.	Southern Oregon Speechmasters
DL4	9/29/2019	Yan, Wendy	Early Words Club

HAPPY ANNIVERSARY TO OCTOBER CLUBS

The following clubs are celebrating their charter anniversary this month. Congratulations to all!

CHARTER DATE	YEARS	CLUB	CITY
10/1/1998	21	Marylhurst	West Linn
10/1/1953	66	New Horizons	Tualatin
10/1/1993	26	Speakeasy	Hillsboro
10/1/1965	54	Yawn Patrol	Eugene
10/1/1990	29	Toast of Corvallis	Corvallis
10/3/2012	7	Wonderful Oregon Wordmasters (WOW)	Roseburg
10/18/2017	2	CareOregon	Portland
10/20/2014	5	Clean Water	Hillsboro
10/30/2012	7	NuScale Toasters	Corvallis
9/17/2002	17	Sage Beaverton	Portland
9/1/1991	28	Siuslaw Tale Spinners	Florence
9/22/2018	1	SpeakUp!	Hillsboro
9/27/2016	3	Stagecoach TM	Portland
9/6/2017	2	The Toast of Old Town	Portland
9/15/2006	13	Toast of the Region	Portland
9/24/2012	7	Tower	Portland



Dottie Love, DTM



Eldred Brown, DTM



Emilie Taylor, DTM



Erik Bergman, DTM



James Wantz, DTM



Ken Coomes, PM1



Leanna Lindquist, DTM



Lee Coyne, ATMS



Michelle Alba-Lim, DTM



Paul Fanning, DTM



Phyllis Harmon, DTM

Distinguished Goals + S by December

Be Distinguished by December and earn a banner, timing lights, or table top lectern. To qualify, your club must increase membership by 5 new, dual, or reinstated members and earn 5 distinguished club goals.

